

Volume I

**THE
REAL
BOOK**

FOREWORD

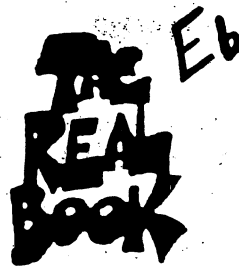
The Real Book in E Flat is the first transposition book of its kind. It offers the horn player the luxury of on-the-spot sight reading without having to transpose.

In keeping with the standard set by its parent, The Real Book, the E flat Real Book has been re-edited** to insure accuracy of the transpositions. In an effort to give even more to the horn player, the editors have carefully omitted as many as fifty tunes considered to be non-essential horn charts and replaced them with over one hundred charts more essential to the horn player.

As with The Real Book, the E flat Real Book has been professionally copied and printed, with all two-page tunes facing one another. Also the composer of every tune is listed, and in most cases examples of recordings on which the tune can be found is listed as well.

The Real Book in E Flat was a long time coming, but now it has finally arrived, accurate, neat, and ready to be smoked. The editors sincerely hope you will have many hours of musical enjoyment playing from the E flat Real Book.

**The very first printing of the Real Book in E Flat (one hundred copies) was sent to the press immediately after the manuscript was finished. Thus the book was edited by the copyist alone. The copyist turned out to be human, and humans do make mistakes. Since the book has now been re-edited by the publishers, this, the FIFTH EDITION is the most accurate book of its kind. So Enjoy!!



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	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
A#	A#	A#m	A#+	A#6	A#m6	A#7	A#m7	A#ma7	A#dim	A#9	A#-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
B#	B#	B#m	B#+	B#6	B#m6	B#7	B#m7	B#ma7	B#dim	B#9	B#-9
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9

(JAZZ HAMBÓ) A CALL FOR DEMONS

SUN-RA

1.

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note A4. The bottom staff is in bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, 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E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, 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F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, 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2.
(Ballad)

A CHILD IS BORN

-Thad Jones
C-6/G

Chord voicings and annotations for the score:

- Staff 1: GMAJ7, C/G, GMAJ7, -Thad Jones C-6/G
- Staff 2: GMAJ7(9), C/G, F#-7(b5), B7(#9)
- Staff 3: E-7, B+7, E-7, B+7
- Staff 4: E-7, A9, D7(sust), D7(13)
- Staff 5: GMAJ7, C/G, GMAJ7, C/G
- Staff 6: GMAJ7(9), B7alt, CMAJ7, F9 / A-7b5
- Staff 7: G/D, Eb6(#11), E-7, A9
- Staff 8: D7(sust), D7(13)
- Staff 9: D7(sust), D7(b9), GMAJ7, C7, GMAJ7

THAD JONES - MEL LEWIS - "JONES / LEWIS"

A FINE ROMANCE

3.

Handwritten musical score for "A Fine Romance" in G major, 4/4 time. The score consists of six staves of music with various chords and melodic lines. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes a "KERN/FIELDS" attribution and ends with "FINE".

Staff 1: A_6 $F\#-7$ E_7 E_7 $B\#$ $KERN/FIELDS$

Staff 2: $C\#-7$ $F\#-7$ $B-7$ E_7

Staff 3: A_6 $C\#-7$ F_7 $B-7$ E_7 $\%$

Staff 4: $F\#-7$ $C\#-7$ D $C\#-7$ $F\#-7$ $B-7$ E_7

Staff 5: A_{maj7} A_7 E_7 A_7 D_{maj7} $F\#-7/C\#$ $B-7$ $B\#$

Staff 6: $C\#-7$ E_7 A_6 $(B-7 E_7)$

FINE

4.

A FAMILY JOY

-MICHAEL GIBBS

BRIGHT
EVEN 8THS

A

Handwritten musical score for "A Family Joy" by Michael Gibbs. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a main melody in the treble clef and a bass line in the bass clef. The bass line includes various chords and fills, such as A7sus4, F#7sus4, C7sus4, A7sus4, F7sus4, D7sus4, B7sus4, and F7sus4. There are also annotations like "-BASS SOLO FILL-" and "BASS FILL". The score is divided into measures by vertical bar lines.

8124 5.

D7 sust

BASS FILL

BASS FILL

3x

FINE

PLAYING CHANGES:-

A7 sust F#7 sust D#7 sust E7 sust A7 sust

F#7 sust F7 sust / /

D7 sust B7 sust G#7 sust F7 sust D7 sust

B7 sust Bb7 sust / /

3x Eb7 Bb7 O.C. e FINE

GARY BURTON - "COUNTRY ROADS"

6.

A FOGGY DAY

GERSHWIN

(MED. SWING)

Chords: DMAJ7, F#-7b5, B7b9, E-7, A7

Chords: D6, B-7b5, E7, E-7, A7

Chords: DMAJ7, A-7, D7, G6, G-6

Chords: DMAJ7, F#-7, B7, E7, E-7, A7

Chords: DMAJ7, F-7, E-7, A7

Chords: D6, B-7b5, E7, E-7, A7

Chords: A-7, D7, G6, C7

Chords: D6, E-7, F#-7, G-6, F#-7, B-7, E-7, A7

Chords: D6, (E-7 A7)

FINE

MED. AFRO

A NIGHT IN TUNISIA

DIZZY GILLESPIE

BASS LINE

Chord symbols and annotations include: C7 bebop, B-, C7, B-, C7, B-, C#-7b5 F#7b5, B-, F#-7b5, B7(b9), E-, E-7, A7, E-7b5, A7(A9), D6, C#-7b5 F#7b5, 3. B-, INTERLUDE, C#-7b5, D.S. al Fine, C7(#11), (C7(#11)), B-, E7(#11), (E7(#11)), E-(MAJ7), E-7, Eb7(#9), (Solo Break), Dm7, C#-7b5, F#7b9.

LEE MORGAN - "THE COOKER"

MED. P.
LATIN

AFRICAN FLOWER

-DUKE ELLINGTON

1st system of music. Treble and bass staves. Treble staff contains a melodic line with a first ending bracket labeled 'A'. Bass staff contains a chordal accompaniment with a 'C-7' chord indicated. The system concludes with a repeat sign.

2nd system of music. Treble and bass staves. Treble staff contains a melodic line with a triplet. Bass staff contains a chordal accompaniment with chords 'F-7', 'Eb7', 'C-7', and 'G-' indicated. The system concludes with a repeat sign.

3rd system of music. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a chordal accompaniment with a 'C-7' chord and a section labeled 'B' with a 'FINE' marking. Below the staff, a sequence of chords is written: Ebmaj7, F7, Eb7, Ab7, Eb7, F7, Eb7.

4th system of music. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a chordal accompaniment with chords 'Eb7(#11)', 'F7', and 'Eb-7' indicated. The system concludes with a repeat sign.

5th system of music. Treble and bass staves. Treble staff contains a melodic line with a triplet. Bass staff contains a chordal accompaniment with chords 'C-7', 'B7', 'G7', and 'C-7' indicated. The system concludes with a repeat sign.

AFRO BLUE

M. SANTA MARIA 9.

MOR. PASE 1

Chords: D-7, E-7, F#m7, D-7

Chords: C, Bb, C, D-7

Chords: C, Bb, C, D-7

Solo

Chords: D-7, E-7, F#m7, E-7, D-7

Chords: D-7, E-7, F#m7, E-7, D-7

Chords: C, Bb, C, D-7

Chords: C, Bb, C, D-7

OPEN SOLOS ON D-7
OR
C OR 3. MINOR BLUES

JOHN COLTRANE - "LIVE AT BIRDLAND"

10.

AFTERNOON IN PARIS

JOHN LEWIS

(SWING)

Chords: A MAJ7, A-7, D7, G MAJ7, G-7, C7, F MAJ7, B-7, E7(b9), A MAJ7, B-7, E7, A MAJ7/G#, F#7(9), B-7, E7, A MAJ7, B-7, E7, A MAJ7, A-7, D7, G MAJ7, G-7, C7, F MAJ7, B-7, E7(b9), A MAJ7, (B-7 E7)

FINE

MODERN JAZZ QUARTET - "MJQ AT THE MUSIC INN"

AIREGIN

11.
- SONNY ROLLINS

The musical score is written on six systems of staves. The first two systems show a melody line and a bass line with chords. The third system shows a bass line with chords and a second melody line. The fourth system shows a bass line with chords and a second melody line. The fifth system shows a bass line with chords and a second melody line. The sixth system shows a bass line with chords and a second melody line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Chords and notes visible in the score include: D, A7(#9), D, D7(b9), G, D7(#9), G, (MELODY ONLY), (G7), Bbmaj7, B7 E7, A7maj, Bb7 Eb7, Abmaj7, A7 D7, Gbmaj7, Gb7, C7, Fmaj7, B7b5 A7, Bbmaj7, B7b5 D7, A7b5 Eb7, D7 G7, G7, C7 sus4, F, B7b5 A7(b9).

"MILES DAVIS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

12.

ALICE IN WONDERLAND

- FAIN/HILLIARD

(MED.)

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD" FINE

ALL BLUES

-MILES DAVIS

13.

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with quarter and eighth notes. A chord symbol 'E7' is written above the first measure of the bass staff. There are repeat signs (double dots with a slash) at the end of the first and second measures of both staves.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with quarter and eighth notes. Chord symbols 'E7' and 'A7' are written above the first and second measures of the bass staff, respectively. There are repeat signs at the end of the first and second measures of both staves.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with quarter and eighth notes. Chord symbols 'E7' and 'B7(#9)' are written above the first and second measures of the bass staff, respectively. There are repeat signs at the end of the first and second measures of both staves.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 6/8 time signature. It contains a melodic line with quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with quarter notes. Chord symbols 'C7(#9)', 'B7(#9)', and 'E7' are written above the first, second, and third measures of the bass staff, respectively. There are repeat signs at the end of the first and second measures of both staves.

MILES DAVIS "KIND OF BLUE"

14.

ALL IN LOVE IS FAIR

-STEVIE WONDER

(BALLAD)
B-

B-/A GMA7 FMA7 E7sus4 A7sus4

B- B-/A G#7b5 GMA7

F#7b5 B7 E7 A7sus4

B- B-/A G#7b5 GMA7

F#7b5 B7(#9) E-7 F#7sus4

B- B-/A G#7b5 G7 C9

D/A B7 E9 A7sus4 D 1 1 1 2. 1 1 F#7(b9)

2. G7 C9 D/A B7 E7 A7sus4 D

D7/C G7/F# F#7 B- (A TEMPO)

RIT. FINE

STEVIE WONDER - "INNERVISIONS"

ALL MY TOMORROWS

- CANN/VAN HEUSEN

(BALLAD)

Handwritten musical score for the ballad "All My Tomorrows" by Cann/Van Heusen. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eight staves of notation with various chord symbols and articulations.

Chord symbols and annotations include:

- Staff 1: F#-7, B7(b9), G#-7, G-7
- Staff 2: F#-7, G#, C#7(b9), F#-7, B7(b9), G#-7, C#7(b9)
- Staff 3: B-7, B7(b9), E7 sust, E7, A7(b9), D7 sust
- Staff 4: E7(b9), A7-7b5, A-, E7(b9)/G#, F#-7, B-7
- Staff 5: G#-7, C#7, F#-7/G#-7, C#7(b9), F#-7, B7(b9)
- Staff 6: G#-7, G-7, F#-7, G#-7, C#7(b9)
- Staff 7: F#-7, B7(b9), G#-7, C#7(b9), F#-7, G#-7, A7(b9), F#-7, B7(b9), E6

The score concludes with the word "(FINE)" written in a circle at the end of the eighth staff.

ALL OF YOU

17.

- COLE PORTER

(BALLAD)

F-6 Cmaj7 D-7b5 G7(b9)

F-6 Cmaj7 D-7b5 G7

C6/E Eb D-7 G7

Cmaj7 B7 E-7(b5/Bb) A7 D-7 G7

F-6 Cmaj7 D-7b5 G7(b9)

F-6 Cmaj7 E-7 A7

Fmaj7 F-7b5 B7(b9) E-7 A7(b9-1/4-3)

D-7 A7 D-7 G7 C6 D-7

FINE

BILL EVANS - "LIVE AT THE VILLAGE VANGUARD"
"MCCOY TYNER AT NEWPORT"

18.

ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The chords and markings are as follows:

- Staff 1: D-7, G-7, C7, F#MA7
- Staff 2: BbMA7, E7, A#MA7, /
- Staff 3: A-7, D-7, G7, C#MA7
- Staff 4: F#MA7, B7 (with a triplet), E#MA7, /
- Staff 5: F#-7, B7, E#MA7, /
- Staff 6: D#-7, G#7, C#MA7, A+7
- Staff 7: D-7, G-7, C7, F#MA7
- Staff 8: BbMA7, Bb-7, A-7, G#7 (with a triplet)
- Staff 9: G-7, C7, F#MA7, (E7 A7)
- Staff 10: FINE

ALONE TOGETHER

19.

-DIETZ + SCHWARTZ

(BALLAD)

B- C#-7b5 F#7(b9) B- -7b5 F#7(b9)

B- F#-7b5 B7(b9) E- E-7

G#-7 C#7 E-7 A7 D D7 C#-7(b5) F#7

1. Bm7 C#-7b5 F#7 2. Bm7 1/2

F#-7b5 B7(b9) E- 1/2

E-7b5 A7(b9) D D7 C#-7b5 F#7(b9)

B- C#-7b5 F#7(b9) B- C#-7b5 F#7(b9)

B- G7 F#7 B- (C#-7b5 F#7)

FINIS

MILES DAVIS "COLLECTORS ITEMS"

JIM HALL - RON CARTER DUO "ALONE TOGETHER"

20.

ANA MARIA

WAYNE SHORTER

(Tempo: ♩ = 120)
(Bossa)
E (PHRYGIAN) (PIANO SOLO)

4 6 8

E7sus A7/F E7sus A7/E

Bb/F Eb/F# F-7 G/F

B- A7sus B/A A7sus

E-(PHRYGIAN)

E7sus E7sus D7sus A7/C# C7sus

Bm7 D7 G-7 F-7 G/F

(COL CHANGES)

F-7 G/F

E- A7 sus4 G#m7 F#-7 D-7

G7 sus4 Bb7 sus4

G#-7 C7 sus4 C-7

Bm7 D7 G-7 F-7 G/F

8VA (col changes)

E- A7 sus4 G#m7 F#-7 D-7 C#-7

E- (PARRYG.)

(SOLOS ON G- (PARRYG.)) FADE

WAYNE SHORTER - "NATIVE DANCER"

22.
(BALLAD)

AND NOW, THE QUEEN

- CARLA BLEY

Handwritten musical notation for the first system of 'And Now, The Queen'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a quarter rest, followed by a triplet of eighth notes (Bb, A, G), then a quarter note (F), and a half note (E) with a fermata. The bass staff starts with a bass clef, a key signature of one flat, and a common time signature. It begins with a quarter rest, followed by a quarter note (Bb), a quarter note (A), and a quarter note (G) with an 'x' above it, indicating a muted guitar chord.

Handwritten musical notation for the second system of 'And Now, The Queen'. It consists of two staves. The treble staff continues the melody from the first system, ending with a double bar line. The bass staff continues with a quarter note (Bb), a quarter note (A), and a quarter note (G) with an 'x' above it. A 'DRUM FILL' annotation is written in the left margin. The system concludes with a double bar line and the word 'FINE' written in the right margin.

(BRIGHT)

AROUND AGAIN

- CARLA BLEY

Handwritten musical notation for the first system of 'Around Again'. It consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is a continuous eighth-note line. The bass staff begins with a bass clef, a key signature of two sharps, and a common time signature. It features a continuous eighth-note line with some rests.

Handwritten musical notation for the second system of 'Around Again'. It consists of two staves. The treble staff continues the eighth-note melody from the first system. Two brackets labeled '10' indicate ten-measure phrases. The bass staff continues with eighth notes and rests. The system concludes with a double bar line and the word 'FINE' written in the right margin.

PAUL BLEY - "FOOTLOOSE"

FINE

AND ON THE THIRD DAY

- MICHAEL GIBB

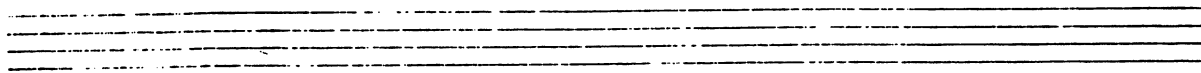
INTRO B7 SLOWLY (FIGURE CONTINUES THROUGHOUT)

Handwritten musical notation for the introduction of "And on the Third Day". The piece is in G major (one sharp) and 4/4 time. The tempo is marked "SLOWLY". The notation includes various chords such as B7, (B7), A#m7, C#7, Bm7, Eb7, and C#7. There are also triplets and slurs throughout the piece.

ENDING

Handwritten musical notation for the ending of the piece. It shows a B7 chord followed by a wavy line representing a fade-out.

GARY BURTON - "COUNTRY ROADS"



24.

ANGEL EYES

- DENNIS BRENT

The musical score is written in treble clef with a 4/4 time signature. It consists of several staves of music with various chord annotations and musical notations.

Staff 1: Chords: A-7, A-7/G, F7, B-7b5, E7A. Includes a triplet of notes (e, b, e) and repeat signs.

Staff 2: Chords: A-7, A-7/G, F7, A-7, A-7/G, F7, E7. Includes a triplet of notes and repeat signs.

Staff 3: Chords: G-7, C7, F#M7, F#0, G-7, C7b9, F#M7, BbM7. Includes a first ending bracket labeled "1." and a second ending bracket labeled "2. A-6".

Staff 4: Chords: F#-7, B7, E#M7, A#M7, A#-7, F#7, B-7, E+7, D.C. al. Includes a first ending bracket labeled "1." and a second ending bracket labeled "2. A-6".

Staff 5: Chords: A-7, A-7/G, F7, E7alt, A-6. Ends with the word "FINE".

ANTHROPOLOGY

-CHARLIE PARKER

(BOP)

Chord voicings: G6, E7, A-7, D7, G, E-7, A-7, D7, D-7, G7, C7, F7, B-7, E7, A-7, D7, A-7, D7, G6, B7, E7, A7, D7, G7, E7, A-7, D7, G, E-7, A-7, D7, D7, G7, C7, F7, A-7, D7, G6.

26.

APRIL IN PARIS

- VERNON DUKE

Handwritten musical score for "April in Paris" by Vernon Duke. The score is written on ten staves in G major (one sharp). It includes various chord voicings such as E7b9(sus4), AmA7, B-7b5, E7, AmA7, DmA7, G#-7b5, C#7, F#-, F#-E, D#-7b5, G#7b9, G#-7, C#7, C#-7b5, F#-7b9, D#-7b5, D#7, A/C#, C#, B-7(b5), A/C#, G#-7b5, C#7, F#-, F#-E, D#-7b5, G#7b9, C#m7, B-7, E7, E7b9(sus4), AmA7, C#-7b5, F#7 alt., B9, B-7b5, E7, and A. The piece concludes with a double bar line and the word "FINE".

CHARLIE PARKER "APRIL IN PARIS"

THELONIOUS MONK "MONK"

APRIL JOY

-PAT METHENY

(GUITAR:) (MID-EVEN 8THS)

Handwritten musical notation for the first system, including a treble clef staff with a melodic line and a bass clef staff with chords. A box labeled 'A' is placed above the first measure. Chords include GMAJ7, F#7/B, and GMAJ7. A measure number '27' is written at the end.

Handwritten musical notation for the second system, including a treble clef staff with a melodic line and a bass clef staff with chords. Chords include GMAJ7, F#7/B, GMAJ7, F#7, and GMAJ7 F#7.

Handwritten musical notation for the third system, including a treble clef staff with a melodic line and a bass clef staff with chords. A box labeled 'B' is placed above the first measure. Chords include GMAJ7, G/C, DMAJ7, and GMAJ7.

Handwritten musical notation for the fourth system, including a treble clef staff with a melodic line and a bass clef staff with chords. Chords include GMAJ7, F#7, GMAJ7, G/C, DMAJ7, and GMAJ7.

Handwritten musical notation for the fifth system, including a treble clef staff with a melodic line and a bass clef staff with chords. Chords include C#7b9, F#7 sus, and B7 sus4.

28.

ARISE, HER EYES

-STEVE SWALLOW

(BALLAD)

Handwritten musical score for "Arise, Her Eyes" by Steve Swallow. The score is in 3/4 time and consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is A major (two sharps). The first system has four measures with chords A, D-, A°, and A7. The second system has four measures with chords Bb°, Eb-, Eb-, and Bb. The third system has four measures with chords Eb, F-7(sus4), Eb°, and Eb. The piano part consists of simple chords and bass notes.

Handwritten musical notation for the first system. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The chords are labeled as F^o, G⁻, G⁻, and D.

Handwritten musical notation for the second system. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The chords are labeled as C^{#o}, C^{#7}, F^{#o}, and F[#].

Handwritten musical notation for the third system. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The chords are labeled as B^o, B⁷, E^o, and E. The system concludes with a double bar line and a circled '40'.

GARY BURTON - "HOME AT LAST" (RIT. LAST X)
 GARY BURTON / CHRIS COREA - "CRYSTAL SILENCE"

FINE

30.

ARMAGEDDON

-WAYNE SHORTER

INTRO
JAZZ ♩ = 120

Chords: C#7, C#7, Bb7#11, Eb/A, D7#11, G7-3, C#7, C7, Bb7#11, Eb/A, D7#11, G7-7, Eb7, G-7, Eb7, G-7, Eb7, C7, C#7, C7, Eb7, G-7, F-7, F-7, Bb7, C7, Eb7, G-7, Eb7, G#7, G-7, G#7.

[No Anticipation on Solo]

WAYNE SHORTER - "NIGHT DREAMER"

AS TIME GOES BY

31.

- HERMAN HUFFELD

(BALLAD)

D-7 G7 G6 G7 C6 (D-7 D#7 E-7)

D7 D-7 G7 Cmaj7 D-7 G7

C6 G-7 C7 Fmaj7 A7

D-7 D#7 A-7 F7 D7

G7 G° G7 D-7 G7 G-6 G7

C6 (D-7 D#7 E-7) D7 E-7 A7

D-7 G7 C6 Bb7 C6 (G7)

F#5

BIZZIE HOLIDAY - "STRANGE FRUIT"

32.

AU PRIVAVE

-CHARLIE PARKER

Handwritten musical score for "Au Privave" by Charlie Parker. The score is in G major, 4/4 time, and consists of four systems of music. Each system has a treble clef staff with notes and a bass clef staff with chords. The chords are: System 1: D, E-7, A7, D, E-7; System 2: A-7, D+7, G7(b9), G7-7, E7; System 3: D, E-7, F#7, B7, E-7; System 4: E-7, A7, D, B7(b9), E-7, A7(b9).

CHARLIE PARKER - "SWEDISH SCHNAPPS"

AUTUMN IN NEW YORK

33.

- VERNON DUKE

E-7 F#-7 G6 A7 Dmaj7 E-7 F#-7 B7b9
E-7 F#-7 G6 A7 F#-7b5 B7
E-7 G-7 C7 Fmaj7 // // B-7b5
A-7 B-7 E7b9 Amaj7 A7 A+7
E-7 F#-7 G6 A7 Dmaj7 E-7 F#-7/B7 Bb7
A-7 B-7 C-6 D7 G-6 F-7 Eb7
D-7 A7 D- F7 Bbmaj7 F7 Bbmaj7 // F7
E-7 F#-7 G6 A7b9 D-

MJQ - "THE MODERN JAZZ QUARTET"

34.

i AY, ARRIBA !

- STU BALCOMB

SAMBA
(INTRO)

(B^b7 sus4)
(DMS FILL).....

(B^b7 sus4)

b^b e e o b^b e e o b^b e e o

(SAMBA)

G/A A / / A

(2ND X)
G/A A / / A

Handwritten musical notation for the first system. The top staff shows guitar chords with fingerings: $\begin{matrix} 2 \\ 3 \\ 4 \\ 5 \end{matrix}$ and $\begin{matrix} 1 \\ 2 \\ 3 \\ 4 \end{matrix}$. The bottom staff contains the notes A , $(E7sus4)$, and 2 . Above the second measure, there is a wavy line with the notation $tr.$ and $\frac{2}{2}$.

Handwritten musical notation for the second system, labeled with a circled A and chord $A7$. The notation includes a treble clef, a key signature of one sharp, and various chordal figures.

Handwritten musical notation for the third system, labeled with a circled G and chord $G7$. The notation includes a treble clef, a key signature of one sharp, and various chordal figures.

Handwritten musical notation for the fourth system, labeled with a circled $A9$. The notation includes a treble clef, a key signature of one sharp, and various chordal figures with labels $A7$, $C\#7$, $D7$, and $C7$.

Handwritten musical notation for the fifth system, labeled with chords $B7$, $E7 ALT$, $A7$, and $G7$. The notation includes a treble clef, a key signature of one sharp, and various chordal figures.

Handwritten musical notation for the sixth system, labeled with chords $A7$ and $E7$. The notation includes a treble clef, a key signature of one sharp, and various chordal figures.

AFTER SOLDS
D.S. AL ϕ

Handwritten musical notation for the seventh system, labeled with $E7 ALT$ and a circled ϕ . The notation includes a treble clef, a key signature of one sharp, and various chordal figures.

36.

AUTUMN LEAVES

-JOHNNY MERCER

(Eb)
MED. JAZZ

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on seven staves in treble clef with a key signature of three sharps (F#, C#, G#). It includes various jazz chords such as F#-7, B7, E MAJ7, A MAJ7, D#-7b5, G#7, C#-, G#7, C#-, D#-7b5, G#7b9, C#-, F#-7, B7, E MAJ7, D#-7b5, G#7b9, C#-7, C7, B-7, Bb7, A MAJ7, G#7b9, and C#-. The notation includes eighth and quarter notes, rests, and bar lines. There are also some handwritten annotations like "1." and "2." above certain measures.

BILL EVANS - "PORTRAIT IN JAZZ"

(BRIGHT)

BALLET

37.

-MICHAEL GIBBS

Handwritten musical notation for the first system. The treble clef staff shows a melody in 3/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line contains chords: C7, F7, and C7.

Handwritten musical notation for the second system. The treble clef staff shows a melody in 3/4 time with a key signature of one flat (Bb). The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line contains chords: C7 and F7.

Handwritten musical notation for the third system. The treble clef staff shows a melody in 3/4 time with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line contains chords: F7 and C7.

Handwritten musical notation for the fourth system. The treble clef staff shows a melody in 3/4 time with a key signature of one flat (Bb). The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line contains chords: C7, C#7#9, and B7#9.

Handwritten musical notation for the fifth system. The treble clef staff shows a melody in 3/4 time with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line contains a C7 chord.

Handwritten musical notation for the sixth system. The treble clef staff shows a melody in 3/4 time with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line contains chords: C7, (N.C.), and C#7.

GARY BURTON - "DUSTER"

38.

(FAST)

BATTERIE

-CARLA GLEY

The first system of musical notation for 'BATTERIE' consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with various accidentals (sharps and naturals) and some triplet markings. The lower staff is in bass clef and contains a series of notes, some with accidentals, providing a harmonic accompaniment.

The second system of musical notation continues the piece. It features similar rhythmic patterns and accidentals in both the treble and bass staves, with some notes beamed together.

The third system of musical notation concludes the 'BATTERIE' section. It maintains the same musical language as the previous systems, ending with a final note in the treble staff.

(VERY FAST)

ICTUS

-CARLA GLEY

FINE

The first system of musical notation for 'ICTUS' consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with various accidentals. The lower staff is in bass clef and contains a series of notes, some with accidentals, providing a harmonic accompaniment.

FINE.

The second system of musical notation for 'ICTUS' consists of a single staff in bass clef, containing a series of notes with various accidentals, ending with a double bar line.

(BALLAD)

BEAUTIFUL LOVE

- VICTOR YOUNG 39.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef and contains the following chords: C#-7b5, F#7b9, B-, and a double bar line.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff contains the following chords: E-7, A7, D MAJ7, and C#-7b5 F#7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains the following chords: B-, E-7, G7, and C#-7b5 F#7.

Handwritten musical notation for the fourth system, marked with a first ending bracket. The top staff continues the melody. The bottom staff contains the following chords: B-, E7#11, C#-7b5, and F#7b9.

Handwritten musical notation for the fifth system, marked with a second ending bracket. The top staff continues the melody. The bottom staff contains the following chords: B-, G7, F#7, B-, and a double bar line.

Handwritten notes at the bottom of the page, possibly indicating a key signature change or other performance instructions.

40.

BEAUTY AND THE BEAST

- WAYNE SHORTER

♩ = 60 (PUNKY)
 D7 ... 2

(D7) [STOP TIME:] D7 sus4 C#7alt.

(MOO. BOSSA) F#7 G#7alt C#7alt F#7 E7 A7#9

D-7 C-7 F7 BbM7 1. A7alt. (DRUM FILL)

D7 (FUNK) [STOP TIME:] D7 sus4 C#7alt.

2. A7alt. G#7 C#7 F#7 B7 A7alt.

D7 (FUNK)

OPEN SOLO ON D7 D.S. al

F#7 B7 A7alt. (FUNK) D7 sus4

(MED. BALLAD)

BENEATH IT ALL

41.

- GARY ANDERSON

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G#4. The bass line contains three measures with chords: F#maj7#11, E-7, and F#maj7#11.

Musical notation for the second system. The melody continues with quarter notes: F#4, A4, B4, C#5, B4, A4, G#4. The bass line contains three measures with chords: (F#maj7#11), A°(maj7), and Cmaj7#11.

Musical notation for the third system. The melody continues with quarter notes: F#4, A4, B4, C#5, B4, A4, G#4. The bass line contains three measures with chords: Bmaj7, Gmaj7#11, and F#7#9.

Musical notation for the fourth system. The melody continues with quarter notes: F#4, A4, B4, C#5, B4, A4, G#4. The bass line contains three measures with chords: (F#7#9), Gmaj7#11, and Amaj7#11.

Musical notation for the fifth system. The melody continues with quarter notes: F#4, A4, B4, C#5, B4, A4, G#4. The bass line contains three measures with chords: Bbmaj7#11, followed by two measures with slash marks.

FINE

42.

BESSIE'S BLUES

- JOHN COLTRANE

The first system of handwritten musical notation consists of a treble clef staff in 4/4 time and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff contains four measures of chords: G7, F7, G7, and a double bar line with a repeat sign.

The second system of handwritten musical notation consists of a treble clef staff in 4/4 time and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes. The bass staff contains four measures of chords: F7, a double bar line with a repeat sign, G7, and a double bar line with a repeat sign.

The third system of handwritten musical notation consists of a treble clef staff in 4/4 time and a bass clef staff. The treble staff continues the melodic line, ending with a double bar line and the marking "D.C.". The bass staff contains four measures of chords: G7, F7, G7, and G7.

COLTRANE - "CRESCENT"

BEWITCHED

43.

-RODGERS + HART

(BALLAD)

A A#° B-7 C° A/c# C#7 Dm7 D#°

B7 E7 (A7) 1. B-7 E7

2. Dm7 C#-7 F#7

B- F#-

B-7 E7 B-7 E7 C#-7 F#7#9 B-7 E7

A A#° B-7 C° A/c# C#7 Dm7 D#°

A/c# B7 B-7 E7 A6 (B-7 E7)

FINE

44.

BIG NICK

-JOHN COLTRANE

(MED. SLOW)

Musical notation for the first system, including a treble clef staff with notes and a bass clef staff with chords: E^{MIN}7 C#7 F#-7 B7 E^{MIN}7 C#7

Musical notation for the second system, including a treble clef staff with notes and a bass clef staff with chords: F#-7 B7 E G#° A7 A#°

Musical notation for the third system, including a treble clef staff with notes and a bass clef staff with chords: E^{MIN}7 C#7 F#-7 B7. Includes a box containing a double bar line with 'D.C.' above and below, and the instruction 'TAKE 2ND ENDING ON HEAD ONLY.'

Musical notation for the fourth system, including a treble clef staff with notes and a bass clef staff with chords: F#-7 B7 E^{MIN}7 C#7 F#-7 B7. Includes a first ending bracket labeled '2.' above the staff.

"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - Vol. 2"

BITTER SUITE IN THE OZONE

45.

- BOB MOSES

The musical score is handwritten and consists of three systems of staves. The first system is in 4/4 time, featuring a treble staff with a melodic line and a bass staff with a bass line. The second system is in 5/4 time, with a treble staff and a bass staff. The third system is also in 5/4 time, with a treble staff and a bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also handwritten annotations like '3', '8VE', and 'C#MA7'. The score is written on three systems of staves.

46.

BLACK DIAMOND

-ROLAND KIRK

Handwritten musical score for "Black Diamond" by Roland Kirk. The score is in 3/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a treble and bass staff. The bass staff contains chord diagrams and some accidentals. The first system has chords B-7, B-7(#5), B-b, and B-7(#5). The second system has E-7, A7, Dm7, and F#7. The third system has G#+7, C#+7, F#+7, and B+7. The fourth system has E+7, A+7, Eb7, and Dm7, with a repeat sign and a final chord Dm7(F#7).

ROLAND KIRK - "RIP, RIG, + PANK"

WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS

47.
-JOE HENDERSON

First system of musical notation. Treble clef, 3/4 time signature. Notes: quarter notes on G4, A4, B4, C5, D5. Chords: F7, Bb7, F7, Bb7, F7. Pedal point: (F PEDAL) indicated by a dashed line.

Second system of musical notation. Treble clef, notes: quarter notes on Bb4, C5, D5, Eb5, F5, G5. Chords: Bb7, F7, Bb7, Eb7, Ab7. Pedal point: (Eb PEDAL) indicated by a dashed line.

Third system of musical notation. Treble clef, notes: quarter notes on G5, A5, B5, C6, D6, Eb6. Chords: Eb7, Ab7, Bb7, Ab7, Eb7.

Fourth system of musical notation. Treble clef, notes: quarter notes on G5, A5, B5, C6, D6, Eb6. Chords: Ab7, Cmaj7(#11), Dmaj7(#11), Gmaj7(#11), Amaj7.

Fifth system of musical notation. Treble clef, notes: quarter notes on G5, A5, B5, C6, D6, Eb6. Chords: Cmaj7(#11), Dmaj7(#11), Gmaj7(#11), Amaj7. Ends with a double bar line and the word "FINE".

48.

EQ-UP JAZZ

BLACK NILE

-WAYNE SHORTER

[INTRO] A-7 EbMA7 C-7 D-7 GMA7

G13 CMA7 C#-7b5 F#7

B-7 C7 B-7 A-7 G#7

GMA7 C#-7b5 F#7 B-7 F#7

B-7 C7 B-7 A-7 D+7

GMA7 C#-7b5 F#7 B-7 B7 F7

E-7 F7 A7sus Eb7 D-7 G7 CMA7 F7 E-7 F7

E+7 Eb7 D-7 G7 CMA7 F#7 B-7 C7

B-7 A-7 D+7 GMA7 C7 B-7 (F#7)

WAYNE SHORTER - "NIGHT DREAMS"

FINE

BLACK ORPHEUS

49.

(BOSSA)

- LOUIS BONFI
G#7b5 C#7b9

Chords: F#-, G#7b5 C#7b9, F#-, G#7b5 C#7b9, B-7, E7, A MA7, A#o7 F#7b9, B-7, E7, A6, D MA7, G#7b5, C#7b9, F#-, G#7b5 C#7b9, F#-, G#7b5 C#7b9, C#7b5, F#7b9, B-, B-, B-7/A, G#7b5 C#7b9, F#-, F#-7/E, D MA7, G#7b5, C#7b9, F#-, G#7b5 C#7b9

D.S. al $\text{\textcircled{C}}$
LAST X ONLY

Chords: F#-, B-7, F#-7, B-7, F#-7, B-7, C#-7, F#-

WAYNE SHORTER - "SHORTER NONETS"

50.

(JAZZ WALTZ)

BLESSED RELIEF

-FRANK ZAPPA

~~SOLO OVER BASS LINE~~

[INTRO] GMAJ7#11

DMAJ7 E-7 F#-7 CMAJ7
 DMAJ7 E-7 F#-7 CMAJ7
 GMAJ7 A7/G E-7 A7 GMAJ7
 A7/G E-7 A7 C GMAJ7 F#-7
 E-7 C#-7b5 GMAJ7 F#-7 E-7
 C#-7b5 GMAJ7 F#-7 E-7 C#-7b5
 F#-7
 E-7
 (Solo:) D#-7 C#MAJ7 D#-7 C#MAJ7
 F#-7 E-7 [END BY SOLOING OVER INTRO]

FRANK ZAPPA - "GRANDWABOO"

BLUE BOSSA

51.

-KENNY DURHAM

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line shows chords: A-7, D-7, and a double bar line.

Musical staff 2: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line shows chords: B-7b5, E7, A-7, and a double bar line.

Musical staff 3: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line shows chords: C-7, F7, Bbmaj7, and a double bar line.

Musical staff 4: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line shows chords: B-7b5, E7, A-7, B-7b5, E7. Below the staff, the text reads: -PLAY LAST FOUR BARS TWICE MORE TO END-

JOHN HENDERSON - "PAGE ONE"

52.
(MED. SWING)

BLUE COMEDY

-MICHAEL GIBBS

C7 F7 C7

B7 Bb7 B7

E7 D#7(alt.) G#7(alt.)

C#7(alt.) D7(alt.)

(INTERLUDE) - EVEN 8THS

	2	3	4	5	6	
F#M7#11	/	/	/	/	/	G7(b9)

SOLOS ON HEAD CHANGES - PLAY INTERLUDE BETWEEN

FINE

D.C

BLUE IN GREEN

-MILES DAVIS

(BALLAD)

Handwritten musical notation for the first system. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The chord progression below the staff is: G MA7 #11, F#7 #9, B-7(9) Bb7, A-7, D7(b9).

Handwritten musical notation for the second system. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The chord progression below the staff is: G MA7, F#7(b13), B-6(9).

Handwritten musical notation for the third system. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The chord progression below the staff is: C#7 #9, F#7(9), B-7(9).

(ENDING:)

Handwritten musical notation for the ending. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4. The chord progression below the staff is: G MA7 #11, F#7 #9, B-6(9).

MILES DAVIS - "KIND OF BLUE"

BILL EVANS - "PORTRAIT IN JAZZ"

54.

BLUE MONK

-THELONIOUS MONK

Handwritten musical notation for the first system of 'Blue Monk'. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff, the chord progression is indicated as G, C7, G, D7.

Handwritten musical notation for the second system of 'Blue Monk'. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. Below the staff, the chord progression is indicated as G7, G7, C, C#7.

Handwritten musical notation for the third system of 'Blue Monk'. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a triplet of eighth notes. Below the staff, the chord progression is indicated as G, D7, G, D7.

Handwritten musical notation for the fourth system of 'Blue Monk'. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody concludes with a double bar line. Below the staff, the chord progression is indicated as D7, G, and a circled D7.

"THE THELONIOUS MONK STORY"

"MONK'S GREATEST HITS"

BLUE ROOM

- RODGERS/HART

D6 B-7 E-7 A7 DMA7 B-7 E-7 A7
 DMA7 // D7 GMA7 E-7 2.D6 E7 E-7 A7
 2.D - E-7 A7 D A7
 DMA7 A7 E-7 A7
 B-7 E7 E-7 A7 D6 A7
 DMA7 B-7 E-7 A7 DMA7 // D7 GMA7 E-7
 D / E-7 A7 D
 FINE

56.

BLUESETTE

-TOOTS THIELEMANS

Musical notation system 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains the following chord progression: G major 7 // /, F#7(b9) // B7 // E-7 // A7 // D-7 // G7 //

Musical notation system 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with notes E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bass staff contains the following chord progression: E major 7 // /, C-7 // F7 // Bb major 7 // /, Bb-7 // Eb7 //

Musical notation system 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with notes Bb4, Ab4, Gb4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bass staff contains the following chord progression: Ab major 7 // /, A-7(b9) // D7 // B-7 // Bb7 // A-7 // D7 //

BLUES FOR ALICE

- CHARLIE PARKER

(JAZZ)

DMA17 C#-7b5 F#7b9 B-7 E7 A-7 D7

G7 G-7 C7 F#-7 B7 F-7 Bb7

E-7 A7 D- B-7 E-7 A7

CHARLIE PARKER - "SWEDISH SCHNAPPS"

58.

BLUE TRANE

-JOHN COLTRANE

Handwritten musical notation for the first system. The top staff is in treble clef with a 6/4 time signature. It contains a melodic line with a first ending bracket over the final two measures. The bottom staff shows the chord progression: D7 G7 | A- | D-7 G7.

Handwritten musical notation for the second system. The top staff continues the melodic line with a first ending bracket. The bottom staff shows the chord progression: A- | G-7 G7 | D- | D-7 G7.

Handwritten musical notation for the third system. The top staff continues the melodic line with a first ending bracket. The bottom staff shows the chord progression: A- | F#-7 B7 | E- | D-7 G7.

Handwritten musical notation for the fourth system. The top staff shows a first ending bracket over the first two measures, followed by a second ending bracket over the last two measures. The bottom staff shows the chord progression: A- | D-7 G7 | A-7b6 | A-.

F116

JOHN COLTRANE - "BLUE TRANE"

BODY AND SOUL

59.

-GREEN

Chord symbols: C-7, G7(b9), C-7, B7, BbM7, Eb7, D-7, C#7, C-7, A-7(b5), D7, G-7, C7, C7(b9), Bbb G7, Bb F#7, Bm7, C#7(F#7), B/C#7, E-7, A7, D#-7, G#7, C#7, F#7, Bm7, B-7, E7, Am7, C, B-7, E7, A7, G#7, G7, C-7, G7(b9), C-7, B7, BbM7, Eb7, D-7, C#7, C-7, A-7(b5), D7, G-7, C7, C7(b9), Bbb (G7)

FINE

JOHN COLTRANE - "COLTRANE'S SOUND"

WES MONTGOMERY - "MARCH 6, 1925 - JUNE 15, 1968"

60.

BOP LICITY

-CLEO HENRY

Handwritten musical score for "BOP LICITY" by Cleo Henry. The score is written on six staves in G major (one sharp) and 4/4 time. The notation includes various chords and melodic lines. The chords are: B9, E7, D, A7, D, A7, D#7, G, E7, A7, D, A7, D, A-7, D#7, A-7, G#7, G, G-7, C#7, G-7, F#7, F, F-7, G-7, A7, E7, D, A7, D, A-7, D#7, G, E7, A7, D, A7, D. The piece concludes with the word "FINE".

BOSTON MARATHON

61.

-GARY BURTON

(Rock)

The musical score is written on six systems, each with a treble and bass staff. The treble staff contains melodic lines with various notes, rests, and accidentals. The bass staff contains a steady accompaniment pattern, primarily consisting of eighth notes and rests, with a consistent E7 chord indicated by a slash and 'E7' at the beginning of each system. The notation is handwritten and includes dynamic markings such as 'FINE OR FADE' at the end of the piece.

GARY BURTON - "GOOD VIBES"

62.

BRAINVILLE

- SUN RA

(MID. UP) A

(PLAY 4x)

D

G7(b9) F7(b9) G7(b9) F7(b9)

E (PLAY 4X)

D#7 G#7(b9) C#7(b9) F#7(b9)

F E-7 (BREAK)

(SOLOS)

G7(b9) F7(b9)

D#7 G#7(b9) C#7(b9) F#7(b9) 1. 2. E-7 A7

D#7(b9) B-7 E-7 A7 1. 2. 2.

G7(b9) F7(b9) D#7 G#7 C#7(b9) F#7(b9) 1. 2.

E-7 [PLAY E BETWEEN SOLOS] (E-7)

64.

GUIT.
(MED. LATIN)

BRIGHT SIZE LIFE

- PAT METHENY

Handwritten musical score for guitar, titled "BRIGHT SIZE LIFE" by Pat Metheny. The score is in G major (one sharp) and 4/4 time. It consists of 12 measures of music across six systems. The notation includes a melodic line on a single staff and a bass line on a second staff. Chord symbols are written in the bass line, and some measures include a "D.S. al." marking. The piece concludes with the word "FINE".

Chord symbols and markings:

- Measure 1: E7(b9)
- Measure 2: B(9)
- Measure 3: B/A
- Measure 4: G(maj7)
- Measure 5: E/G#
- Measure 6: B
- Measure 7: E/F#
- Measure 8: D/E
- Measure 9: (D/B)
- Measure 10: F#C#
- Measure 11: B/D#
- Measure 12: F#7, B

Other markings: "D.S. al." in measure 11.

FINE

BROADWAY BLUES

-ORNETTE COLEMAN

Handwritten musical score for "Broadway Blues" by Ornette Coleman. The score consists of six staves of music in treble clef. The first staff begins with a boxed 'A' and contains a melodic line with several chords marked with a cross. The second staff continues the melody. The third staff features a triplet of eighth notes and a double bar line. The fourth staff begins with a boxed 'B' and shows a key signature change to one sharp (F#). The fifth staff continues the melody with another triplet. The sixth staff concludes the piece with a final chord. The notation is handwritten and includes various musical symbols such as stems, beams, and accidentals.

66.

BROWN OUT

- GARY BURTON

Handwritten musical score for "Brown Out" by Gary Burton. The score is written on seven staves in 4/4 time, key of D major. It includes various musical notations such as notes, rests, and accidentals, along with handwritten guitar chord symbols: E7, C7, B7(alt.), E-7, C#7, A-B, B7sus4, and B7(alt.). A triplet of eighth notes is marked with a '3' over a bracket in the first staff. The piece concludes with a double bar line on the seventh staff.

GARY BURTON - "NEW QUARTET"

BUT BEAUTIFUL

67.

- VAN HEUSEN / BURKE

E6 G#-7b5 C#7b9 F#-7 A#-7b5 D#7b9

E6 G#-7b5 C#7 1. F#7 2. F#7 B7 E6

B7 G#-7 C#7 F#-7 B7 E6

C#- / C#(M7) C#7 F#7 F#-7 B7

2. F#7 B7 G#-7 C#-7

A#7 / D#-7b5 G#7 C#-7 D7 G#-7 C#7 F#-7 B7

E6 (F#-7 B7)

FINE

BILLIE HOLIDAY - "LADY IN SATIN"

FREDDY HUBBARD - "GETTING IT TOGETHER"

68.

BUTTERFLY

- HERBIE HANCOCK

(MED FUNK)

Musical notation for the first system, featuring a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols above the staff include D-7, F#-7, and D-7. The system concludes with a double bar line.

(A)

Musical notation for the second system, marked with a circled 'A'. It features a bass clef and a 4/4 time signature. The melody includes a triplet of eighth notes. Chord symbols above the staff include D-7, F#-7, D-7, and B-7. The system concludes with a double bar line.

Musical notation for the third system, featuring a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes. A circled 'DMS' is written above the staff. The system concludes with a double bar line.

(B)

Musical notation for the fourth system, marked with a circled 'B'. It features a bass clef and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord symbols above the staff include G7 sus, G13, G-7, C7(#9), and F sus. The system concludes with a double bar line.

Musical notation for the fifth system, featuring a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols above the staff include D-7, F#-7, D-7, and F#-7. The system concludes with a double bar line and the word 'FINE.' written above the staff.

Musical staff with notes and chords: D-7, F#-7, D-7, F#-7.

Musical staff with a wavy line and chords: D-7, F#-7. Includes the instruction "INTRO INTO SOLO" in parentheses.

Musical staff with a wavy line and the instruction "OPEN FOR SOLO". Includes the instruction "(C) D-7" in parentheses.

Musical staff with notes, chords G7sus4, and markings "ON CUE (SOLO)", "1ST SOLO". Includes the number "15" below the first measure.

Musical staff with notes, chords, and marking "LAST SOLO".

D.S. AL FINE
2ND X THRU HEA

Three empty musical staves.

70.

CAPTAIN MARVEL

-CHICK COREA

SAMBA
(FAST)

Handwritten musical score for "Captain Marvel" by Chick Corea. The score consists of ten staves of music in 4/4 time, featuring a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. Chord symbols are written above the notes, including G#, G, G#-F, E-7b5, A7, BbMA7, EbMA7, D7, G, C, B-, Bb7, A-7, D7, E-, FMA7, B-, CMA7, C#-7b5, CMA7, B-7, Bb7, A-7, and D7 sust. A double bar line with a repeat sign is present at the end of the piece.

(2ND X ONLY)

E-

A musical staff in treble clef with a key signature of one flat (Bb). It contains a sequence of notes and chords: E4, G4, Bb4, D5, E5, G5, Bb5, D6, E6. There are some slurs and ties.

A musical staff with slash marks indicating a double bar line and repeat signs. Chord symbols E-7 and D-(A7) are present.

A musical staff in treble clef with a key signature of one flat. It features a melodic line with slurs and a final measure marked with a fermata and the instruction "D.S. al". Chord symbols F#- and F# are written below the staff.

An empty musical staff with five lines.

A musical staff in treble clef with a key signature of one flat. It contains notes with slurs and a fermata. Chord symbols E MA7 and O#-7b5 are written above the staff.

A musical staff in treble clef with a key signature of one flat. It contains notes with slurs and a fermata. Chord symbol A-7/D is written above the staff.

A musical staff in treble clef with a key signature of one flat. It contains a short melodic phrase followed by a fermata and the instruction "FINE".

CHICK CORRA - "LIGHT AS A FEATHER"

STAN GIBBS - "CAPTAIN MARVEL"

Two empty musical staves with five lines each.

CANYON SONG

-RALPH TOWNER

(INTRO)

A *f.* E7 E7b

A/C# B-7/E

Dmaj7(7b) A-7/B

B7 sust

B D#- P#7/C# B7 sust FINE

G#- B7/#

E7 sust

E7(7b)

G#7 sust B7 sust

(4) (6)

OREGON = "DISTANT HILLS"

D.S. - PLAY **A**
 RETURN TO INTRO
 PLAY THRU TO "PINE"

CEORA

- LEE MORGAN 73.

(BOSSA) **A** F#m7 G-7 C7 F#m7 C-7 F7

Bb7m7 B-7 E7 A-7 D7

G-7 C7 A-7 D7

B-7 E7 A-7 D7

B G-7 C7 F#m7 G-7 C7 F#m7 C-7 Bb7

Bb7m7 B-7 E7 A-7 D7

G-7 C7 A-7b5 D7

G-7 C7 SUB4 F#m7 3. G-7 C7

ENDING G-7 C7 F#m7

LEE MORGAN - "MEMORIAL ALBUM"

74.

CHEGA DE SAUDADE (NO MORE BLUES)

- Jobim

BOSSA)

B- B-7/A C#7/C# C#7b9
 C#-7b5 F#7b9 B- C#-7b5 F#7b9
 B- B-7/A C#7/C# C#7 F#-
 GMA7 C#-7b5 F#7b9
 B- B-7/A C#7/C# C#7
 C#-7b5 F#7b9 B- B7b9
 E- E-7/D F#7b9/C# B- B-7/A
 G#-7b5 C#-7b5 F#7b9 B- F#7
 BMA7 G#7b13/B# C#-7

Handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various chord voicings and melodic lines. The chords are labeled as follows:

- Staff 1: C#-7, F#7, B°, BMA7
- Staff 2: D#-7, D°, C#-7
- Staff 3: C#7, C#-7b5, F#7b9
- Staff 4: BMA7, BMA7/A#, G#-7, C#7
- Staff 5: D#7, G#-7, G, F#-7, B7b9
- Staff 6: EMA7, A7, D#-7, G#7
- Staff 7: C#7, C#-7, F#7/E, D#-7, G#7
- Staff 8: C#7, C#-7, F#7, B, (C#-7b5 F#7b9)

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PIRATIS"
 GARY BURTON - "ALONE AT LAST"

7/8 (slow)

CHELSEA BELLS

-STEVE SWALLOW

Handwritten musical notation for the first system of 'Chelsea Bells'. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature, a middle staff with chord symbols, and a bass clef staff. The chord symbols are: Bb/F, G#7/F#, G, G#7sus4, F7, A#, and F#Maj7#11. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system of 'Chelsea Bells'. It consists of three staves: a treble clef staff with a key signature of two sharps and a 7/8 time signature, a middle staff with chord symbols, and a bass clef staff. The chord symbols are: B Lyd, F7, G#7sus4, Bb, C-, and G-. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the third system of 'Chelsea Bells'. It consists of three staves: a treble clef staff with a key signature of two sharps and a 7/8 time signature, a middle staff with chord symbols, and a bass clef staff. The chord symbols are: C-, F-7, Bb, G#7sus4, and G Lyd. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fourth system of 'Chelsea Bells'. It consists of three staves: a treble clef staff with a key signature of two sharps and a 7/8 time signature, a middle staff with chord symbols, and a bass clef staff. The chord symbols are: F#-7, C#-7, G#-, G#7sus4, F#7, and G#7. The notation includes various rhythmic values and accidentals.

GARY BURTON - STEVE SWALLOW - "HOTEL HELLO"

CHELSEA BRIDGE

77

- BILLY STRAYHORN

(BALLAD)

Chords: C7, Bb7, G7, C-7, F7, Bb6, Eb-7, Ab7, Dbm7, E7, Eb-7, D7, Ab-7, Db7, Gbm7, Gb-7, B7, Em7, E-7, Bb7, A7, G#7, G7, C7, Bb7, G7, C-7, F7, Bb6

2. / A7 G#7 G7 2. Bb / G#7

FINE

78.

CHEROKEE

-RAY NOBLE

(FAST)

Chords and notes on the staves:

- Staff 1: GMA7, D+7, D-7, G7, CMA7
- Staff 2: CMA7, F7, G, B-7
- Staff 3: A7, Z. A-7, B-7b9, E7, A-7, D+7
- Staff 4: A-7, D7, G
- Staff 5: A#-7, D#7, G#MA7
- Staff 6: G#-7, C#7, F#MA7
- Staff 7: F#-7, B7, E#MA7
- Staff 8: E-7, A7, A-7, D+7
- Staff 9: GMA7, D+7, G7, CMA7
- Staff 10: CMA7, F7, G, B-7
- Staff 11: A7, A7, D7, G

CLIFFORD BROWN - "BROWN EYES"

PINE

CHICKEN FEATHERS

79

- STEVE KUNN

(BRIGHT)

E- G7 Cmaj7 F#-7b5 B7

E- C#-7b5 1. F#-7b5 B7

2. F#-7b5 B7 B-7b5

C#-7b5 D-7 F#-7b5 B7b9

E- G7 C7 F#-7b5 B7

E- C#-7b5 F#-7b5 B7 E-

STEVE KUNN - "CHICKEN FEATHERS"

80.

CHILDREN'S SONG

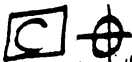
GENTLY AND EVENLY:

-CHICK COREA

A

B

D.S. al ⊕

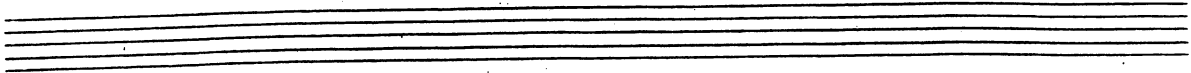


CHICK CORBA - "LIGHT AS A FEATHER"

82.

COLORS OF CHLOË

- EBERHARD WEBER



(B) 7 6 etc.

lot ring

A) Bm7

(RUBATO)

C#m7/B

RUB. CYN. <

B) Bm7 F#-11 B

G#-9 B7 G#-9

(J.O.)

1 (D.L.O.)

2

(C) (4x's)

93.

SOLO: (3/4 JAZZ FEEL)

(2ND X ONLY)

B PED...

84.

COLORS OF CHOLE
PG.-3

Am7 G#-7 Dm7 (#11) C#9 sus

D.S. AL ϕ

|| D.C. TO TOP - PLAY (A) ONE TIME ONLY
THRU (B) ONE TIME - TAKE 2ND EN.
HOLD THRU DM SOLD
FINALLY ENDING ON
C#7sus4 \equiv

CHIPPIE

85.

- ORNETTE COLEMAN

(FAST) (3x3 DIFFERENT HORN EACH)

(INTRO)

Chord symbols: Dmaj7, E-7, F#-7, E-7, C7, B7, E-7b5, A7, D7, G7, G#0, D7b9, B7, A7, D7, A7, E7, A7.

FINIS

86.

COMO EN VIETNAM

(LATIN) **INTRO** -STEVE SWALLOW

(G-)

A

G-

C#NA7

C#7

F#(b9)

B

C7 / / / F7 / / / Bb7 / / / Eb7 / / /

C7 / / / F7 / / / Bb7 / / / Eb7 / D7 / /

(ENDING)

A

G

"GARY BURTON + KEITH JARVIS"

slow) pp.

COME SUN DAY

-DUKE ELLINGTON

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains the following chords: D7, C7, D7 // B7, E7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains the following chords: A7, D7, G (Ebm7 Gbm7), C (F#7b9), G.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains the following chords: B7, C7, B7(9) - (b9), E7, A7.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains the following chords: D7, A7, D7 // F7, E7, A7, D7.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains the following chords: D7, C7, D7 // B7, E7.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains the following chords: A7, D7, F#m7, F#7b9, G. The word "FINE" is written at the end of the staff.

90.

CONCEPTION

- GEORGE SHEARING

A

C-7b5 F-7b9 Ebmaj7 Gb-7

F-7b9 / F-7b9 F-7 Bb7 Eb7 D7 G7 F#7

F7 E7 D#-7 Gb7 Ebmaj7 F#maj7 G7 F7

2. FINE Ebmaj7 Ebmaj7 D#-7 Gb7 alt.

C#-7 D#-7 F-7 Bb7 Eb7 A7 D#-7 Gb7

C#-7 F#7 D.C. al FINE

MILES DAVIS - "CONCEPTION"
 BILLY EVANS - "NEW JAZZ CONCEPTIONS"

CONFERENCE OF THE BIRDS

91.

-DAVE HOLLAND

OPEN BASS SOLO (NO TING)
D-(ABOL.)

SLIDE INTO

♩ = 120 (4x)

(SOP.)

Fl.

(Bs.) B- / D / G / C / B- / D /

G / C / B- / D / G / C / B- A ^{E/G#}

FINE

FINE

FINE

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

- SOLO ON ENTIRE FORM -

92.

CONFIRMATION

-CHARLIE PARKER

(BOP) D C#-7b5 F#7 B- A-7 D+7

D-7 G7 F#-7b5 B7 E7 A7b9

D (C#-7b5) F#7 B- A-7 D7

D-7 G7 F#-7b5 B7 E-7 A7 D

A- A-(MA7) A-7 D7alt. GMA7

C-7 F7 BbMA7 E-7 A7alt.

D C#-7b5 F#7 B- A-7 D7

D-7 G7 F#-7b5 B7 E-7 A7 D

C. PARKER - "NOW'S THE TIME"

CORAL

93.

(BALLAD)

- KEITH JARRETT

(FINE)

A-7 D7 B/C G#m7 F#7b5 B7b9

E-7 A7 G#m7 D#m7 E-7 G#m7

Eb Lyd. Eb7 sus4 D-7 (9) (B-7b5 E7b9) (GARY BURTON - "New Quartet")

MOONCHILD

(BALLAD)

- KEITH JARRETT

Bb-7 Eb7 F-7 Db-7 Bb-7 F-

B-7 C#7 Gb-7 D-7 G7 Gb-7 Db-7

* GARY BURTON + KEITH JARRETT "

94
(BOSSA)
(INTRO - SLOWLY)

CORCOVADO - ("QUIET NIGHTS...")

-JOBIM

Handwritten musical score for "Corcovado - ('Quiet Nights...')". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various chords such as F#7, E-7, A7, Dmaj7, G7, B7, D-7, G7, C#-7, F#7(b13), B7, B7/F#, E-7, A7 sust, D0, Dmaj7, Dmaj7, D-7, D-6, C#-7, F#-7, B-7, E7b9, C#-7, F#7, B-7, E7, and A6. The piece concludes with a "FINE" marking.

COTTONTAIL

95.

-DUKE ELLINGTO

(FAST) Fmaj7 D-7 G-7 C7 A-7 D-7

G-7 C7 F7 Bb B°

F C7 $\boxed{D7 / G7 C7}$ $\boxed{2.F}$

A7 // // // // D7 // // // //

G7 // // // // C7 // // // //

Fmaj7 D-7 G-7 C7 A-7 D-7

G-7 C7 F7 Bb.

F C7 F

DUNK - "THE GOLDEN DUKE"

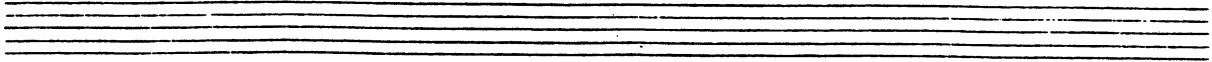
96.

COULD IT BE YOU

- COLE PORTER

(BALLAD)

GMA7 A-7 D7 GMA7 E-7 Eb-7 D-7 G7
 CMA7 D-7 G7 CMA7 E-7 A7
 1. DMA7 F#-7b9 B-7 E7 F#-7b9 B 7b9
 E- E-7 A7 D7 A9 / A-7 D7
 2. GMA7 B7 CMA7 A7 E7 C-7 F7
 GMA7 A9 A-7 D7 G6 (A-7 D7)
 FINE



COUNTDOWN

97.

- JOHN COLTRANE

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Chords: G7, D7, GMA7, Bb7, E7MA7, F#7, BMA7.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Chords: B-7, C7, FMA7, G#7, C#MA7, E7, AMA7.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Chords: A-7, Bb7, E7MA7, F#7, BMA7, D7, GMA7.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Chords: C#-7, D7, GMA7, (E7). **FINE**

COLTRANE - "GIANT STEPS"

98.

COUNTRY ROADS

GARY BURTON
STEVE SWALLOW

Handwritten musical score for "Country Roads" by Gary Burton and Steve Swallow. The score is written in G major, 4/4 time, and consists of ten staves. The first staff shows a melodic line with a "piano" dynamic marking. The second staff is marked "(SLOW FUNK)" and includes guitar chords G7, C7, and G7. The third and fourth staves continue the melodic and harmonic development with various chords like G7, C7, E7, and Eb7. The fifth staff ends with a "(FINE)" marking. The sixth and seventh staves are labeled "(SOLOS)" and feature guitar riffs with chord diagrams. The eighth and ninth staves provide a final harmonic sequence with chords G7, D7, G7, E7, Eb7, D7, and G7.

GARY BURTON "COUNTRY ROADS"

CRESCENT

99.

-JOHN COLTRANE

RUBATO: E7sus4(b9)

ATEMPO: C#-7b5 F#7 B-7 E7sus4(b9) E7 A-7

G7sus4 G7 C-7 C#-7 F#7 B7sus4(b9)

C#-7b5 F#7 B-7 E7sus4(b9) E7 A-7

G7sus4 G7 CMA7 F#7 B-7b5 E7sus4(b9) A-7

DOUBLE X: A-7

SOLOS: G7sus4 C7

FIN

C#-7b5 F#7 B-7 E7sus4(b9) A-7

COLTRANE - "HIS GREATEST MOMENTS - Vol. 3"

100.

CRYSTAL SILENCE

-CHICK COREA

(BALLAD)

Handwritten musical score for "Crystal Silence" by Chick Corea. The score is in G major (one sharp) and 4/4 time. It consists of ten staves of music with various chord voicings and melodic lines. Chords include G#-7, GMAJ7, F#-, C#-, DMAJ7#11, G#- A B7sus C#7#9, B-, C#7#9, DMAJ7, E7 sus4, G, D-7, A, E-7, G#7(b13), C#7 sus4/C#7/, F#-7, C#-, G#- A B7sus C#7#9, F#-, GMAJ7, G#- A B7sus C#7#9, F#-.

ENDING: $G\#-$ $DMAJ7$

CHICK COREA - "RETURN TO FOREVER"
 GARY BURTON + CHICK COREA - "CRYSTAL SILENCE"

DAAHOU

101.

-CLIFFORD BROWN

Handwritten musical score for "DAAHOU" by Clifford Brown. The score is written on ten staves of music in 4/4 time. It includes various chord notations such as C-7, F7, Bb7, Eb7, AbMA7, D-7, G7, C6, Ab7, G7, C-(MA7), F-7, Bb7, EbMA7, D-7, G7, C-7, F7, Bb7, Eb7, AbMA7, D-7, G7, C6, Ab7, G7, C-(MA7), F-7, Bb7, EbMA7, C-7, F7, Ab7, G7, CMA7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are also some handwritten annotations like "125" in a circle and "2." indicating a second ending.

MAY ROACH + CLIFFORD BROWN

102.

DANCING ON THE CEILING

- RODGERS/HART

Handwritten musical score for "Dancing on the Ceiling" by Rodgers and Hart. The score is in G major and 4/4 time, consisting of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes treble clefs, a key signature of one sharp (F#), and various chord symbols such as Dm7, D7, Gm7, G#0, F#-7, F0, E-7, A7, F#-7b5, B7b9, D6, E-7, A7, Dm7, F#-7b5, B7, E-7, A7, Dm7, G#0, F#-7, F0, E-7, A7, D, and (E-7 A7). The piece concludes with the word "FINE" written below the final staff.

DARN THAT DREAM

103.

-VAN HEUSEN

E6 / G7 C7 F#7 G#7 C#- C# / F# / A-6 G#-7b5 C#7

F#-7 D7 G#-7 C7/G 2. F#-7 B7 G#-7 C#7 F#-7 B7

2. F#-7 B7 E6 / / G7 C6 A-7 / D-7 G7

E-7 A7b9 D-7 G7 C6 A-7 E-6

F#-7 B7 C7 B7 E / G-7 C7 F#-7 G#7

C#-C# / F# / A-6 G#-7b5 C#7 F#-7 D7 G#-7 C7/G

F#-7 B7 E6 (F#-7 B7)

BILL EVANS / JIM HALL - "UNDERCURRENT"

104.

DAYS AND NIGHTS WAITING

- K. JARRETT

LATIN

A

Musical notation for section A, first system. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line shows chords: A-7, D7(b9), G#7(b9), F#7.

Musical notation for section A, second system. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line shows chords: D#-7, G#-7, C#-7 F#7, B#7. The system ends with a double bar line and the word "FINE".

B

Musical notation for section B, first system. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line shows chords: A-7, D7, C-7, F7.

Musical notation for section B, second system. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line shows chords: A-7, D7, B-7 E7, Bb-7 Eb7. The system ends with a double bar line and the word "REPEAT A".

THE DAYS OF WINE AND ROSES 105.

-MANCINI

Chord symbols: Dmaj7, C7, B7(b9), B7(9), B7, E-7, G-, C7, F#-7, B-7, E7, A7, F#-7, B-7, E7, E7, A7, Dmaj7, C7, B7(b9), B7(9), B7, E-7, G-, C7, F#-7, B-7, G#-7(b9), E-7, F#-7, B-7, E7, A7, D6, (E-7 A7)

FINE

ART FARMER - "INTERACTION"

106.
(LATIN)

DAY WAVES

-CHICK COREA

Musical notation system 1: Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. Chords: B-7, G, E-6, C#-7 DM7#11.

Musical notation system 2: Treble and bass clefs. Chords: E7 F#-, B-7, C#7#9, D.

Musical notation system 3: Treble and bass clefs. Chords: D#-7b5 (pick-ups), (TUNE) E7 sus4, C7#11.

Musical notation system 4: Treble and bass clefs. Chords: (C7#11/B), D#-7b5, D-(M7#7), A/C#.

Musical notation system 5: Treble and bass clefs. Chords: G#7/B#, E/B, F#7/A#, D/A.

Musical notation system 6: Treble and bass clefs. Chords: F7 sust, F7, G-, G-, C° CM7#7.

STAN GIBBE - "CAPTAIN MARVEL"

FINE

DEARLY BELOVED

107.

-KERN/MERCER

B-7/E E7 B-7/G E7

B-7/G E7 B-7/G E7

1. A7 A7 F#-7 B-7 E7 B-7 E7

A7 A7 F#-7 F-7 Bb7

2. A7 A7 F#-7 B7

B-7 E7 B-7 E7 A6

108. DEAR OLD STOCKHOLM

-VARMELAND

Handwritten musical notation for the first system of 'Dear Old Stockholm'. It consists of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains two measures of music with notes and rests, and a double bar line with a '2' above it. The second staff is in bass clef with the same key signature and time signature, containing two measures of music with notes and rests. The third staff is in treble clef with the same key signature and time signature, containing two measures of music with notes and rests. Chord symbols are written above the notes: B-7, B-6, B-, C#-7b5, F#-7b9, B-, F#-7#9, B-, E-7, B-, C#-7b5, and F#-7b9.

Handwritten musical notation for the second system of 'Dear Old Stockholm'. It consists of two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains two measures of music with notes and rests, and a double bar line with a '2' above it. The second staff is in bass clef with the same key signature and time signature, containing two measures of music with notes and rests. Chord symbols are written above the notes: B-7, B-6, D, E-7, A7, D, C#-7b5, G7, F#7, and B-. The notation ends with 'D.S. al fine'.

Handwritten musical notation for the third system of 'Dear Old Stockholm'. It consists of two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains two measures of music with notes and rests, and a double bar line with a '2' above it. The second staff is in bass clef with the same key signature and time signature, containing two measures of music with notes and rests. Chord symbols are written above the notes: B-, A7sust, A7sust, F#7alt., E-7, F#7b9, and B-. Below the second staff, the text 'MILES DAVIS - "MILES DAVIS VOL. 3"' is written.

DELORES

109.

- WAYNE SHORTER

(FAST SWING)

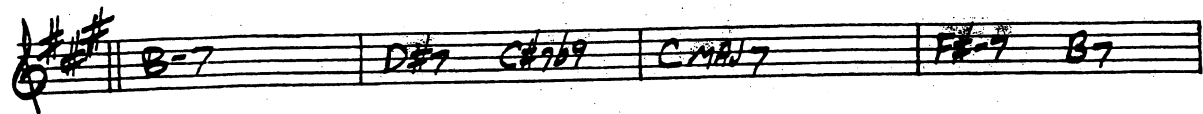
B-7 D#7 C#7/B9 CMA7 F#-7 B7



D- G7 F#-7/b5 B7#9 BbMA7




B-7 D#7 C#7/B9 CMA7 F#-7 B7



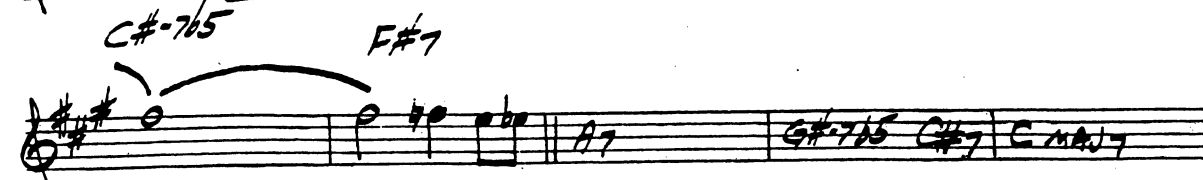
D-7 G7 F#-7/b5 B7#9 BbMA7



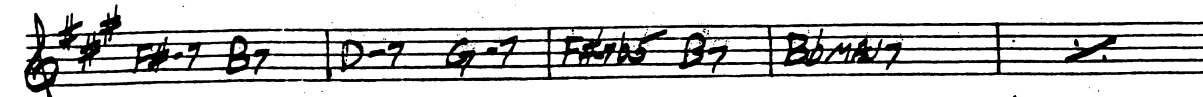
A7sus4 F#-7 B7 E-7 F#-7 B7



C#-7/b5 F#7 A7 G#-7/b5 C#7 CMA7



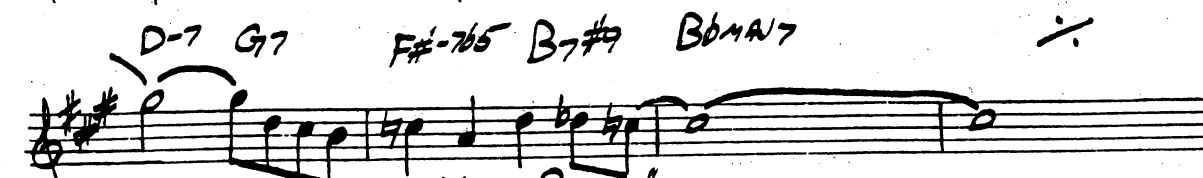
F#-7 B7 D-7 G-7 F#7/b5 B7 BbMA7



B-7 D#7 C#7 CMA7 F#-7 B7



D-7 G7 F#-7/b5 B7#9 BbMA7



MILES DAVIS - "MILES SMILES"

110. DE POIS DO AMOR O VAZIO

-WAYNE SHORTER

INTRO RUBATO: $C\#7\#9$ $F\#7\#9$ $F(\#1/\#5)$ $E7b5$ $D\#7b5$
#0 40 #0 40

$D7(\#5)$ A **TEMPO**

$C\#MA7\#11$ $B-7$ $A-7$ $D7$

$C\#MA7\#11$ $G\#MA7$ $G7$

$CMA7\#11$ $B7\#9$

$E-7$ $F\#7$ *sust*

1. $A-7$ $D7$

111.

G#-7b5 C#7b9

C-7

2. C-7 D-7

#0 F#9sus4

B-7

G#-(MA7) (SOLO) (D.S.)

DESAFINADO - p3

113.

Chords: DMA7, E7b5, E-7, A7, F#-7b5, B7b9, E-7, G-, F#-7, F°, E7, G-7, C7, E7, A7, D6

1. STAN GETZ / CHARLIE BIRD - "DESAFINADO"
2. ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"
3. "THE COMPOSER OF DESAFINADO 5 PART"

114.

DESERT AIR

-CHICK COREA

Handwritten musical score for "Desert Air" by Chick Corea. The score is written on ten staves in 3/4 time. It features a melodic line with various chords and accidentals. The chords are: EbMA7/D, F-(MA7)/D, EbMA7/D, D-, #AMA7, BbMA7, C#7#9, D-7, (D-7), EMA7, A-(MA7), EMA7, FMA7, C#MA7, F#-C#, C#MA7, F#-C#, C#MA7, AMA7#//, C#, and A7b9. The piece ends with a first ending bracket labeled "1." containing notes G, B, E, and a final chord A7b9.

Handwritten musical score for guitar, featuring chord diagrams and staff notation. The score is organized into several systems of staves. The first system includes chord diagrams for $2.G-7b5$, $C7b9$, $F-7b5$, and $Bb7b9$. The second system includes $D#-7b5$, $F#-7$, $A-(MAJ7)$, and C° . The third system includes $C\#-$, $E-$, $G-6$, and $Bb-7b5$. The fourth system includes $B-$, $G\#-7b5$, $G(A7b9)$, and $G-7$. The fifth system includes $D-$. The sixth system includes $ENDING!$. The seventh system includes $B:$. The eighth system includes $GARY BURTON, CHICK COREA - "CRYSTAL SILENCE"$. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals.

Four empty musical staves, consisting of five-line systems, located at the bottom of the page.

DELUGE

116.

INTRO

RUBATO:

-WAYNE SHORTER

Musical notation for the Intro section. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The bass clef staff contains two chords: G7(b9) and G#7.

A TEMPO: (C-7) (C#MA7(#11))

Musical notation for the first system of the A section. The treble clef staff contains a melodic line starting with a quarter note C4, followed by eighth notes D4, E4, and F4, then a half note G4, and finally a quarter note A4. The bass clef staff contains two chords: C-7 and C#MA7(#11).

Musical notation for the second system of the A section. The treble clef staff contains a melodic line starting with a quarter note B4, followed by eighth notes C5, D5, and E5, then a half note F5, and finally a quarter note G5. The bass clef staff contains two chords: C-7 and C#MA7(#11).

Musical notation for the third system of the A section. The treble clef staff contains a melodic line starting with a quarter note A4, followed by eighth notes B4, C5, and D5, then a half note E5, and finally a quarter note F5. The bass clef staff contains two chords: C-7 and F#7(#11).

Musical notation for the fourth system of the A section. The treble clef staff contains a melodic line starting with a quarter note E5, followed by eighth notes F5, G5, and A5, then a half note B5, and finally a quarter note C6. The bass clef staff contains four chords: F7(#11), D#7, G#7, and C-7.

Musical notation for the fifth system of the A section. The treble clef staff contains a melodic line starting with a quarter note B5, followed by eighth notes C6, D6, and E6, then a half note F6, and finally a quarter note G6. The bass clef staff contains four chords: F7(#11), D#7, G#7, and C#MA7(#11).

DEXTERITY

117.

- CHARLIE PARKER

(BOP) G A-7 D7⁹ G E7 A-7 D7

G G7 C F7 1. B-7 Bb7 A-7 D7

2. A-7 D7alt. G F#-7 B7 F#-7 B7

B-7 3 E7 E7 A7

A-7 D7 G A-7 D7⁹

G E7 A-7 D7 G G7 C F7 3

A-7 D7alt. G

FINE

DOIN' THE PIG

118.
(Rock)

- STEVE SWALLOW

A

E / / / A A° B7 / E / / / A A° B7 /

E / / / A A° B7 / E7 / / / B7 / E /

B

G#7b9/C# / F#7 / B7 / E7 / / / B7 / / /

C

F#7 / / / C#7 / / / F#G° GA / C#7 / / /

Handwritten musical notation for the first system. The treble clef staff contains a melodic line in D major. The guitar staff below shows the following chord progression: F#7, G° G7, C#7, F#7 G° G7, B7.

Handwritten musical notation for the second system. A boxed letter 'D' is written above the treble clef staff. The guitar staff shows the following chord progression: F#7, B7, E, A A° B7.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line. The guitar staff shows the following chord progression: E, A A° B7, E.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line. The guitar staff shows the following chord progression: A A° B7, E, B7, E.

SOLOS ON **B** **C** **D**

GARY BURTON - "THROB"

120.

DIANGO

-JOHN LEWIS

(BALLAD)

D- G-b A7 D- D7

G-7 G7 F#MA7 BbMA7 A7

B7 A7 D- G-b A7

D- G- G- A7 D7/D-

MJQ - "THE MODERN JAZZ QUARTET"

Bossa (INTRO)

THE DOLPHIN

- ECR 121.

Handwritten musical score for guitar, featuring a Bossa Nova style introduction. The score is written on ten staves, with various chords and melodic lines. The key signature is D major (two sharps).

Chords and annotations include:

- Staff 1:** D#m7, E7(#11), 2, 2, D#m7
- Staff 2:** C#7, F#m7, G#7, F#alt., Bbalt.
- Staff 3:** Am7, Am7, E, D#7b5, G#7, C#7
- Staff 4:** F#7sust, Bm7, D7alt., G-(m7), G-7
- Staff 5:** G-6, F#7alt., Bm7, C#-7, A#-7
- Staff 6:** D#7alt., G#-7b5, C#sust(b9b12), B-7, B7
- Staff 7:** G#-7, C#7, A#7alt., D#7alt., G#7alt.
- Staff 8:** C#7alt., F#m7, G#7, E#7alt., A#7alt.
- Staff 9:** D#7, G#7, C#m7, A7/C#
- Staff 10:** C#m7, A7/C#, G#m7, C#m7

The score includes melodic lines with notes, rests, and slurs, as well as dynamic markings like 'sust' and 'alt.'. The piece concludes with a double bar line.

RILL EVANG - "FROM LEFT TO RIGHT"

122.

DOLPHIN DANCE

- HERBIE HANCOCK

(MED. JAZZ)

Chord progressions and notes for each staff:

- Staff 1: Cmaj7, G-7, Cmaj7, B-7b5 E7
- Staff 2: A-7, F7, A-7, F#-7 B7
- Staff 3: E7maj7, F-7, Bb7, D-7, G7
- Staff 4: A-7, A-7/G, F#-7, B7
- Staff 5: E7maj7, E7 sus4, F#7/E, E7 sus4
- Staff 6: D7 sus4, E/o, D7 sus4, C#-7 F#7
- Staff 7: C7, F#-7 B7, G#-7, C#7 B-7
- Staff 8: F#-7, D#7, G#-7, F#-7/G#
- Staff 9: G-7, G7(b9), G7 sus4(b9), B-7b5 E7(b9)

124.

DONNA LEE

- CHARLIE PARKER

(UP TEMPO)

A

Handwritten musical notation for section A, consisting of three staves of music in G major. The first staff contains measures 1-4 with chords F, D7, G7, and a repeat sign. The second staff contains measures 5-8 with chords G-7, C7, F, C-7, and B7. The third staff contains measures 9-12 with chords Bb, Bb-7, F, D7, and a triplet. The fourth staff contains measures 13-16 with chords G7, G-7, C7, and a triplet.

B

Handwritten musical notation for section B, consisting of three staves of music in G major. The first staff contains measures 17-20 with chords F, D7, G7, and a repeat sign. The second staff contains measures 21-24 with chords A7, D-, A7#9, and a triplet. The third staff contains measures 25-28 with chords D-, A7, D-, F, and a triplet. The fourth staff contains measures 29-32 with chords F, D7, G-7, C7, F, and a circled chord change (G-7 C7).

"CHARLIE PARKER MEMORIAL - VOL. 2"
"70TH MEMORIAL CONCERT"

DON'T BLAME ME

125.

- FIELDS/McHUGH

Handwritten musical score for guitar in G major (one sharp). The score consists of seven staves of music with various chord voicings and melodic lines.

Staff 1: Chords: A6 / D7 G7 C#7 F#7 B-7 E7 A MA7 F#-7. Includes a triplet of eighth notes.

Staff 2: Chords: B-7 E7 C#-7b5 F#7. First ending: 1. B-7 E7 A6 / B-7 E7. Includes a triplet of eighth notes.

Staff 3: Second ending: 2. B-7 E7 A6 / E-7 A7. Includes a whole note chord.

Staff 4: Chords: D C#7 F#-7. Includes a slur over a half note and a fermata.

Staff 5: Chords: B7 B-7 F7 E7. Includes a slur over a half note and a triplet of eighth notes.

Staff 6: Chords: A C#-7b5 F#7 B-7 E7 A MA7 F#-7. Includes a slur over a half note and a triplet of eighth notes.

Staff 7: Chords: B-7 E7 C#-7b5 F#7 B-7 E7 A6. Includes a triplet of eighth notes.

126. DON'T GET AROUND MUCH ANY MORE

-DUKE ELLINGTON

(SWING)

A MA7 B-7 B#9 C#-7

THE DUKE

127.

(MED. SWING)

-DAVE BRUBECK

A MA7 D MA7 D#-7b5 G# C#-7 F#-9 B-7 / D-7b7



C MA7 Bb MA7 A-7 G#-7 G-7 F MA7 B-7 Bb7 A MA7 /



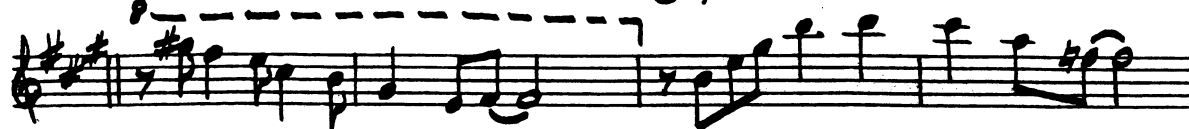
D MA7 C#-7 B MA7 A MA7 G-7 F MA7 E-7 A7 D-7 /



B-7 Bb7 A-7 / A-7 G#-7 G-7 / F E Eb D C B Bb7



A MA7 D MA7 D#-7b5 G# C#-7 F#-9 B-7 / D-7b7



C MA7 Bb MA7 A-7 G#-7 G-7 F MA7 B-7 Bb7 A MA7



FINE

"DAVE BRUBECK'S GREATEST HITS"
MILES DAVIS - "MILES AHEAD"

EASY LIVING

129.

- ROBIN / RANGER

(MED)

Chords and notation for the first staff: Dmaj7, D#07, E-7, E#07, Dmaj7/#, A-7, D7, Gmaj7, C7.

Chords and notation for the second staff: Dmaj7, B-7, 1. E-7, A7, F#7, B9, E7, A9.

Chords and notation for the third staff: 2. E-7, A7b9, D, G7, C-7, F7.

Chords and notation for the fourth staff: Bbmaj7, G-7, C-7, F7, D-7, G7, C-7, F7.

Chords and notation for the fifth staff: Bbmaj7, Bb/A, G-7, G-7/F, E-7b5, A7.

Chords and notation for the sixth staff: Dmaj7, D#07, E-7, E#07, Dmaj7/#, A-7, D7, Gmaj7, C7.

Chords and notation for the seventh staff: Dmaj7, B-7, E-7, A7b9, D, (F7, Bbmaj7, A7).

CLIFFORD BROWN - "BROWN EYES"

BILL EVANS - "NEW JAZZ CONCEPTS"

130.

EASY TO LOVE

-COLE PORTER

(BALLAD)

B-7 E-7 B-7 E7

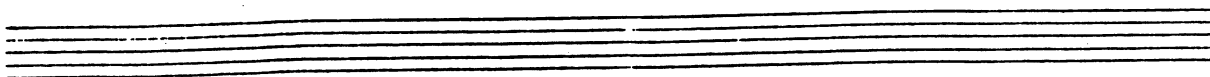
A7 D7 C#-7 D7

B-7 E7 A7 F#-7

B-7 E7 C#-7 F#7

F#7 B-7 D-6 A7

C#7 C° B-7 E7 A6



ECCLESIASTICS

131.

- CHARLES MINGUS

(SLOWLY) **A** D7 E-7 F#-7 G7 G#7 C#7

F#-7 B+7 G7 Bb7 C#7#9 E7#9 #9

B (GOSPEL) F7 D7 G7 C7

F7 Bb7 E-7b5 A7alt.

"CHARLES MINGUS + FRIENDS IN CONCERT"

132.

EIDERDOWN

-STEVE SWALLOW

(Swing)

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes with slurs. The bottom staff shows chords: G#7, C#7, and A7, each followed by a slash and three vertical lines representing a triplet.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chords: (G-) followed by a slash and three vertical lines, E7, G#7, and a slash with three vertical lines.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows chords: C#7, A7, and E7, each followed by a slash and three vertical lines.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows chords: (E-) followed by a slash and three vertical lines, E7, A7, and D#M7, each followed by a slash and three vertical lines.

Handwritten musical notation for the first system. The top staff is a treble clef with a melody line. The bottom staff contains chords: D-7, G7, Cmaj7, and C#-7b5. The notation includes slurs and ties across measures.

Handwritten musical notation for the second system. The top staff is a treble clef with a melody line, including a triplet. The bottom staff contains chords: C-6, B-7, E7, E-7/A9, Dmaj7, and B-7. The notation includes slurs and ties across measures.

Handwritten musical notation for the third system. The top staff is a treble clef with a melody line. The bottom staff contains chords: E-7, A7, G#7, and G#-7. The notation includes slurs and ties across measures.

Handwritten musical notation for the fourth system. The top staff is a treble clef with a melody line. The bottom staff contains chords: (C#-7), A-7, and E-7. The notation includes slurs and ties across measures.

GARY BURTON / STEPHANO GRAPPOLLI - "PARIS ENCOUNTER"

134.

EIGHTY - ONE

- MILES DAVIS
- RON CARTER

(ROCK)

D7sus4 / / / G7sus4

(G7sus4) D7sus4 / A7sus4 G7sus4 EbM7 /

D7sus4 G7sus4 D7sus4 / G7sus4 /

D7sus4 / A7sus4 G7sus4 D7sus4 /

MILES DAVIS - "E.S.P."

EL GAUCHO

135.

(LATIN)

-WAYNE SHORTER

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a series of chords: Dm7, Cmaj7, B-7, G-7, and E7/A7.

Second system of musical notation. The top staff continues the melodic line. The bottom staff contains chords: D-7, Ebmaj7, D-7, and Bbmaj7/Cmaj7.

Third system of musical notation. The top staff features a melodic line with a long slur over the first two measures. The bottom staff contains chords: Cmaj7, A-9, and B-(11).

Fourth system of musical notation. The top staff has a melodic line with slurs. The bottom staff contains chords: A-9, B-7, C#-11, and a final chord with a sharp sign.

Fifth system of musical notation. The top staff has a melodic line with a long slur. The bottom staff has a chord with a sharp sign and a final chord.

Wayne Shorter - "Romantic Appeal"

136.

(BOSSA)

ELIZETE

- CLARK FISHER

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of quarter and eighth notes with a slur over the first four notes. The bass line contains four measures of chords: F#-7, F#-7, B-7, and C#7alt.

Second system of musical notation. Treble clef, key signature of two sharps, and 4/4 time signature. The melody continues with quarter and eighth notes. The bass line contains four measures of chords: C#m7, B-7, E7, and A#m7.

Third system of musical notation. Treble clef, key signature of two sharps, and 4/4 time signature. The melody features a slur over the first two notes and a sharp sign above the third note. The bass line contains four measures of chords: G#-7b5, C#7b9, C#-7b5, and F#7b9.

Fourth system of musical notation. Treble clef, key signature of two sharps, and 4/4 time signature. The melody includes a measure with a '40' marking and a slur over the final two notes. The bass line contains four measures of chords: F#-7b5, B7, G#-7b5, and C#7b9.

Fifth system of musical notation. Treble clef, key signature of two sharps, and 4/4 time signature. The melody includes a slur over the first four notes and a '70' marking at the end. The bass line contains four measures of chords: G#-7b5, C#7b9, F#-7, and B7.

Sixth system of musical notation. Treble clef, key signature of two sharps, and 4/4 time signature. The melody consists of quarter and eighth notes. The bass line contains four measures of chords: B0m7, E7b9, A#m7, and G#-7b5/C#7b9.

(Mod. Slow)

EMPATHY

137

- RICHARD NILE

Handwritten musical score for "EMPATHY" by Richard Nile. The score is written on ten systems of two staves each. It includes various musical notations such as notes, rests, and accidentals, along with handwritten annotations like "Calt.", "F# lyd.", "E lyd.", "Bb", "B", "F/C#", "D", "G-", "E lyd.", and "D# plays.". The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line.

138.

EPISTROPHY

(BOP)

-MONK

Handwritten musical score for "Epistrophy" by Thelonious Monk. The score is written on ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are: A#7, B7, B#7, C#7, D#-, G#7, Bb7, B7. There are some handwritten annotations and corrections throughout the score, including a circled 'E' and 'B' on the final staff.

MONK - "THE THELONIOUS MONK SONGS"

EQUINOX

139.

-JOHN COLTRANE

Handwritten musical score for "Equinox" by John Coltrane. The score is in 4/4 time and consists of four systems of three staves each. The top staff is the melody, the middle staff is the tenor saxophone part, and the bottom staff is the bass line. Chord changes are indicated by letters like A-7, C-7, D-7, F-7, E7, G7, F7, and Ab7. A handwritten note "EB BASS LINE" is written on the left side of the first system. The score is marked with double bar lines and repeat signs.

"COLTRANE'S SOUND"

140.

EQUIPOISE

-STANLEY COWELL

(LATIN)

1.

2.

E. S. P.

141.

- MILES DAVIS

(FAST SWING)

Chord symbols for the first system: C#7alt., /, DMAJ7, /

Chord symbols for the second system: C#7alt., /, CMAJ7, /

Chord symbols for the third system: B7alt., C7#1, G#7#9, DMAJ7 C7

Chord symbols for the fourth system: B-7, E7, E-7, D#7

Chord symbols for the fifth system: Bb7#11, A7, Bb7 Eb7, D7

MILES DAVIS - "E. S. P."

142
(FAST
BLUES)

EXERCISE #3

- PAT METHENY

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with various accidentals. The bass line shows a single chord, F#.

Handwritten musical notation for the second system, showing a treble clef and a key signature of one sharp. The melody continues with eighth and quarter notes. The bass line shows chords G/F# and Bb/F#.

Handwritten musical notation for the third system, showing a treble clef and a key signature of one sharp. The melody continues with eighth and quarter notes. The bass line shows chords G/E, B/D#, and C#(9).

Handwritten musical notation for the fourth system, showing a treble clef and a key signature of one sharp. The melody continues with eighth and quarter notes. The bass line shows chords B(9) and F#.

INTERLUDE - (USE AS INTRO + ENDING)

Handwritten musical notation for the interlude section, showing a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The bass line includes a triplet of eighth notes and a quarter note. The section ends with the word "FINE".

EXERCISE #6

143.

- PAT METHENY

(BOSSA) **A**

F# - C#7 sus4 D#m7

F# - C#7 sus4 D#m7 G#m7

F#m7(#11) A#- F-7 C7 D#-7 G#7

C#m7 A#m7+5

B

A/B E/B G/B G#m7

G A/G D/F# G#m7 C# C#7 sus4

PAT METHENY - "BRIGHT SIZE LIFE" - (ECM)
(ORIGINAL RECORDING)

144.

FABLES OF FAUBUS

- CHARLES MINGUS

(ED.) (INTRO)

G7

Bb7(#11)

G7 CONTINUOUS INTRO MELODY AT Bb7(#11)

E-7b5 A+7 D-(MA7) Bb7(#11)

A+7(#9) G7(#11) F7 E+7

(SOLO CHANGES:)

A+7(#9) G7(#11) F7 E7

REPEAT TO []

E7 F7 F#7 G7 G#7 Bb7 B7 C7 C#7 D7

A7 A+7(#9)

D-(MA7)

G7(#11)

G-(MA7) Eb-(MA7)

B-MA7(#9, b9) E-MA7(b9) A-7b5 D7(#)

Handwritten musical score for guitar, featuring a treble and bass staff with various chords and melodic lines. The tempo is marked as 145.

Chords and Fingerings:

- G7#11** (Fingerings: 7, 7#11)
- D** (Fingerings: 1, 1)
- G-7** (Fingerings: 1, 1)
- Bb7 #11** (Fingerings: 1, 1)
- E-7b5** (Fingerings: 3, 3)
- A+7** (Fingerings: 3, 3)
- D-(MAY7)** (Fingerings: 3, 3)
- Bb7 #11** (Fingerings: 3, 3)
- D-(MAY7)** (Fingerings: 1, 1)
- G7#11** (Fingerings: 1, 1)

Tempo: 145

Ending: (FING)

CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

Empty musical staves for the continuation of the piece.

146.

FALL

-WAYNE SHORTER

(BALLAD)

Musical notation system 1: Treble clef, 4/4 time signature. Staff 1 contains a melody starting with a whole rest, followed by quarter notes G#4, A4, B4, C5, and a triplet of D5, E5, F5. Staff 2 contains chords: A#-13, G#7(b9), C#7 sus4, and A-b.

Musical notation system 2: Treble clef, 4/4 time signature. Staff 1 contains a melody starting with a whole rest, followed by quarter notes G#4, A4, B4, C5, and a triplet of D5, E5, F5. Staff 2 contains chords: A#-13, G#7(b9), C#7 sus4, and Cmaj7(#11).

Musical notation system 3: Treble clef, 4/4 time signature. Staff 1 contains a melody starting with a whole rest, followed by quarter notes G#4, A4, B4, C5, and a triplet of D5, E5, F5. Staff 2 contains chords: Bmaj7, B7(b9), E-11, and G#9 Fmaj7(#11).

Musical notation system 4: Treble clef, 4/4 time signature. Staff 1 contains a melody starting with a whole rest, followed by quarter notes G#4, A4, B4, C5, and a whole note D5. Staff 2 contains chords: D#9 sus4, G#7(b9), C#-11, and Amaj7(m9). The final measure contains four slashes indicating a repeat or continuation.

MILOS DAVIS - "NEPERTITI"

FALLING GRACE

147.
-STEVE SWALLOW

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the second measure. The bottom staff shows chords: F#m7, a slash, B7/B#, and E-7.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff shows chords: D-7, G7, C#6/B, B7/B#, E-7/B, and A/C#.

Handwritten musical notation for the third system. The top staff continues the melodic line with a triplet of eighth notes in the second measure. The bottom staff shows chords: Dm7, D#-7b5, G#7, and C#-7.

Handwritten musical notation for the fourth system. The top staff continues the melodic line with a triplet of eighth notes in the fourth measure. The bottom staff shows chords: F#-7, B7, E#m7, A-7, and A#°.

Handwritten musical notation for the fifth system. The top staff continues the melodic line with a triplet of eighth notes in the second measure. The bottom staff shows chords: G#m7/B, G#m7, C#-7b5, F#7, and B-7 Bb7.

Handwritten musical notation for the sixth system. The top staff continues the melodic line with multiple triplet markings. The bottom staff shows chords: A-7, D7, G#m7, E#m7, F#m7, and Bb#m7.

GARY BURTON / STEPHANE GRAPPELLI - "PARIS EN JUNE"
BILL EVANS - "INTUITION"
GARY BURTON / CHICK COBB - "CRYSTAL SILVER"

148.

FALLING IN LOVE WITH LOVE

-RODGERS/HART

Handwritten musical score for "Falling in Love with Love" by Rodgers and Hart. The score is in G major, 3/4 time, and consists of 16 staves. The notation includes various chord voicings and melodic lines. The first system (staves 1-4) features chords GMAJ7, G6, GMAJ7, and G6. The second system (staves 5-8) features chords A-7, D7, A-7, and D7. The third system (staves 9-12) features chords GMAJ7, G6, GMAJ7, and G6. The fourth system (staves 13-16) features chords 2. F#-7, B7, F#-7, B7, E-, E-(MAJ7), E-7, A7, A-7, B7, F7, E7, A-7, D7, and GMAJ7. The piece concludes with a "(FIND)" marking.

150. FEELINGS AND THINGS

- MICHAEL GIBBS

(♩ = 60)

Melody (Treble Clef):
Chords: Dsus, EbMA7, A7/D, B-
Dynamics: mp

Bass Line (Bass Clef):
Chords: A/B, CMA7/B, B7(9)
Dynamics: mp

INTERLUDE (PPP)

(RUBATO) mp

ATEMPO ESUS

Bass Line (Bass Clef):
Chords: B/C, DMA7/C#, C#7(9)
Dynamics: mp

Performance Instructions: RALL.

THE FIELDS WE KNOW

151.

(STRAIGHT 8THS)

-K. JARRETT

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar chords: G#MA7, F#MA7, and a sequence of four chords: D#7b5, D#7, G#7sus4, and G#7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows guitar chords: A#7sus4, D#7sus4, C7sus4, and C7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows guitar chords: D7, EbMA7, and G7b5.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows guitar chords: C7sus4, F7sus4, and Eb7sus4.

(INTERLUDE)

Handwritten musical notation for the interlude. The top staff continues the melody. The bottom staff shows guitar chords: G#MA7, G#MA7, EbMA7, C7, F-, and BMA7.

152.

(SAMBA)

500 MILES HIGH

-CHICK COREA

PLAY 3x - 30x PLAY BEBAK RUBATO, END ON FINE

TO END,
D.S. al

CHICK COREA - "LIGHT AS A FEATHER"
STAN GOTZ - "CAPTAIN MARVEL"

502 BLUES

153.

-WAYNE SHORTE

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a bass line with notes and rests.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff contains the following chord progression: F#-7, Bb MA17, G#-7b5, and C#7#9.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff contains the following chord progression: F#-7, Bb MA17, G#-7b5, and C#7#9.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with some grace notes. The lower staff contains the following chord progression: A-9, D7(b9), G MA17, F-7, and Bb7(13).

The fifth system of musical notation consists of two staves. The upper staff begins with a first ending bracket labeled '1.'. The lower staff contains the following chord progression: D#-7b5, G#7b9, C# MA17, and C#7.

The sixth system of musical notation consists of two staves. The upper staff begins with a second ending bracket labeled '2.'. The lower staff contains the following chord progression: D#-7b5, G#7b9, C#-7, and a final slash indicating the end of the piece.

154.

FOLLOW YOUR HEART

- J. McLAUGHLIN

(MED. SLOW
ROCK)

INTRO (2x's)
GU & BASS

C#7 sus

F#7 sus

155.

FOLLOW YOUR HEART Pg. 2

C#7sus

G#7sus

E7sus

D.S. FOR SOLOS

AFTER SOLOS, D.C. - PLAY ENTIRE FORM
AND END ON (C#7sus)

156.

FLAGS

-CARLA BLEY

(BRIGHT)

Handwritten musical score for "Flags" by Carla Bley. The score consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and phrasing slurs.

CENTRAL PARK WEST

-JOHN COLTRANE

Handwritten musical score for "Central Park West" by John Coltrane. The score consists of two systems of two staves each. The key signature is one flat (Bb) and the time signature is 9/8. The notation includes triplets and complex rhythmic patterns. Chord progressions are written below the staves.

Chord progressions for the first system:
 Bbm7 Eb7 | Abmaj7 Db7 Eb7 Bbm7 Eb7 Eb7 F#m7 Eb7 Ab7 Dbm7 Bb7 Eb7 Abmaj7 Db7

Chord progressions for the second system:
 Bbm7 Bb7 Eb7 Abmaj7 | Bb7 Eb7 Abmaj7 | Bb7 Eb7

- "COLTRANE'S SOUND"

FOOTPRINTS

- WAYNE SHORTER

157.

Handwritten musical notation for the first system of "Footprints". It consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The key signature has one sharp (F#). The first measure of the top staff has a handwritten "A-7" above it. The first measure of the bottom staff has a handwritten "SUB through" below it. The notation includes quarter notes, eighth notes, and a half note with a sharp sign.

Handwritten musical notation for the second system of "Footprints". It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The key signature has one sharp (F#). The first measure of the top staff has a handwritten "A-7" above it. The notation includes quarter notes, eighth notes, and a half note with a sharp sign.

Handwritten musical notation for the third system of "Footprints". It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The key signature has one sharp (F#). The first measure of the top staff has a handwritten "D-7" above it. The notation includes quarter notes, eighth notes, and a half note with a sharp sign.

Handwritten musical notation for the fourth system of "Footprints". It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The key signature has one sharp (F#). The first measure of the top staff has a handwritten "A-7" above it. The notation includes quarter notes, eighth notes, and a half note with a sharp sign.

Handwritten musical notation for the fifth system of "Footprints". It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The key signature has one sharp (F#). The first measure of the top staff has a handwritten "B7" above it. The second measure of the top staff has a handwritten "Bb7" above it. The notation includes quarter notes, eighth notes, and a half note with a sharp sign.

Handwritten musical notation for the sixth system of "Footprints". It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The key signature has one sharp (F#). The first measure of the top staff has a handwritten "A-7" above it. The notation includes quarter notes, eighth notes, and a half note with a sharp sign.

MILES DAVIS - "MILES SMILES" WAYNE SHORTER - "ADAM'S APPLES"

158
(LATIN)
(MED.)

FOREST FLOWER

- CHARLES LLOYD

Handwritten musical score for "Forest Flower" by Charles Lloyd. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a boxed 'A' and the chord F#MA7. The second staff has chords A-MA7 and GMA7. The third staff has chords Bb-7, B-7b5, E7b9, and A-MA7. The fourth staff has chords A-7, G#7, and GMA7. The fifth staff has a boxed 'B' and chords A-7 and G7(13). The sixth staff has chords CMA7, G7(13), and F7(13). The seventh staff has chords EbMA7, Eb-7, and F#-7. The eighth staff has chords A-7, C-7, and A9(6). The score includes various musical notations such as notes, rests, and accidentals.

"FOREST FLOWER - CHARLES LLOYD AT MONTEREY"

FORM: **A** **A** **B**

FOR HEAVEN'S SAKE

159.

MEYER
GRETTON
EDWARD

E-7b5 A7b9 Dm7 D#07 E-7b5 A7b9 Dm7 D7

G-7 F#-7 F07 1. E-7 A7 D6

2. E-7 A7 D6 C-7 Eb-6 Bbm7 B07

C-7 Eb-6 Bbm7 D- D-#5 D-6 D-7

G-7 E-7 A7 E-7b5 A7b9 Dm7 D#07

E-7b5 A7b9 Dm7 D7 G-7 F#-7 F07

E-7 A7 D6

...BILL EVANS - "TRIO '64"

160.

Solos ON A, A, B
(Rock)

FORTUNE SMILES

-K. JARRETT

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and a melodic line in the bass clef. A box labeled 'A' is drawn around the first measure.

Handwritten musical notation for the second system. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation shows a melodic line in the treble clef and a bass line with chords. A measure is marked with "(BEGIN TIME)".

Handwritten musical notation for the third system. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes a melodic line and a bass line with chords. A measure contains a complex chord structure: $A^7 (B^{\flat} C^{\flat} A^{\flat} / G)$.

Handwritten musical notation for the fourth system. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation shows a melodic line and a bass line with chords. The chords are D, E, and F#.

Handwritten musical notation for the fifth system. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes a melodic line and a bass line with chords. The chords are F#, C#7, E MAJ7, and D#-7.

Handwritten musical notation for the sixth system. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes a melodic line and a bass line with chords. The chords are C#, D, B, and F#.

Handwritten musical notation for the seventh system. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes a melodic line and a bass line with chords. The chords are E MAJ7, C#7/F, F#7 SUS4, and F#.

Four

161.

-MILES DAVIS

Musical notation system 1: Treble clef, 4/4 time signature. Staff 1 contains a melodic line starting with a 7-measure rest, followed by eighth and quarter notes. Staff 2 contains a 7-measure rest, then the chord progression: CMAJ7, a repeat sign, G-7, and C7.

Musical notation system 2: Treble clef. Staff 1 contains a melodic line with eighth notes and a half note. Staff 2 contains the chord progression: FMAJ7, a repeat sign, F-7, and Bb7.

Musical notation system 3: Treble clef. Staff 1 contains a melodic line with quarter notes, a sharp sign, and an accent (^). Staff 2 contains the chord progression: CMAJ7, D#-7 G#7, D-7, and G7.

Musical notation system 4: Treble clef. Staff 1 contains a melodic line with a first ending bracket (1.) and a repeat sign. Staff 2 contains the chord progression: CMAJ7, D#-7 G#7, D-7, and G7.

Musical notation system 5: Treble clef. Staff 1 contains a melodic line with a second ending bracket (2.) and a repeat sign. Staff 2 contains the chord progression: E-7, D#-7, D-7, G7, CMAJ7, a repeat sign, and D.S. (Da Capo).

MILES DAVIS - "FOUR + MORE" (FINE)

D.S.

162.

FOUR ON SIX

- WES MONTGOMERY

(UP)

BASS (CONCERT)

First measure of the bass line in 4/4 time, starting with a quarter rest followed by quarter notes G2, F2, E2, D2. The staff ends with a double bar line and repeat signs.

1.

First variation of the bass line, starting with a quarter rest followed by quarter notes G2, F2, E2, D2, then a half note C2, and ending with a quarter note B1. The staff ends with a double bar line and repeat signs.

2. A-7(11) D7#9

Second variation of the bass line, starting with a quarter rest followed by quarter notes G2, F2, E2, D2, then a half note C2, and ending with a quarter note B1. The staff ends with a double bar line and repeat signs.

(E♭) E-7

Tremolo bass line in the bass staff, consisting of a continuous eighth-note pattern on the E2 string. The staff ends with a double bar line and repeat signs.

2. A-7 D7#11 G7 C7#11 F#-7 B7#11 C-7 F7#11

Tremolo bass line in the treble staff, consisting of a continuous eighth-note pattern on the F#4 string. The staff ends with a double bar line and repeat signs.

2. F#-7(11) B7#9 x B7 (SOLO BREAK) - - - - -

Tremolo bass line in the bass staff, consisting of a continuous eighth-note pattern on the E2 string. The staff ends with a double bar line and repeat signs.

(SOLOS)

E-7

Tremolo bass line in the treble staff, consisting of a continuous eighth-note pattern on the F#4 string. The staff ends with a double bar line and repeat signs.

Tremolo bass line in the bass staff, consisting of a continuous eighth-note pattern on the E2 string. The staff ends with a double bar line and repeat signs.

Tremolo bass line in the treble staff, consisting of a continuous eighth-note pattern on the F#4 string. The staff ends with a double bar line and repeat signs.

(BRIGHT
JAZZ 8ths)

FOUR WINDS

- DAVE HOLLAND 16:

Handwritten musical score for "Four Winds" by Dave Holland. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, including eighth notes, quarter notes, and eighth rests, as well as triplets and slurs. The first system has a tempo marking "(BRIGHT JAZZ 8ths)". The second system includes a "3" above a triplet. The third system includes a "4" above a quarter note. The fourth system includes a "3" above a triplet and a circled "X" above a quarter note. The fifth system includes a circled "X" above a quarter note, a "[SOLO]" bracket, and a circled "X" above a quarter note. The sixth system includes a circled "X" above a quarter note, a circled "3" above a triplet, and a circled "4" above a quarter note. The seventh system includes a circled "3" above a triplet, a circled "4" above a quarter note, and a circled "4" above a quarter note. The eighth system includes a circled "3" above a triplet, a circled "4" above a quarter note, and a circled "4" above a quarter note. The ninth system includes a circled "3" above a triplet, a circled "4" above a quarter note, and a circled "4" above a quarter note. The tenth system includes a circled "3" above a triplet, a circled "4" above a quarter note, and a circled "4" above a quarter note. The score ends with a double bar line and a circled "X" above a quarter note.

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

164.

FREDDIE THE FREELoader

-MILES DAVIS

(MED. SLOW)

4) G7

C7 G7

2.

D7//G7 C7 F7

2.

D7//G7 C7 G7

MILES DAVIS - "KIND OF BLUES"

FREEDOM JAZZ DANCE

-EDDIE HARRIS

G7

PLAYTIME

EDDIE HARRIS - "FREEDOM JAZZ DANCE"

MILES DAVIS - "MILES SMILES"

MIROSLAV VITOUS - "INFINITE SEARCH"

166.

GARY'S WALTZ

-GARY McFARLAND

Staff 1: Melody line starting with a treble clef, two sharps key signature, and 3/4 time signature. Chord symbol: **F#-7**.

Staff 2: Continuation of the melody.

Staff 3: Continuation of the melody. Chord symbol: **E-7**.

Staff 4: Bridge section with a repeat sign. Chord symbols: **F#-7**, **G#-7**, **F#-7**. Ends with **FINE**.

Staff 5: Chord progression. Chord symbols: **F#-7**, **F7**.

Staff 6: Chord progression. Chord symbols: **E7**, **D#-7**.

Staff 7: Chord progression. Chord symbols: **D#M7**, **C#M7**.

Staff 8: Chord progression. Chord symbols: **C7(b13)**, **B7(#11)**, **Bb7**.

Staff 9: Final melody line. Chord symbol: **A#M7(#11)**.

Staff 10: Ending with a repeat sign. Instruction: **D.C. al FINE**.

GEMINI

- JIMMY HEATH

167.

(FAST 3)

(C PEDAL)

C Bb C Bb

C Bb C Bb

C Bb C Bb

C Bb C Bb

D7(b9) Bb C Bb

(C PEDAL)

C Bb C Bb

CANNONBALL ADDOLLY - "IN NEW YORK"

168. GENERAL MOJO'S WELL LAID PLAN

STEVE SWALLOW

(LATIN)

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains a melodic line starting with a double bar line and a repeat sign. Chords A and B7 are indicated above the staff. The second staff shows a guitar chord diagram for C#7 and a melodic line with a repeat sign. The third staff shows a melodic line with a repeat sign and a chord F# below it.

Musical notation for the second system. The first staff shows a guitar chord diagram for F# and a melodic line with a repeat sign. The second staff shows a melodic line with a repeat sign and a chord E above it. The third staff shows a melodic line with a repeat sign and a chord G# below it.

Musical notation for the third system. The first staff shows a guitar chord diagram for G# and a melodic line with a repeat sign. The second staff shows a melodic line with a repeat sign and a chord G#-(b6) below it. The third staff shows a melodic line with a repeat sign and a chord G#-6 below it.

Musical notation for the fourth system. The first staff shows a guitar chord diagram for D/F# and a melodic line with a repeat sign. The second staff shows a melodic line with a repeat sign and a chord B7 below it. The third staff shows a melodic line with a repeat sign and a chord E above it. The fourth staff shows a melodic line with a repeat sign and a chord (E7) above it.

Musical notation for the fifth system, starting with the word "END." in parentheses. It contains a single staff with a melodic line and a repeat sign, with a chord A indicated above it.

Two empty musical staves at the bottom of the page.

GENTLE RAIN

- LOUIS BONFI 169.

(BOSSA)

F#-6 G#-7b5 C#7

F#-7 B7 E-7 A7 D6

D#-7b5 G#7b9 C#-7b5 F#7b9

1.

B-7b5 G#-7b5 C7 F#-6 G7

2.

F#-7 B7 E-7 A7 D6 A7

D6 C#-7 F#-6 (C#7)

170.

GIANT STEPS

-JOHN COLTRANE

(FAST)

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bottom staff shows the following chords: G#7, B7, E, G7, C, F#7, B7.

Handwritten musical notation for the second system. The top staff contains four measures: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bottom staff shows the following chords: E, G7, C, D#7, G#, D7, G7.

Handwritten musical notation for the third system. The top staff contains four measures: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bottom staff shows the following chords: C, F#7, B7, E, A#7, D#7.

Handwritten musical notation for the fourth system. The top staff contains four measures: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bottom staff shows the following chords: G#, D7, G, G, A#7, D#7.

THE GIRL FROM IPANEMA

(BOSSA)

-JOBIM

171.

The musical score is written in G major (one sharp) and 4/4 time. It features ten staves of music. The first two staves contain the main melody with chords Dmaj7, E7, E-7, and Eb7. A first ending bracket spans the second staff, leading to a second ending in the third staff. The fourth and fifth staves feature complex rhythmic patterns with triplets and chords Ebmaj7, G#7, D#-7, and B7. The sixth and seventh staves continue with triplets and chords E-7, C7, F#-7, B7b9, E-7, and A7b9. The eighth and ninth staves return to the main melody with chords Dmaj7, E7, E-7, Eb7, Dmaj7, and (Eb7). The final staff concludes the piece with a triplet and a final chord Eb7.

172

GLORIA'S STEP

- SCOTT LA FARO

(swing)

Handwritten musical notation for the first system of "Gloria's Step". The treble staff shows a melodic line with a triplet of eighth notes (F#, G, A) and a quarter note (B). The bass staff contains the following chord symbols: Dmaj7, Cmaj7, Bmaj7, Bbmaj7, and A7#9.

Handwritten musical notation for the second system of "Gloria's Step". The treble staff shows a melodic line with a quarter note (D) and a half note (F#). The bass staff contains the following chord symbols: D-7, C#-7, Dmaj7, and F#-7b5.

Handwritten musical notation for the third system of "Gloria's Step". The treble staff shows a melodic line with a quarter note (G) and a half note (A). The bass staff contains the following chord symbols: C#-7b5, E-7b5, B-7b5, and E7#9.

Handwritten musical notation for the fourth system of "Gloria's Step". The treble staff shows a melodic line with a quarter note (B) and a half note (C). The bass staff contains the following chord symbols: A7#9, C7#9, and a double bar line.

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

LARRY CORYELL - "SPACES"

GOD BLESS THE CHILD

173.

BILLIE HOLIDAY
ARTHUR HERZOG

(BALLAD)

Handwritten musical score for "God Bless the Child" in 4/4 time. The score consists of 10 staves of music with various chord annotations above and below the notes. The key signature has one flat (B-flat). The score includes a first ending and a second ending. The piece concludes with the word "FINE".

Chord annotations include: Cmaj7, F6, Cmaj7, F6, G-7, C7, G-7, C7, Fmaj7, F-, E-7, A7b9, D-7, G7, C6, A-, A-(maj7), A-7, A-6, E-7, B-7b5, E7b9, A-, A-(maj7), A-7, A-6, E-7, A7, D-7b5, G7, Cmaj7, C7, F6, Cmaj7, C7, F6, G-7, C7, G-7, C7, Fmaj7, F-, E-7, A7b9, D-7, G7, C6, (D-7 G7).

SONNY ROLLINS - "THE BRIDGE"

174.
(ROCK BALLAD)

GOLDEN LADY

- STEVIE WONDER

Chords: CMA7, D-7, E-7, F#7, B7sus, CMA7, D-7, E-7, F#7, B7sus, CMA7, D-7, E-7, F#7, B7sus, CMA7, GMA7, F-7, Bb13, EbMA7, D#-7, G#7sus, G#7, F#-9, B7sus (AFTER D.S. C7(b9)), E-, E-(MA7), E-7, E-6, FMA7, FMA7, EMA7, D-7, G7sus

Cm9 **D-7** **E-7** **F#7** **B7sus**

D.S. AL ϕ

(etc. FADE)

GOODBYE PORK PIE HAT

(BALLAD)

-CHARLES MINGUS

MINGUS - "BETTER GIT IT IN YOUR SOUL" ■ GARY BURTON/RALPH TOWNER - "MATCHBOX"
 JOHN Mc LAUGHIN - "MY GOALS BEYOND"

176. GOOD EVENING MR & MRS. AMERICA AND ALL THE SHIPS AT SEA

(ROCK $\text{♩} = 92$) - JOHN GUERIN

(4x)

(A) B⁷ SUS

2 (B) B E

G F⁹ D⁹ B^{b9} F^{#9} D^{#7} SUS

G

(C) SOLOS D.C. AL- ϕ ^{#1} F⁹ D⁹ B^{b9} F^{#9}

D^{#7} SUS G⁻ 1ST X

2x

LAST SOLO CHORUS!

B7 sus F/B

F9 D9 Bb9 F#9 D#7 sus

BACK TO (C)

G#-

D.C. (NO REPEAT ON INTRO) AL-#2

#2 B7 ALT. 7r.

G#13 (#9) F13 (#9)

D13 (#9) F#7 sus

B7 sus

FINE

GREEN DOLPHIN STREET

179

E♭ ALTO
SAX

-KAPER / WASHINGTON

- **A** A MAJ7 A-7
B7/A Bb/A A MAJ7
- **B** B-7 E7 A MAJ7
D-7 G7 C MAJ7 (E7)
- **C** B-7 B-7/A G#-7b5 C#7b9 F#-7 F#-7/E D#-7b5 G#7
C#-7 F#7 B-7 E7 A MAJ7 (B-7 E7)

A - LATIN **B** **C** - SWING

"SONNY ROLLINS ON IMPULSE /"
BILL EVANS - "THE TOKYO CONCERT"

180.

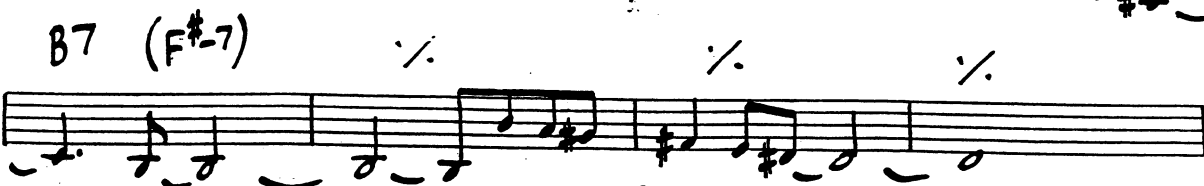
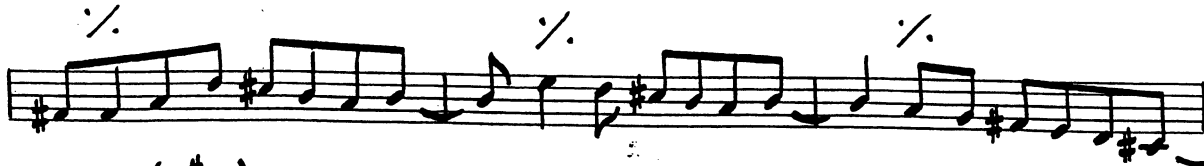
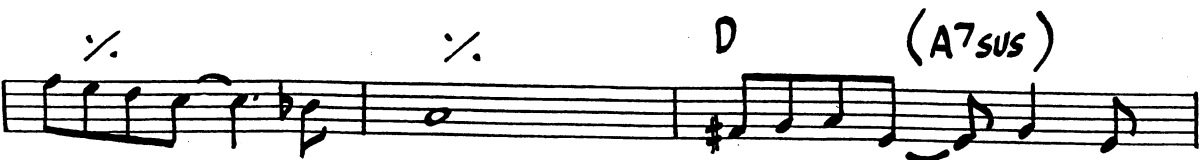
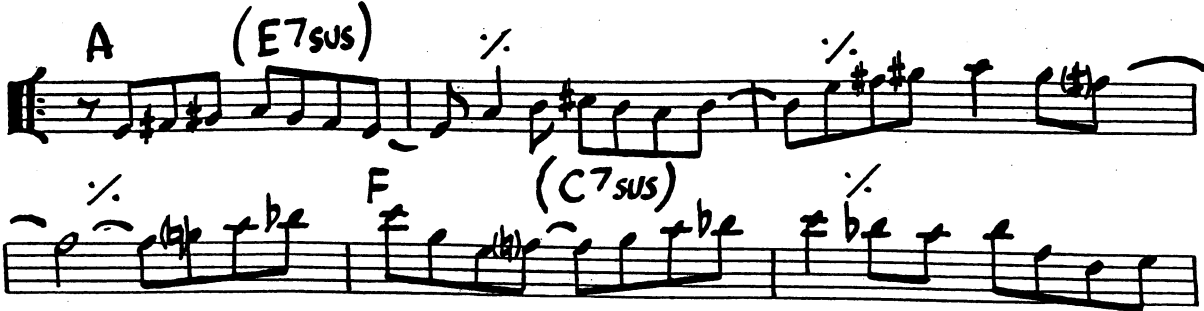
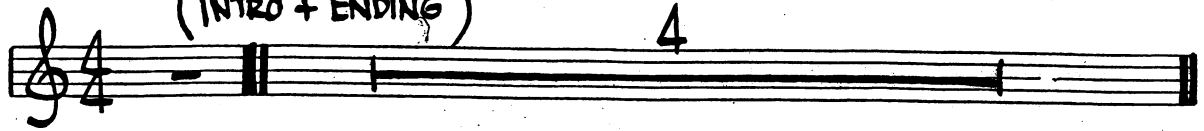
GREEN MOUNTAINS

- STEVE SWALLOW

(EVEN 8THS)

(INTRO + ENDING)

4



(OMIT CHORDS IN PARENTHESES DURING SOLOS.)

GROOVIN' HIGH

181.

(WHISPERING)

- DIZZY GILLESPIE

(BOP)

C F#-7 B7
C E-7 A7
D7 D-7 G7
C#7 E-7 D#-7 D-7 C#7
D-7 G7 D-7 F-7 Bb7
C6 (Eb7 D-7 C#7)
FINE

MILES DAVIS - "EARLY MILES"

CHARLIE PARKER - "ECHOES OF AN ERA"

182.

GROW YOUR OWN

- KEITH JARRETT

(ROCK)

(A)

Handwritten musical notation for section (A) in treble clef, 4/4 time, key of D major. The notation consists of five staves. The first staff begins with a double bar line and a circled 'A'. The music features a mix of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in rhythm with a half note and a quarter note. The fourth staff continues with eighth notes and quarter notes. The fifth staff concludes the section with a double bar line and the word 'FINE'.

(B)

Handwritten musical notation for section (B) in treble clef, 4/4 time, key of D major. The notation consists of two staves. The first staff contains a single measure of music with a circled 'B' at the beginning. The second staff contains two measures of music, each with a slash indicating a solo. The first measure is labeled 'E7' and the second is labeled 'A7'. The section ends with a double bar line.

SOLO ON (B) - THEN TO (C)

Two empty musical staves at the bottom of the page, intended for section (C).

183.

(C)

184.
(MED. UP)

HALF NELSON

- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff shows the chord progression: A major 7, a bar line, D-7 G7, and another bar line.

Handwritten musical notation for the second system. The top staff continues the melodic line with eighth and quarter notes, featuring several triplet markings. The bottom staff shows the chord progression: A major 7 / B-7 E7, A major 7, G#-7 C#7, G-7, and C7.

Handwritten musical notation for the third system. The top staff continues the melodic line with eighth and quarter notes, including a triplet. The bottom staff shows the chord progression: F major 7, a bar line, F#-7 B7, and another bar line.

Handwritten musical notation for the fourth system. The top staff continues the melodic line with eighth and quarter notes, including triplet markings. The bottom staff shows the chord progression: B-7, E7, A, C major 7, F major 7, and Bb major 7.

"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "WORKIN' AND A STREAMIN'"

HASSAN'S DREAM

-BENNY GOLSON

The musical score is written in 4/4 time and consists of three systems. Each system has a treble clef staff with a key signature of two flats (Bb, Eb) and a bass clef staff with a key signature of one flat (Bb).
System 1: Two measures of music. The bass staff contains the following chords: G- (measure 1), A° (measure 2), G- (measure 3), and B° (measure 4).
System 2: Four measures of music. The bass staff contains the following chords: C-7 (measure 1), A7(b9) D7 (measure 2), G- (measure 3), and G-7 (measure 4).
System 3: Four measures of music. The bass staff contains the following chords: Eb7 (measure 1), D7(b13) (b9) (measure 2), G- Bb7 (measure 3), and A-7 D7 (measure 4). A first ending bracket covers the last two measures of this system, with a '2.' marking above the second measure of the first ending. The piece concludes with a 'FINE' marking at the end of the final measure.

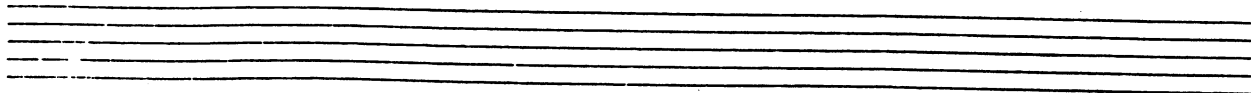
186.

HAVE YOU MET MISS JONES

- RODGERS / HART

(MED.)

Chords: D^{MA}7, D#^o7, E-7, A7, F#-7, B-7, 1. E-7, A7, 2. A-7, D7, G^{MA}7, F-7, Bb7, Eb^{MA}7, C#-7, F#7, B^{MA}7, F-7, Bb7, Eb^{MA}7, E-7, A7, D^{MA}7, D#^o7, E-7, A7, G7, F#-7, B7, E-7, A7, D^{MA}7, (E-7 A7)



HEAVEN

187

-DUKE ELLINGTON

(BALLAD)

Handwritten musical notation for the first system of "Heaven" by Duke Ellington. The notation is in treble clef, key signature of one sharp (F#), and 4/4 time. The melody consists of quarter notes F#4, G4, A4, and B4. The first measure contains a whole note chord B0. The second measure contains a quarter note F#4, followed by quarter notes G4 and A4. The second measure contains a whole note chord D17. The system ends with a double bar line.

Handwritten musical notation for the second system of "Heaven" by Duke Ellington. The melody continues with quarter notes B4, C5, D5, and E5. The first measure contains a whole note chord E7alt. The second measure contains a quarter note F#4, followed by quarter notes G4 and A4. The second measure contains a whole note chord A7(#11). The system ends with a double bar line.

Handwritten musical notation for the third system of "Heaven" by Duke Ellington. The melody starts with a quarter note F#4, followed by quarter notes G4, A4, and B4. The first measure contains a whole note chord D9. The second measure contains a quarter note C5, followed by quarter notes D5, E5, and F5. The second measure contains a whole note chord G7sus4. The third measure contains a quarter note G4, followed by quarter notes A4 and B4. The third measure contains a whole note chord Cmaj9. The fourth measure contains a quarter note B4, followed by quarter notes C5, D5, and E5. The fourth measure contains a whole note chord C#-7b5. The fifth measure contains a quarter note F#4, followed by quarter notes G4 and A4. The fifth measure contains a whole note chord F#7b9. The sixth measure contains a quarter note B4, followed by quarter notes C5, D5, and E5. The sixth measure contains a whole note chord B7/A-7b5. The seventh measure contains a quarter note D5, followed by quarter notes E5 and F5. The seventh measure contains a whole note chord D9. The system ends with a double bar line.

Handwritten musical notation for the fourth system of "Heaven" by Duke Ellington. The melody starts with a quarter note F#4, followed by quarter notes G4, A4, and B4. The first measure contains a whole note chord F#maj9/Gmaj9. The second measure contains a quarter note C5, followed by quarter notes D5, E5, and F5. The second measure contains a whole note chord E7alt. The third measure contains a quarter note G4, followed by quarter notes A4 and B4. The third measure contains a whole note chord A7. The fourth measure contains a quarter note C5, followed by quarter notes D5, E5, and F5. The fourth measure contains a whole note chord A-7/G#7. The fifth measure contains a quarter note G4, followed by quarter notes A4 and B4. The fifth measure contains a whole note chord Gmaj9. The system ends with a double bar line.

188.

HELLO, YOUNG LOVERS

-RODGERS/HAMMERSTEIN

Dm7 E-7 F#-7 E-7
 Dm7 D#° E-7 A7
 E-7 E-(b6) E-b E-(b6)
 E-7 A7sus4 A7 1. Dm7 B7b9 E-7 A7
 2. A-7 D7
 G A-7 3 B-7 A-7
 G A-7 3 B-7 A7 Gm7
 C#-7b5 F#7b9 B-7 B-7/A
 E-7 B+7 Bb7 A7b9

LOVERS - P. 2

DMA7 E-7 F#-7 E-7

DMA7 B7b9 E-7 A7

E-7 E-(b6) E-7 3 E-(b6)

E-7 A7 sust A7 A-7 D7

G G-7 F#7 B7

E-7 Bb7 A7 D. (E-7 A7)

Empty musical staves for bass clef and additional treble clef parts.

190.
(MED. ROCK)

HENNIGER FLATS

-DAVID PRITCHARD

Handwritten musical notation for the first system of 'Henniger Flats'. The top staff is in treble clef with a 4/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. The melody continues with quarter notes (C5, B4, A4, G4) and a half note (F#4). The bottom staff shows a key signature of one sharp (F#) and a chord progression starting with E7, followed by three measures with a slash and a repeat sign.

Handwritten musical notation for the second system of 'Henniger Flats'. The top staff continues the melody with a triplet of eighth notes (B4, A4, G4) marked with a '3' and a bracket, followed by quarter notes (F#4, E4, D4) and a half note (C4). The bottom staff shows a chord progression starting with C7, followed by a slash and a repeat sign, then A7, and finally a slash and a repeat sign.

Handwritten musical notation for the third system of 'Henniger Flats'. The top staff continues the melody with a triplet of eighth notes (B4, A4, G4) marked with a '3' and a bracket, followed by quarter notes (F#4, E4, D4) and a half note (C4). The bottom staff shows a chord progression starting with F#7(b9), followed by a slash and a repeat sign, then E7, and finally a slash and a repeat sign.

GARY BURTON - "THROB"

Four empty musical staves, each consisting of five horizontal lines, intended for the transcription of the piece 'Throb' by Gary Burton.

HERE'S THAT RAINY DAY

-JIM VAN HENSEN 191.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords: D7, A7/C#, F#7/C, B7, Bbmaj7, A7, G7.

Musical staff 2: Treble clef, key signature of two sharps. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords: E7b5, A7b9, D7b9, G7, D7.

Musical staff 3: Treble clef, key signature of two sharps. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords: G7, C7, F#m7, Bbmaj7.

Musical staff 4: Treble clef, key signature of two sharps. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords: E7b5, A7, D7b9, E7b5 A7b9.

Musical staff 5: Treble clef, key signature of two sharps. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords: G7b9, E7, A7, F#7, F#.

Musical staff 6: Treble clef, key signature of two sharps. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords: E7, A7, D7b9, (E7b5 A7b9).

STANGOTZ - "GETZ AU GO GO"

192.

HERZOG

- BOBBY HUTCHERSON

(MED. UP JAZZ)

The musical score is written on ten staves. The first staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a jazz style with various note values, rests, and articulation marks. The second staff continues the melody with more complex rhythmic patterns. The third staff features a double bar line and a fermata over a note. The fourth staff is a bass clef staff with a key signature of one flat (Bb). The fifth staff continues the bass line. The sixth staff has a double bar line and a fermata. The seventh staff continues the bass line. The eighth staff has a double bar line and a fermata. The ninth staff continues the bass line. The tenth staff is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature, showing a simple bass line with a double bar line and a fermata.

193.

Handwritten musical notation on a five-line staff. It features a sequence of notes: F, F#, F, A, A, A, followed by a triplet of notes (F, F#, F) and then F#, F, F#.

Handwritten musical notation on a five-line staff. It features notes: F#, F#, F#, G, followed by a double bar line and the word "(FINE)" written below.

(SOLOS:)

(SOLOS:)

D7 (MIXO.) G#-7 (DOR.) F#7 sus 4

D-7 (DOR.) F7 (MIXO.) F#7 sus 4

A7 sus 4 F#7 sus 4 D7 sus 4 C7 sus 4

194.

HEY THERE

- ADLER + ROSS

Handwritten musical score for "HEY THERE" by Adler + Ross. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various chords and triplet markings. The chords are: C, A-7, D-7, G7, C, A-7, D-7, G7, A7, D-7, G7, Cmaj7, A-7, F#-7, B7, E, C#-7, F#-7, B7, E, C#-7, F-7, B7, E7, A7, D-, Bb7, D-, G7, C, A-7, D-7, G7, A7, D-7, G7, G-7, C9 / G-7, C7, Fmaj7, F#-7b5, B7, Cmaj7, E-, E-7b5, A7, D-7, F-7, Bb7, Cmaj7, Bb7, E-7b5, A7, D-7, G7, C, (D-7 G7).

FINE

BILLEVANS - "CONVERSATIONS WITH MYSELF"

Two empty musical staves at the bottom of the page.

HOLD OUT YOUR HAND

195.

-STEVE KUNN

The musical score is written on ten staves. The first nine staves contain the main body of the piece, and the tenth staff is labeled 'ENDING'. The music is in the key of D major (two sharps) and 4/4 time. Chord changes are indicated by letters above the notes, and triplets are marked with a '3' over a group of notes. The score concludes with 'ETC....' and several empty staves.

Chord changes and other markings include:

- Staff 1: E^MA⁷ (with triplet), F^MA⁷
- Staff 2: C[#]- (with triplet), F^MA⁷
- Staff 3: G^MA⁷ (with triplet), C^MA⁷ (with triplet)
- Staff 4: B- (with triplet), A-7
- Staff 5: B^MA⁷ (with triplet), G[#]-
- Staff 6: C[#]-7, B-
- Staff 7: E-7, A⁷ (with triplet), D^MA⁷
- Staff 8: E^MA⁷, C^MA⁷
- Staff 9: F[#]M^A7

ENDING

ETC....

196.

HOTEL OVERTURE

(ROCK)

STEVE SWALLOW

QUICKLY B^b $F7\text{ sus }4$

B^b $F7\text{ sus }4$ B^b

$F7\text{ sus }4$ B^b $F7\text{ sus }4$

(CUE.) B^b $F7\text{ sus }4$ (BASS SOLO)

2

CONT. STRAIGHT INTO
"HOTEL VAMP" NO BREAK
IN TIME.

HOTEL VAMP

- S. SWALLOW

(EVEN 8 THS)

B^b $G^\#$ B D B^b $C^\#$ E G

$F^\#$ A C E^b $G^\#$ B D F

E G B^b C[#] A C E^b F[#]

F G[#] B D C[#] E G B^b

A C E^b F[#] F G[#] B D

C[#] E G B^b A C E^b F[#]

F G[#] B D G B^b C[#] E

A C E^b F[#] B D F G[#]

C[#] E G B^b E^b F[#] A C

F G[#] B D B^b C[#] E G

E^b F[#] A C G[#] B D F

C[#] E G B^b F[#] A C E^b

198.

HOTEL HELLO

- STEVE SWALLOW

(EVEN 8THS)

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a sequence of four chords: Bb9, Eb9, Ab9, and Db9, each held for two measures.

(A) Bb9#11

Musical staff for part (A) showing four chords: Bb9#11, Eb9#11, Ab9#11, and Db9#11, each held for two measures.

B9#11

Musical staff showing four chords: B9#11, Eb9#11, Ab9#11, and Db9#11, each held for two measures.

C#9

Musical staff showing four chords: C#9, F#9, Bb9, and Eb9, each held for two measures.

F7sus4 (b) (b)9

Musical staff showing four chords: F7sus4, C9, F7sus4, and C9, each held for two measures.

(B) Bb9#11

Musical staff for part (B) showing four chords: Bb9#11, Eb9#11, Ab9#11, and Db9#11, each held for two measures.

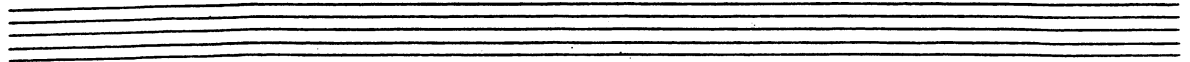
B9

Musical staff showing four chords: B9, Eb9, Ab9, and Db9, each held for two measures.

C#9

Musical staff showing four chords: C#9, F#9, Bb9, and Eb9, each held for two measures.

199.



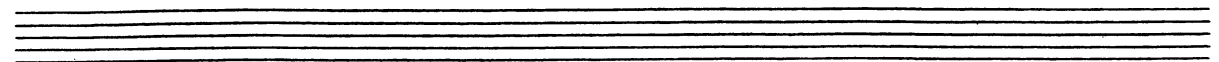
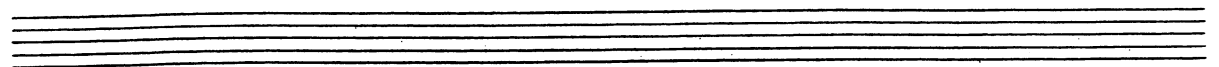
F7sus4 (b)(b)

(C) D7(b9)

B9

C9

F7sus4



200.

SWEEPING UP

-STEVE SWALLOW

(SLOWLY) (SOLO)

Chords: B7, E major, D#7, G#-, C#7, G#-, F#7

Dynamics: p., p., p., p.

Attribution: GARY BURTON/STEVE SWALLOW - "HOTEL HOLLOW"

HOUSE OF JADE

201.

-WAYNE SHUTER

(SLOW SWING) INTRO: G7sus4/F#7sus4/C#7/C#m7#5/

B-7b5 Bbm7 A-7 Bb7 C7 D7 Bb7 A-7

B-7b5 Bbm7 A-7 D7 C7 D7 Bb7 A-7

C7 sust

B7 sust B7 C#7 D7

B-7b5 Bbm7 A-7 Bb7 C7 D7 Bb7 A-7

B-7b5 Bbm7 A-7 D7 C7 D7 Bb7 A-7

WAYNE SHUTER - "JU-JU"

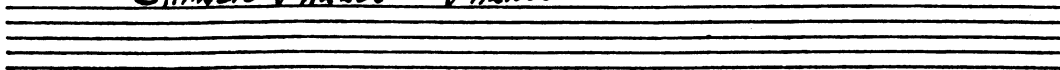
202.

How High The Moon

- MORGAN LEWIS

EMAJ7
DMAJ7
CMAJ7
EMAJ7
EMAJ7
DMAJ7
CMAJ7
G#-7 G7 F#-7 B7 E6 (F#-7 B7)

CHARLIE PARKER - "PARKER"



(BOSSA)

HOW INSENSITIVE

203.

-A.C. JOBIM

Handwritten musical score for "How Inensitive" by A.C. Jobim. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a B-9 chord and a whole note. The second staff has an A-6 chord and a triplet of eighth notes. The third staff has GMAJ7 and CMAJ7 chords. The fourth staff has C#-7b5, F#7b9, B-7, and Bb/3 chords. The fifth staff has A-7 and G#7 chords. The sixth staff has GMAJ7, C#-7b5, F#7, B-7, and B7 chords. The seventh staff has A-9, D7, G#-7, and C#7b9 chords. The eighth staff has GMAJ7, F#7, and B-7 chords. The final two staves are empty.

204.

HOW MY HEART SINGS

-EARL ZINDARS

3/4

C#-7 F#-7 B-7 E7

A MAJ7 D MAJ7 4 G#-7b5 C#7

F#7 F° F#7/E D#-7b5

C# MAJ7 E#-7 A#7 D#-7 G#7

B MAJ7/C# F# MAJ7/C# B MAJ7/C# F# MAJ7/C#

A MAJ7/B E MAJ7/B A MAJ7/B A MAJ7

F#-7 F° F#-7/E D.S. al fine

C#-7 F#-7 F7

A6 E-7 D#-7b5 G#7 alt.

BILL EVANS - "HOW MY HEART SINGS"

HULLO, BOLINAS

205.

- STEVE SWALLOW

(MED.)

Handwritten musical score for guitar, featuring a melody line and four bass lines. The music is in 3/4 time and D major. The melody line starts with a treble clef and a key signature of two sharps (F# and C#). The bass lines are marked with various chords: A, E7, C#7, F#, B7, E7, C#7, DMA7, G#7, AMA7, F#-, DMA7, G#7, and C#-. The score includes a repeat sign and a double bar line at the end of the first system.

(ENDING)

Handwritten musical score for the ending of the piece, featuring a single melody line. The music is in 3/4 time and D major. The ending is marked with a double bar line and a repeat sign. The chords are E7, C#7, F#-, and D. The tempo is marked 'rit.' (ritardando). The score ends with a double bar line.

206.

ICARUS

- RALPH TOWNER

(EVEN 8 THS)

Handwritten musical score for "ICARUS" by Ralph Towner. The score is written in G major (one sharp) and consists of ten staves of music. The notation includes various chords and melodic lines. Chord labels include E(9), E7sust(9), A-7(9), E(9), E7sust, E7, A major, D major, B(9), G#-9/D#, and E7sus4. The piece concludes with a "FINE" marking. The tempo is indicated as "EVEN 8 THS".

E7 sust

A(9) E-9/A E-9/G

C MAJ 7#11 D#MAJ/E

OPTIONAL REPEAT

SOLO ON BASTIRE FORM
AFTER SOLOS, D.C. al FINE

- PAUL WINTER CONSORT - "MARUS"
- RALPH TOWNER - "DIARY"
- GARY BURTON / RALPH TOWNER - "HATCHBOX"

208.

I CAN'T GET STARTED

- VERNON DUKE

Handwritten musical score for "I Can't Get Started" by Vernon Duke. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music with various chord annotations above and below the notes.

Chord annotations include: A7, F#7, B7, E7, C#7, F#7b9, B7(b9#11), E7sus4, G#7, C#7, G7, C7, F#7B7, F7Bb7, BMA7, E7(b9), 2. C#7, F#7, B9, E7sus4, 2. A6, G7(#11), AMA7, C#7, F#7, BMA7, EMA7, BMA7, B7, E7sus4, A7, F#7, B7, E7, C#7, F#7, B7, E7sus4, A7, F#7, B7, E7, C#7, F#7, B7, E7, A6, (B7 E7).

CHARLIE PARKER - "NIGHT & DAY"

Empty musical staves for the second piece, "Night & Day" by Charlie Parker.

I COULD WRITE A BOOK

209

- RODGERS/HART

(BALLAD)

Handwritten musical score for "I Could Write a Book" in G major, 4/4 time. The score consists of six staves of music with various chord annotations above the notes. The first staff has chords: A7, F#-7, B-7, E7, A7, E7. The second staff has: A7, E7, A7, A#7, B-7, E7. The third staff has: 1. A/C#, F#7, B-7, E7, F#7, B7b9, E7, G#7. The fourth staff has: C#-, F#-7, B7, B-7, E7. The fifth staff has: 2. F#-, F#(M7), F#-7, F#-6, E-7, A7, D7b9/D-7, G7. The sixth staff has: A7, F#7, B-7, E7, A6, (B-7 E7).

MILES DAVIS - "DAVIS"

Three empty musical staves for improvisation or transcription.

210.

IDA LUPINO

- CARLA BLEY

(MED. SLOW)

(A)

(B)

(C)

(D)

Handwritten musical notation for guitar, consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and chord diagrams. The fourth staff concludes with a double bar line and the word "FINE" written below it.

FINE .

Four empty musical staves at the bottom of the page.

212.

IF YOU NEVER COME TO ME

(MED. BOSSA)

-JOBIM

Musical notation system 1: Treble clef, 4/4 time signature. Chords: Cmaj7, Bmaj7, Bbmaj7, A7b9. Includes triplets and slurs.

Musical notation system 2: Treble clef. Chords: D-, F-. Includes triplets and slurs.

Musical notation system 3: Treble clef. Chords: E7, A7, D7#9, G7#9. Includes triplets and slurs.

Musical notation system 4: Treble clef. Chords: C7, F7, Cmaj7, (C#7b5). Includes slurs.

Empty musical notation system.

I GOT IT BAD

213.

-DUKE ELLINGTON

EMAm7 C#-7 F#7

F#-7 G#7 C#7 F#7 B7 1. E6 C#-7 F#-7 B7

2. E6 Bb7(#1)

AAm7 A-6 D7

EAm7 D7 G#7 C#7 F#-7 B7

EAm7 C#-7 F#7

F#-7 G#7 C#7 F#7 B7 E6 (F#-7 B7)

214.

I LET A SONG (GO OUT OF MY HEART)

- DUKE ELLINGTON

(SWING)
C

Handwritten musical score for "I Let a Song (Go Out of My Heart)" by Duke Ellington. The score is in 4/4 time and consists of two systems of two staves each. The first system includes a first ending (1. D-7b5 G7) and a second ending (2. C C/E Eb7). The second system includes various chord changes and a final chord (G+7).

Chord changes and annotations:

- System 1, Staff 1: F7, C, A-7, E-7, A7
- System 1, Staff 2: D-/E-, D-7, D#0, C/E, F7, C, A-7
- System 1, First Ending: 1. D-7b5 G7
- System 1, Second Ending: 2. C C/E Eb7
- System 2, Staff 1: D-7, G7, C MAJ?, C6 / B-7 E7
- System 2, Staff 2: A-, E+7/A#9, A7/F#, F-7, Bb7 Eb7 / G#7, G+7
- System 2, Staff 1: C, F7, C, A-7, E-7, A7
- System 2, Staff 2: D-/E-, D-7, D#0, C/E, F7, C, D-7/G, C (G+7)

DUKE - "70TH BIRTHDAY"

I LOVE YOU

215.

-COLE PORTER

Handwritten musical score for "I Love You" by Cole Porter. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a simple, rhythmic style. Above the notes, various chords are written in handwritten notation, including E-7b5, A7b9, D7b9, E-7, A7, D7b9, F#7b9, G#-7 C#7, F#7b9, E-7, A7, D7b9, F#-7b5 B7, E7, A7, E-7, A7, D6, and F#-7b5 B7. There are also some boxed letters 'A' and 'B' above the first and fifth staves respectively. The score ends with a double bar line and a repeat sign.

JOHN COLTRANE - "LUSH LIFE"

216.

(MED.)

I'M ALL SMILES

-LEONARD / MARTIN

The musical score is written in 3/4 time and consists of eight staves. The chords and melodic lines are as follows:

- Staff 1: Chords: B7#9, E-7, Bb7#9, Am11. Melody: Quarter note G4, quarter note A4, quarter note B4.
- Staff 2: Chords: F#-7, B7, G#-7, C#7. Melody: Quarter note C#5, quarter note B4, quarter note A4.
- Staff 3: Chords: A#-7, D#7, G#m11, E#-7. Melody: Quarter note G#4, quarter note A4, quarter note B4.
- Staff 4: Chords: C#-7, F#7, Bm11, (Em11). Melody: Quarter note C#5, quarter note B4, quarter note A4.
- Staff 5: Chords: B7#9, E-7, Bb7#9, Am11. Melody: Quarter note G4, quarter note A4, quarter note B4.
- Staff 6: Chords: F#-7, B7, G#-7, C#7. Melody: Quarter note C#5, quarter note B4, quarter note A4.
- Staff 7: Chords: A#-7, D#7, G#m11, E#-7. Melody: Quarter note G#4, quarter note A4, quarter note B4.
- Staff 8: Chords: C#-7, F#7, Bm11, Em11. Melody: Quarter note C#5, quarter note B4, quarter note A4.

Handwritten musical notation for the first system, consisting of four staves. The notes are in treble clef. Chord symbols are written above the notes.

Staff 1: EbMA7, F9/Eb, D-7, G7

Staff 2: E-7b5, A7b9, DMA7, /.

Staff 3: C#-7, F#7, BMA7, EMA7

Staff 4: EMA7, D#-11, G7, F#7

Ends with a double bar line and the instruction "D.C. al." below the staff.

Handwritten musical notation for the second system, consisting of four staves. The notes are in treble clef. Chord symbols are written above the notes.

Staff 1: C#-7, F#7, BMA7, B7 sust

Staff 2: EMA7, E#o7, F#7, F#7/E

Staff 3: D#-7, G#-7, C#-7, F#7 sust F#7

Staff 4: D#-7b5, G#-7, C#-7, F#7 sust F#7, BMA7, F#7

BILL EVANS - "FROM LEFT TO RIGHT"

I'LL REMEMBER APRIL

218.

- RAYE-DEPAL
JOHNSTONE

Handwritten musical score for the song "I'll Remember April". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 14 staves of music. The notation includes various chords and melodic lines. The chords are: E7, E6, E7, E6, E7, E6, F#-7b5, B7, G#-7b5, C#7, F#-7, B7, E, E7b9, A-7, D7, G#m7, E-7, A-7, D7, G#m7, G6, F#-7, B7, E7m7, E6, D#-7, G#7, C#m7, F#-7, B7, E7m7, E6, E-7, E-6, E-7, E-6, F#-7b5, B7, G#-7b5, C#7, F#-7, B7, E. The melody features several slurs and triplet markings. The piece concludes with a double bar line.

MJQ - "The Modern Jazz Quartet"

(SWING)

I MEAN YOU

-THELONIOUS MONK

219.

The musical score is written on a grand staff with two treble clefs and two bass clefs. The melody is primarily in the upper treble clef, while the bass line is in the lower bass clef. The score includes various musical notations such as slurs, accents, and triplets. Chord symbols are written below the bass line, including D6, Bb7, B7, D, (E-7), A7sus4 A7, and Bb7. The piece concludes with a double bar line and a final chord symbol (F#).

MONK - "BIG BAND & QUARTET IN CONCERT"

220.

IMPRESSIONS

-JOHN COLTRANE

(UP) B-7

(B-7)

C-7

(C-7)

B-7

JOHN COLTRANE "IMPRESSIONS"

I'M YOUR PAL

221.

-STEVE SWALLOW

(BALLAD)

A F#7/A# B-7 E-7/B# A/C# F/C E-7/B F#-7/B7

E-7/B7 G D-7/F B7/F# E-7/G G#-7/B5 C#7 F#-7 D-7/B7 F#7

G-7/B7 F# D-7/F B7/F# E/G F#7/A# B-7 B-7/A G-7/B7 D-7/F

A/E B-7 E7 A (FINE)

GARY BURTON/CHICK COREA - "CRYSTAL SILENCES"

222.

IN A MELLOW TONE

-DUKE ELLINGTON

Handwritten musical score for "In a Mellow Tone" by Duke Ellington. The score consists of seven staves of music in G major, 4/4 time. The melody is written in treble clef. Chord symbols are written above the notes. The first staff starts with a boxed 'B' and a G7 chord. The second staff has a C-7 chord. The third staff has a Bb chord. The fourth staff has a G7 chord. The fifth staff has a boxed 'B' and a G7 chord. The sixth staff has a Bb7 chord. The seventh staff has a G7 chord and a final chord symbol (E7 Eb7 D7).

DUKE - "IN A MELLOW TONE"

IN A SENTIMENTAL MOOD 223.

-DUKE ELLINGTON

(BALLAD)

B- B-(MA7) B-7 B-6 E- E-(MA7) E-7 / E-6 F#7

B- B7 E-7 Eb7 1. DMA7 2. DMA7F7

BbMA7 G7 C-7 F7 BbMA7 G7 C-7 F7

BbMA7 G7 C-7 F7 E-7 A7

B- B-(MA7) B-7 B-6 E- E-(MA7) E-7 / E-6 F#7

B- B7 E-7 A7b9 DMA7

DUKE ELLINGTON - "PIANO REFLECTIONS"

224.

INCHWORM

-FRANK LOESSER

3)
4)

D C D C

Detailed description: This system contains the first four measures of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows the chord progression: D, C, D, C.

D / D7 Gm7 / G-9 D / E7 A7

Detailed description: This system contains the next four measures. The melody continues with quarter and eighth notes, including a half note with a fermata in the final measure. The bottom staff shows the chord progression: D / D7, Gm7 / G-9, D / E7, A7.

D C D C

Detailed description: This system contains the next four measures. The melody continues with quarter and eighth notes. The bottom staff shows the chord progression: D, C, D, C.

D / D7 Gm7 / G-6 D6 / A7/B9 D

Detailed description: This system contains the next four measures. The melody continues with quarter and eighth notes, including a half note with a fermata in the final measure. The bottom staff shows the chord progression: D / D7, Gm7 / G-6, D6 / A7/B9, D.

SOLOS: _____

D13 C13

JOHN COLTRANE - "COLTRANE"

Detailed description: This system is for a solo section. It starts with a double bar line and the word 'SOLOS:'. The top staff shows a melodic line with a half note, followed by two eighth notes with accents. The bottom staff shows the chord progression: D13, C13. The system ends with a double bar line and the signature 'JOHN COLTRANE - "COLTRANE"'. The key signature remains one sharp (F#).

INDIAN LADY

-DON ELLIS 225.

(SLOWLY) OPEN STING

(FAST) F# B F# C#7sus4

F# PEDAL F#7 B7 F#7 C#7sus4

F#7 B7 F# / / C#7sus4 F#7

F#7 B7 F#7 C#7

F#7 B7 F#7 / / C#7 / F#7

B E A D

G C F C#13

F#7 B7 F#7 C#7sus4

F#7 B7 F#7 / / C#7 / F#7

F#7 B7 F#7 C#7 FINE

DON ELLIS - "AUTUMN"

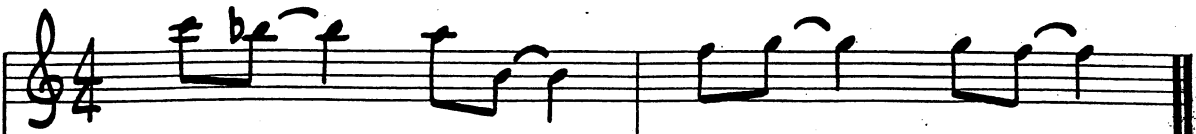
SOLASI PER [B] [C] [E]


226.

INSIDE IN


- MICHAEL GIBBS

(FAST)

I 

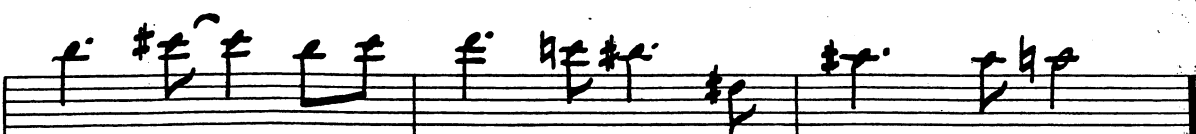
II 














227.

I+II)

I

II

opt. (b)

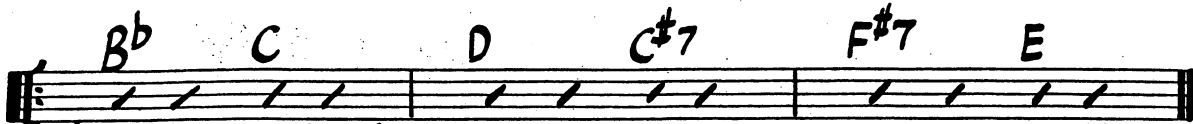
(b)

(CONT.)

228.

(PLAYING CHANGES)

B^b C D C[#]7 F[#]7 E

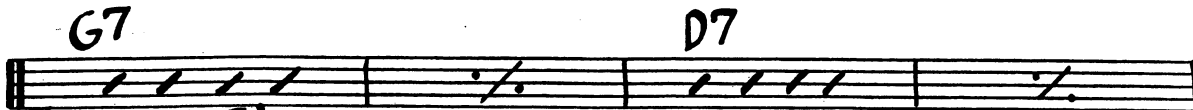


(BROKEN FEEL)

B A G G[#]7 D[#]7 F

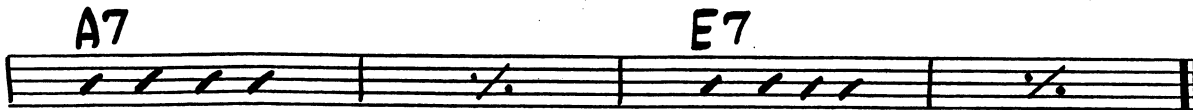


G7 D7

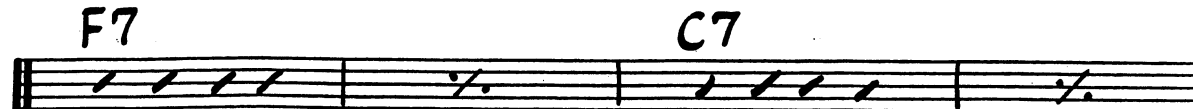


(FULL TIME)

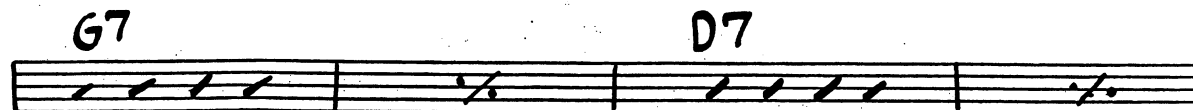
A7 E7



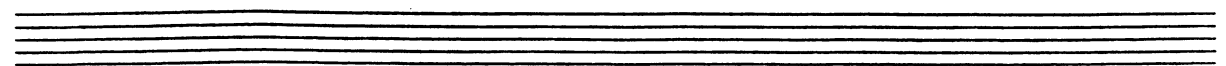
F7 C7



G7 D7



D[#]7



(MED. UP)

INNER URGE

229.

-JOE HENDERSON

First system of musical notation. Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes with various accidentals. The bass line contains the handwritten chord $D\sharp - 7b5$ and is marked with repeat signs.

Second system of musical notation. Treble clef. The melody continues with quarter and eighth notes. The bass line contains the handwritten chord $Dm\sharp 7 \#11$ and is marked with repeat signs.

Third system of musical notation. Treble clef. The melody includes some beamed eighth notes. The bass line contains the handwritten chord $E\sharp m\sharp 7 \#11$ and is marked with repeat signs.

Fourth system of musical notation. Treble clef. The melody features a prominent trill. The bass line contains the handwritten chord $Bb\sharp m\sharp 7 \#11$ and is marked with repeat signs.

Fifth system of musical notation. Treble clef. The melody is more complex with many accidentals. The bass line contains four handwritten chords: $C\sharp m\sharp 7 (\#11)$, $Bb\sharp m\sharp 7 (\#11)$, $B\sharp m\sharp 7 (\#11)$, and $E\sharp m\sharp 7 (\#11)$.

Sixth system of musical notation. Treble clef. The melody features five-measure phrases indicated by a '5' over a slur. The bass line contains four handwritten chords: $A\sharp m\sharp 7$, $F\sharp m\sharp 7$, $G7$, and $E\sharp m\sharp 7$.

JOE HENDERSON - "INNER URGE"

230.
(MED. BLUES)

INTERPLAY

-BILL EVANS

First system of musical notation for 'Interplay'. It consists of three staves: Alto (TACET), Guitar, and Bass. The Alto staff has a 'TACET' marking. The Guitar staff has a 'GUIT.' marking. The Bass staff has a 'BASS' marking. The system contains four measures of music. Chord symbols above the staff are: D-6, G-6, D-6, and D+7b9. Chord symbols below the staff are: F-6, Bb-6, F-6, and F+7b9. There are various musical notations including eighth notes, quarter notes, and triplets.

Second system of musical notation for 'Interplay'. It consists of three staves: Alto, Guitar, and Bass. The system contains four measures of music. Chord symbols above the staff are: G#-7, D-6, and F7. Chord symbols below the staff are: B-7, F-6, and Ab7. There are various musical notations including eighth notes, quarter notes, and triplets.

Third system of musical notation for 'Interplay'. It consists of three staves: Alto, Guitar, and Bass. The system contains four measures of music. Chord symbols above the staff are: C-7b5, A+7, D-6, B-7b5, Bbmaj7, and Ebmaj7. Chord symbols below the staff are: G-7b5, C+7, F-6, D-7b5, Dbmaj7, and Gbmaj7. There are various musical notations including eighth notes, quarter notes, and triplets.

BILL EVANS - "INTERPLAY" FROM "PIECES"

SOLOS ON F-BLUES
(D-ALTO)

INTREPID FOX

231.

(MED. UP)

- FREDDIE HUBARD

(MED. UP)

(BASS) A-7 (PIANO) A-7

A TEMPO

(DRUMS)

A-7 B-7

(G#MA7#11)

(G7sust)

(6) G7sust

A7sust F#7sust D7sust D7sust

G7sust Bb7sust (FINE) G7sust Bb7sust C7sust D7sust

G7sust Bb7sust C7sust D7sust E7sust F#7sust

(SOLOS) A-7 G#MA7#11 G7sust D7sust D.S. al Fine

D.S. al FINE

FREDDIE HUBARD - "RED CLAY"

232.

IN YOUR OWN SWEET WAY

-DAVE BRUBECK

(MED. SWING)

8. F#-7b5 B7b9 E-7 A7 A-7 D7 G6 C#M7

F-7 Bb7 EbM7 AbM7 A-7b5 D7b9 1. G#M7#11 2. G#M7#11

C#-7b5 F#7b9 B#M7 C#-7 F#7 B#M7

B-7 E7 A#M7 C-7 F7 E7

F#-7b5 B7b9 E-7 A7 A-7 D7 G6 C#M7

F-7 Bb7 EbM7 AbM7 A-7b5 D7b9 G#M7#11

FINE

INTERLUDE - BETWEEN CHORUS:

(C. DORIAN)

D.S.

DAVE BRUBECK - "GREATEST HITS"

IN YOUR QUIET PLACE

233.

- KEITH JARRETT

(Rock Ballad)

C#- G#9/B# B-7 G7 A G#7

F#-7 F#-7/E D#-7b5 G#7 A Bb7 B7 / E F#7 G° b / G#

A G#-7 F#-7 F#-7/E D#-7b5 G#7b9

A E F#7 B7 E D#-7b5 G#7b9

"GARY BURTON, KEITH JARRETT"

234.

INVITATION

-KAPER/WASHINGTON

Handwritten musical score for "Invitation" by Bill Evans. The score consists of ten staves of music in treble clef, 4/4 time. It features complex chord progressions and melodic lines with triplets and slurs. Chords include A-7, D7, G7, G7(b9), C-7, F7, Bb7(b9 #11), Eb7, Eb7(alt.), G#-7, G#-7, C#7, C#7(alt.), F#-7, F#-7, B7, B7(alt.), E-7, C#-7b5, C7, B7(alt.), E7(alt.), G#7#11, D7(alt.), G7(alt.), and D.C. alt. The notation includes various accidentals, slurs, and triplet markings.

"THE MASTER-JOHN COLTRANE" BILL EVANS - "INVITATION"

I REMEMBER CLIFFORD

235.

-BENNY GOLSON

(MED. BALLAD)

INTRO: FMA7

A-7 G-7 F-7 Eb-7 D-7

G7sus4 / / G7(b9)

CMA7 E7 FMA7 F#° G7 G#°7 A-7 A-7/G

(FINE)

2. F#-7b5 B7b9 E-7 E-7/b C#-7b5 F#7b9 D-7 G7(b9)

2. F#-7b5 B7b9 E-7b5 A7b9 D-7 G#7 E-7 FMA7

F#-7b5 B7b9 E-7 A7b9 D-7 G7alt. CMA7

B-7b5 E7b9 A-7 A-7/G F#-7b5 B7b9

F#-7b5 B7b9 E-7b5 A7b9 D-7 G7alt. C6 D.S.al

(LAST X D.C. al FINE)

236.

IRIS

-WAYNE SHORTER

3/4

3) $D-11$ / $Dbmaj7(\#11)$ $Ebmaj7(\#11)$

3) $G+9$ $Bb7(\#11)$ $Fmaj7(\#5)$ /

4p. $A-7$ / $Bb7(\#11)$ $A-7$

3) $Bb7(\#11)$ $Bb(b6)$ $Bb7(\#11)$ /

MILES DAVIS - "E.S.P."

I SHOULD CARE

237.

CANN
- STORDAHL
WESTON

Handwritten musical score for "I SHOULD CARE" in G major, 4/4 time. The score consists of 10 staves of music with various chord annotations and fingering indications.

Staff 1: B-7 E7 C#-7 F#7 B-7 E7 3 A/A#7

Staff 2: C#-7b5 F#7sus4 F#7 B-7 3 D-7 G7

Staff 3: A/A#7 3 G#-7b5 C#7 E-7 3 A7 D/A#7

Staff 4: G#-7b5 C#7b9 F#- F#-7 3 B7 B-7 3 E7

Staff 5: D#-7b5 G#7b9 C#-7 F#7 B-7 E7 3 A/A#7

Staff 6: C#-7b5 F#7sus4 F#7 B-7 3 D-7 G7

Staff 7: F#-7 3 G#-7b5 C#7b9 F#- / F#-7/E B7/D# or: (D-6) →

Staff 8: → B-7 / C- / B-7 / E7 / E7 /) Ab (D7 C#7 F#7)

Staff 9: FINE

238.

ISN'T IT ROMANTIC?

-RODGERS/HART

(G7) C6 A-7 D-7 G7 CM17 C#7 D-7 G7
C6/E A7 D-7 G7 CM17 G-7 C7
1. F#M17 G7 E7 A- E7/G# G-7 C7
F#M17 A7/E D- B-7b5 E7 A- D9 G7alt. G7
2. D- D-/C B-7b5 E7 A- A-/G A-/G# F-#
E-7 Eb7 D-7 G7 C- F-6 C- (G7)
FINE

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

ISOTOPE

239

-JOE HENDERSON

Handwritten musical notation for the first system of 'Isotope'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are some handwritten annotations above the notes, including a bracket over the last two notes and a 'p' dynamic marking. The bass staff shows a 7/4 chord, followed by A7, G, Eb7, A7, and C#7.

Handwritten musical notation for the second system of 'Isotope'. The treble clef staff continues the melody with quarter notes D5, E5, F#5, G5, and quarter notes F#5, E5, D5. The bass staff shows D7, C7, Eb7, A7, and F#7 sust.

Handwritten musical notation for the third system of 'Isotope'. The treble clef staff features a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, B4, A4, and G4. The bass staff shows F#7 sust, Eb7 sust, A7, and F#7 / Eb7 G7.

SOLOS ON 'A' BLUES USING (A7 F#7 / Eb7 C7)

#3 TURN AROUND

JOE HENDERSON - "POWER TO THE PEOPLE"

240.

ISRAEL

(SWING)

-JOHN CARISI

Handwritten musical notation for the first system of 'ISRAEL'. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like slurs and accents. The bottom staff shows the chord progression: B, B-(b6), B-6, and B7b9.

Handwritten musical notation for the second system of 'ISRAEL'. The top staff continues the melody with a triplet of eighth notes. The bottom staff shows the chord progression: E-, E-(b6), E-6, F#7(b9), BMA17, and D7A17.

Handwritten musical notation for the third system of 'ISRAEL'. The top staff features several triplet markings over eighth notes. The bottom staff shows the chord progression: GMA17, F#7, B-, D7, G7, and F#7.

GERRY MULLIGAN - "A CONCERT IN JAZZ"

IT DON'T MEAN A THING

241.

(SWING)

-DUKE ELLINGTON

Handwritten musical score for "It Don't Mean A Thing" by Duke Ellington. The score is in 4/4 time, key of E major, and consists of six systems of two staves each. The first staff is the melody, and the second is the bass line. Chords are written above the melody and below the bass line. The score includes a repeat sign with first and second endings.

Chords written above the melody staff:

- System 1: E- E-/D# E-/D A7/C# C7 B7 E-
- System 2: E- E-/D# E-/D A7/C# C7 B7 E-

Chords written below the bass line staff:

- System 1: A7 A#°7 G/B 1. B+7 2. G
- System 2: D-7 G7 CM7
- System 3: E-7 A7 D7 B7
- System 4: E- A7 A#°7 B+7

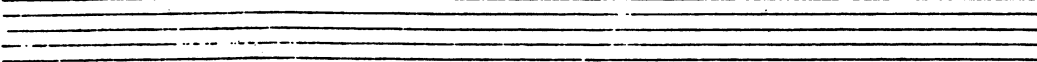
242.

IT'S A RAGGY WALTZ

-DAVE BRUBECK

Handwritten musical score for "It's a Raggy Waltz" by Dave Brubeck. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of two identical systems of six staves each. The first system includes a melody line with triplets and slurs, a bass line with chords, and a bass line with chords and rests. The second system is a repeat of the first. Chords are labeled with letters and numbers (e.g., E7, B7, A7, F#7b9, G#7, C#7, G7, C7, F#m7). There are also some handwritten annotations like 'p' and '3'.

"DAVE BRUBECK'S GREATEST HITS"



JELLY ROLL

(MED. 2 BEAT)

-C. MINGUS

Handwritten musical score for "Jelly Roll" by Charles Mingus. The score is written on four systems of staves. The first system has two staves with notes and chords (C7, F7, Bb7, F7 - E7(b9) D7). The second system has two staves with notes and chords (G-7, C7, F#). The third system has two staves with notes and chords (F7, F#7, F7). The fourth system has two staves with notes and chords (F7, F#7, F7). There are also some handwritten annotations like "To Solo" and "ENDING".

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

244.

JINRIKISHA

-JOE HENDERSON

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features eighth and quarter notes with triplet markings. Chords are indicated as Bbmaj7#11 and A-7sus4.

Musical notation for the second system, continuing the melody with quarter and eighth notes. Chords are indicated as G-7(13) and Fmaj7.

Musical notation for the third system, featuring triplet markings and a change in tempo to SWING. Chords are indicated as Ebmaj7 and D.

Musical notation for the fourth system, including a 4-measure rest and a 4-measure melodic phrase. Chords are indicated as (D-), E-7b5, and A7#9.

Musical notation for the fifth system, featuring a 2-measure rest and a 4-measure melodic phrase. Chords are indicated as D- and G-7.

Musical notation for the sixth system, including a 4-measure rest and a 4-measure melodic phrase. Chords are indicated as Ebmaj7, Abmaj7, Ebmaj7, E-7b5, and A7alt.

JOE HENDERSON - "PIGEONS"

(MED. UP JAZZ)

JORDU

245.

-DUKE JORDAN

Handwritten musical score for "Jordu" by Duke Jordan. The score is in 4/4 time and consists of six systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with chords. The first system starts with a treble clef staff containing a melodic line and a bass clef staff with chords B7, E7, and A. The second system continues the melody and includes a triplet of eighth notes. The third system has a first ending bracket over the first two measures and a second ending bracket over the last two measures. The fourth system features a complex melodic line with many accidentals and triplets, with chords E7, A7, D7, G7, C7, F7, and Bb7. The fifth system continues this complex melody with chords D7, G7, E7, F7, Bb7, Eb7, and E7. The sixth system is a simple melodic line with chords F7, E7, and A. The score ends with "D.S. al♩" and "(FORM: AABA)".

FINE

246.

JOURNEY TO RECIFE

-BILL EVANS

First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat major). The bottom staff shows the following chord progression: C major 7, a repeat sign, D-7, and G7(#9) G7.

Second system of musical notation. The top staff continues the melody. The bottom staff shows the following chord progression: D7, D-7 G7, G-7, and C7.

Third system of musical notation. The top staff continues the melody. The bottom staff shows the following chord progression: F major 7, a repeat sign, Bb7, and A-7 E7.

Fourth system of musical notation. The top staff includes a first ending bracket. The bottom staff shows the following chord progression: A-7, F#° F7, E-7 Eb7, and D-7 G7.

Fifth system of musical notation. The top staff includes a second ending bracket. The bottom staff shows the following chord progression: F#° F7, E-7 Eb7, A7 C#7, C major 7, and (D-7 G7).

JOY SPRING

247.

(♩=166)

-CLIFFORD BROWN

Handwritten musical score for "Joy Spring" by Clifford Brown. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above the notes, including Dmaj7, E-7, A7, G-7, C7, F#-7, F7, Ebmaj7, Eb-7, Bb7, Eb-7, G#-7, C#7, G#-7, F#7, F-7, Bb7, Eb, F#-7, B7, Emaj7, E-7, A7, Dmaj7, D-7, G7, Cmaj7, F-7, Bb7, Ebmaj7, E-7, A7, Dmaj7, E-7, A7, Dmaj7, G-7, C7, F#-7, F7, E-7, A7, D, and (E-7 A7). The piece concludes with the marking "FINE".

JUST FRIENDS

249.

-KLEMMER/LEWIS

Handwritten musical score for "Just Friends" by Klemmer/Lewis. The score is in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music features various chords and melodic lines. Chords are labeled above the notes: E7, A MA7, A-7, D7, E MA7, G-7, C7, F#-7, B7, G#-7, C#-7, F#7, F#-7, B7, Bb7, A MA7, A-7, D7, E MA7, G-7, C7, F#-7, B7, G#-7, C#-7, F#7, F#-7, B7, Eb, and B-7 E7. There are also some handwritten annotations like '3' and '40'.

SONNY ROLLINS - "SONNY MEETS HAWK"

250.

JUMP MONK

- CHARLES MINGUS

(MED. UP)

(REPEAT UNTIL CUE:)

Chords and markings in the score include:

- Staff 1: D-, B^b7, E-7(b5), A7
- Staff 2: CUE: D-, B^b7, E-7(b5)
- Staff 3: A7, D-, B^b7
- Staff 4: E-7(b5), A7, D-7
- Staff 5: C7 sus, B^b7, A+7, G-7
- Staff 6: F7, E-7(b5), 1. Eb7, 2. Eb7, D7
- Staff 7: G-6, A-7(b5)
- Staff 8: D7+, G-6, G-(MA7)

251.

A-7(b5) D7 G-6

G-6 A-7(b5) D+7 G-6

G-/F E-7(b5) Eb7

D- Bb7 E-7(b5)

A7 D- Bb7

E-7(b5) A7 D-7

C7(sus4) Bb7 A7

G-7 / / / F7 / / / E-7(b5) / / / E7 / / /

(ENDING) Eb MA7

TO SOLOS

252.

JUNE 15, 1967

- MICHAEL GIBBS

(FAST LATIN)

E7

A7

(BREAK.)

D7

A7

254

LA FIESTA

- CHICK COREA.

(FLAMENCO FEEL)

(A) C#

Musical staff 1: Treble clef, 8/8 time signature. Chords: C#, D, E, D, C# (triple).

Musical staff 2: Treble clef, 8/8 time signature. Chords: C#, D, E, D.

Musical staff 3: Treble clef, 8/8 time signature. Chords: C#, D.

Musical staff 4: Treble clef, 8/8 time signature. Chords: E, D, C# (first ending), C# (second ending).

(S.) C#

Musical staff 5: Treble clef, 8/8 time signature. Chords: C#, D, E, D, C#.

Musical staff 6: Treble clef, 8/8 time signature. Chords: C#, D, E, D, C#.

Musical staff 7: Treble clef, 8/8 time signature. Chord: F#.

(B) F#MA7 A#7 BMA7 C°7 F#MA7/C# D°7

Musical staff 8: Bass clef, 8/8 time signature. Chords: F#MA7, A#7, BMA7, C°7, F#MA7/C#, D°7.

255.

The musical score consists of several staves of music. The first staff has chords $D^{\#-7}$, $G^{\#7}$, $C^{\#7}$, $F^{\#MA7}$, $B/D^{\#}$, and $BMA7$. The second staff has chords $A^{\#-7}$, $D^{\#7}$, $G^{\#-7}$, and $C^{\#7}$. The third staff is marked with a '2' and has chords $G^{\#-7}$, $C^{\#7}$, $F^{\#}$, $B/A^{\#}$, $F^{\#}$, $B/A^{\#}$, E , and D . The fourth staff has chords $C^{\#}$, D , E , and D . The fifth staff is marked with a '3' and contains the instruction: "SOLOS ON SAME VAMP USING 'SPANISH PHRYGIAN' SCALE." The sixth staff is marked with "AFTER SOLOS D.S. AL" and contains chords $F^{\#MA7}$ and $BMA7$. The seventh staff contains the instruction "(OPEN VAMP - CUE FINE.)" and chords $F^{\#MA7}$ and $BMA7$. The eighth staff contains the instruction "(FINE.)".

256.

LADY BIRD

-TADD DAMERON

Handwritten musical notation for the first system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, 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G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B131, C#132, D132, E132, F#132, G132, A132, B132, C#133, D133, 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C#156, D156, E156, F#156, G156, A156, B156, C#157, D157, E157, F#157, G157, A157, B157, C#158, D158, E158, F#158, G158, A158, B158, C#159, D159, E159, F#159, G159, A159, B159, C#160, D160, E160, F#160, G160, A160, B160, C#161, D161, E161, F#161, G161, A161, B161, C#162, D162, E162, F#162, G162, A162, B162, C#163, D163, E163, F#163, G163, A163, B163, C#164, D164, E164, F#164, G164, A164, B164, C#165, D165, E165, F#165, G165, A165, B165, C#166, D166, E166, F#166, G166, A166, B166, C#167, D167, E167, F#167, G167, A167, B167, C#168, D168, E168, F#168, G168, A168, B168, C#169, D169, E169, F#169, G169, A169, B169, C#170, D170, E170, F#170, G170, A170, B170, C#171, D171, E171, F#171, G171, A171, B171, C#172, D172, E172, F#172, G172, A172, B172, C#173, D173, E173, F#173, G173, A173, B173, C#174, D174, E174, F#174, G174, A174, B174, C#175, D175, E175, F#175, G175, A175, B175, C#176, D176, E176, F#176, G176, A176, B176, C#177, D177, E177, F#177, G177, A177, B177, C#178, D178, E178, F#178, G178, A178, B178, C#179, D179, E179, F#179, G179, A179, B179, C#180, D180, E180, F#180, G180, A180, B180, C#181, D181, E181, F#181, G181, A181, B181, C#182, D182, E182, F#182, G182, A182, B182, C#183, D183, E183, F#183, G183, A183, B183, C#184, D184, E184, F#184, G184, A184, B184, C#185, D185, E185, F#185, G185, A185, B185, C#186, D186, E186, F#186, G186, A186, B186, C#187, D187, E187, F#187, G187, A187, B187, C#188, D188, E188, F#188, G188, A188, B188, C#189, D189, E189, F#189, G189, A189, B189, C#190, D190, E190, F#190, G190, A190, B190, C#191, D191, E191, F#191, G191, A191, B191, C#192, D192, E192, F#192, G192, A192, B192, C#193, D193, E193, F#193, G193, A193, B193, C#194, D194, E194, F#194, G194, A194, B194, C#195, D195, E195, F#195, G195, A195, B195, C#196, D196, E196, F#196, G196, A196, B196, C#197, D197, E197, F#197, G197, A197, B197, C#198, D198, E198, F#198, G198, A198, B198, C#199, D199, E199, F#199, G199, A199, B199, C#200, D200, E200, F#200, G200, A200, B200, C#201, D201, E201, F#201, G201, A201, B201, C#202, D202, E202, F#202, G202, A202, B202, C#203, D203, E203, F#203, G203, A203, B203, C#204, D204, E204, F#204, G204, A204, B204, C#205, D205, E205, F#205, G205, A205, B205, C#206, D206, E206, F#206, G206, A206, B206, C#207, D207, E207, F#207, G207, A207, B207, C#208, D208, E208, F#208, G208, A208, B208, C#209, D209, E209, F#209, G209, A209, B209, C#210, D210, E210, F#210, G210, A210, B210, C#211, D211, E211, F#211, G211, A211, B211, C#212, D212, E212, F#212, G212, A212, B212, C#213, D213, E213, F#213, G213, A213, B213, C#214, D214, E214, F#214, G214, A214, B214, C#215, D215, E215, F#215, G215, A215, B215, C#216, D216, E216, F#216, G216, A216, B216, C#217, D217, E217, F#217, G217, A217, B217, C#218, D218, E218, F#218, G218, A218, B218, C#219, D219, E219, F#219, G219, A219, B219, C#220, D220, E220, F#220, G220, A220, B220, C#221, D221, E221, F#221, G221, A221, B221, C#222, D222, E222, F#222, G222, A222, B222, C#223, D223, E223, F#223, G223, A223, B223, C#224, 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B246, C#247, D247, E247, F#247, G247, A247, B247, C#248, D248, E248, F#248, G248, A248, B248, C#249, D249, E249, F#249, G249, A249, B249, C#250, D250, E250, F#250, G250, A250, B250, C#251, D251, E251, F#251, G251, A251, B251, C#252, D252, E252, F#252, G252, A252, B252, C#253, D253, E253, F#253, G253, A253, B253, C#254, D254, E254, F#254, G254, A254, B254, C#255, D255, E255, F#255, G255, A255, B255, C#256, D256, E256, F#256, G256, A256, B256, C#257, D257, E257, F#257, G257, A257, B257, C#258, D258, E258, F#258, G258, A258, B258, C#259, D259, E259, F#259, G259, A259, B259, C#260, D260, E260, F#260, G260, A260, B260, C#261, D261, E261, F#261, G261, A261, B261, C#262, D262, E262, F#262, G262, A262, B262, C#263, D263, E263, F#263, G263, A263, B263, C#264, D264, E264, F#264, G264, A264, B264, C#265, D265, E265, F#265, G265, A265, B265, C#266, D266, E266, F#266, G266, A266, B266, C#267, D267, E267, F#267, G267, A267, B267, C#268, D268, E268, F#268, G268, A268, B268, C#269, D269, E269, F#269, 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E292, F#292, G292, A292, B292, C#293, D293, E293, F#293, G293, A293, B293, C#294, D294, E294, F#294, G294, A294, B294, C#295, D295, E295, F#295, G295, A295, B295, C#296, D296, E296, F#296, G296, A296, B296, C#297, D297, E297, F#297, G297, A297, B297, C#298, D298, E298, F#298, G298, A298, B298, C#299, D299, E299, F#299, G299, A299, B299, C#300, D300, E300, F#300, G300, A300, B300, C#301, D301, E301, F#301, G301, A301, B301, C#302, D302, E302, F#302, G302, A302, B302, C#303, D303, E303, F#303, G303, A303, B303, C#304, D304, E304, F#304, G304, A304, B304, C#305, D305, E305, F#305, G305, A305, B305, C#306, D306, E306, F#306, G306, A306, B306, C#307, D307, E307, F#307, G307, A307, B307, C#308, D308, E308, F#308, G308, A308, B308, C#309, D309, E309, F#309, G309, A309, B309, C#310, D310, E310, F#310, G310, A310, B310, C#311, D311, E311, F#311, G311, A311, B311, C#312, D312, E312, F#312, G312, A312, B312, C#313, D313, E313, F#313, G313, A313, B313, C#314, D314, E314, F#314, G314, A314, B314, C#315, D315, E315, F#315, G315, A315, B315, C#316, D316, E316, F#316, G316, A316, B316, C#317, D317, E317, F#317, G317, A317, B317, C#318, D318, E318, F#318, G318, A318, B318, C#319, D319, E319, F#319, G319, A319, B319, C#320, D320, E320, F#320, G320, A320, B320, C#321, D321, E321, F#321, G321, A321, B321, C#322, D322, E322, F#322, G322, A322, B322, C#323, D323, E323, F#323, G323, A323, B323, C#324, D324, E324, F#324, G324, A324, B324, C#325, D325, E325, F#325, G325, A325, B325, C#326, D326, E326, F#326, G326, A326, B326, C#327, D327, E327, F#327, G327, A327, B327, C#328, D328, E328, F#328, G328, A328, B328, C#329, D329, E329, F#329, G329, A329, B329, C#330, D330, E330, F#330, G330, A330, B330, C#331, D331, E331, F#331, G331, A331, B331, C#332, D332, E332, F#332, G332, A332, B332, C#333, D333, E333, F#333, G333, A333, B333, C#334, D334, E334, F#334, G334, A334, B334, C#335, D335, E335, F#335, G335, A335, B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A346, B346, C#347, D347, E347, F#347, G347, A347, B347, C#348, D348, E348, F#348, G348, A348, B348, C#349, D349, E349, F#349, G349, A349, B349, C#350, D350, E350, F#350, G350, A350, B350, C#351, D351, E351, F#351, G351, A351, B351, C#352, D352, E352, F

LAMENT

257

(BALLAD)

-J. J. JOHNSON

Chord annotations for the first system:

- Staff 1: D- C-7 F7 BbMA7 E-7 A7
- Staff 2: D F#-7b5 B7 E-7 C#-7b5 F#7
- Staff 3: B- / A7 G-6 F#-7 B-7 E-7 C#-7b5 F#7
- Staff 4: B- C-7 F7 BbMA7 E-7b5 A7(#9)

Chord annotations for the second system:

- Staff 5: B- / A7 G-7 F#-7 B-7 G#-7b5 G-7 C7
- Staff 6: D B-7 Bb7#11 A7 b9 D 6 (E-7b5 A7b9)

Other markings: D.C. al fine, FINE

LAZYBIRD

-JOHN COLTRANE

(MED. UP)

Handwritten musical score for "Lazy Bird" by John Coltrane. The score is written on ten staves in G major (one sharp). It includes various chords such as F#7, B7, A7, D7, D-7, G7, C#M7, F#7B7, E#M7, F-7B5 Eb9b9, E#M7, G#-7, C#7, F#M7, G-7, C7, F#-7, B7/3, E#M7, F-7, Bb7, F#-7, B7, A7, D7, D-7, G7, C#M7, F#-7, B7, E#M7, D7#11, C7(9-b9), F#-7, B7b9, E#M7, A7b9, D#M7, G7b9, and C7. The score also features a "RIT." section and a "Blue Trane" reference at the bottom.

JOHN COLTRANE - "BLUE TRANE"

260.

LEROY, THE MAGICIAN

GARY BURTON

(ROCK)

(DM INTRO.)

D7

D7 G7

D7 C#7 F#7

(SOLO)

B7 E7 A7 D7

F7 G7 A7 A7

(2. Bb7 B7 C7 C#7 (DM) D7

(DM. BREAK)

LIE AWAKE

(FAST LATIN)

-MITCH COODLEY

Handwritten musical score for guitar, consisting of two systems of two staves each. The notation includes notes, rests, and various guitar-specific markings such as slurs, accents, and triplets. Chord symbols are written above the notes.

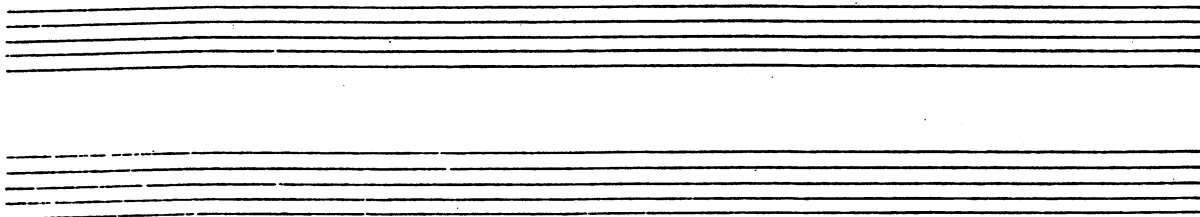
System 1:

- Staff 1: *B7 sust*, *G#7 sust*, *F#7 sust*
- Staff 2: *E#m7#11*, *D#7 sust*, *C#-9*

System 2:

- Staff 1: *D-7*, *G7*, *Bbm7*
- Staff 2: *Bbm7*, *A-7*, *G-7*, *C#7alt.*

The piece concludes with the word **FINE** written below the final staff.



262.

LIKE SOMEONE IN LOVE

-VAN HEUSEN/BURKE

JOHN COLTRANE - "LUSH LIFE" "COLTRANE TIME"

LIMEHOUSE BLUES

263.

(FAST)

-PHILLIP BRAHAM

A Bb9#1 (B9) Bb7

G9 (G#9) G7

FMAJ7 BbMAJ7 E-7 A7 D-7

G7 C7 B7

B Bb9#1 (B9) Bb7

G7 (G#9) G7 C#7

F7 D7 G-7

G-7b5 C7 F7 B7(#11)

F7

DAVE BRUBECK -
"BLUES ROOTS"
"ANTHONY & JOANNE"

Handwritten musical notation for the first system. The top staff is in treble clef with a melodic line. The bottom staff is in bass clef with a bass line. The chord G7(#9) is written below the first measure. A circled 4 is written below the fourth measure.

Handwritten musical notation for the second system. It includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a middle staff with a melodic line. The middle staff is marked "SWING". The chord C#-(DOR.) is written below the first measure. A circled 4 is written below the fourth measure.

Handwritten musical notation for the third system. The top staff is in treble clef with a melodic line. The bottom staff is in bass clef with a bass line. The chord (C#-(DOR.)) is written below the first measure. A circled 8 is written below the eighth measure.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a melodic line. The bottom staff is in bass clef with a bass line. The chord (D-(DOR.)) is written below the first measure. Circled 4 and 8 are written below the fourth and eighth measures respectively.

Handwritten musical notation for the fifth system. The top staff is in treble clef with a melodic line. The bottom staff is in bass clef with a bass line. The chord F#-(DOR.) is written below the first measure. A circled 4 is written below the fourth measure.

Handwritten musical notation for the sixth system. The top staff is in treble clef with a melodic line, marked "(SOLO)". It contains a long note with a 4 and an 8. The bottom staff is in bass clef with a bass line. The chords (F#-) and G-(DOR.) are written below the first and second measures respectively.

CHICK COREA - "INNER SPACE"
 STAN GETZ - "SWEET RAIN"

266.
(MED.)

LITTLE B'S POEM

-BOBBY HUTCHERSON

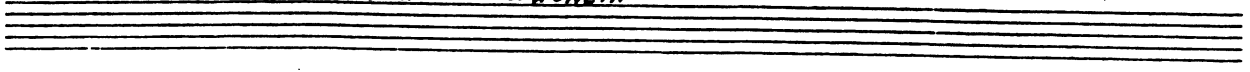
Handwritten musical notation for the first system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains four measures with chords: F#-7, E-7, F#-7, B-7.

Handwritten musical notation for the second system. The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains four measures with chords: E-7, D-7, E-7, G#-7 b5 F#7.

Handwritten musical notation for the third system. The melody includes quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3. The bass line contains four measures with chords: B-7, C-7 F7, Bbm7, B-7 E7.

Handwritten musical notation for the fourth system. The melody includes quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2. The bass line contains four measures with chords: Am7, A#-7, Fbm7 G#-7 A#-7, B-7 C#-7 B-7.

BOBBY HUTCHERSON - "COMPONENTS"



LITTLE NILES

267

- RANDY WESTON

Handwritten musical notation for the first system of "Little Niles". The notation is in G major with a key signature of one flat (F major) and a 3/4 time signature. It consists of five staves. The first staff has a treble clef and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The second staff has a treble clef and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The third staff has a treble clef and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The fourth staff has a treble clef and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The fifth staff has a treble clef and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The notation includes various chords and accidentals: G-, G-6, Eb7, D7, G-, G-(b6), G-6, G-(b6), B7b5, E7, A7b5, D7, D°, D#, D°, D#, D°, D#, D°, D#. The piece ends with a double bar line and a "D.C. al-f" marking.

Empty musical staff.

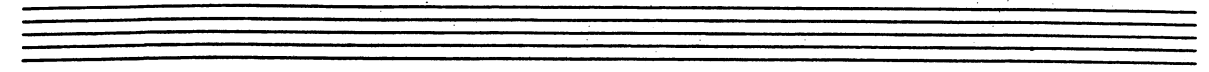
Empty musical staff.

Handwritten musical notation for the second system of "Little Niles". The notation is in G major with a key signature of one flat (F major) and a 3/4 time signature. It consists of one staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The notation includes various chords and accidentals: A7b5, D7, Ebmaj7, Abmaj7, G-6. The piece ends with a double bar line.

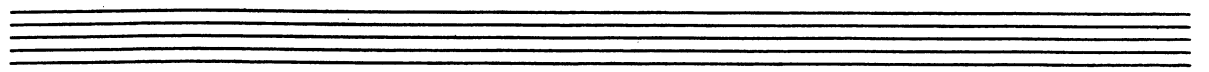
RANDY WESTON - "TANJA"

Empty musical staff.

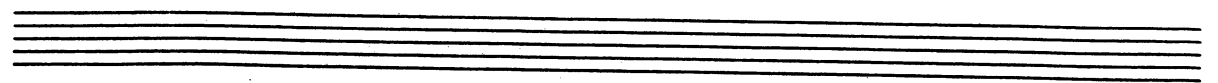
G#-7(b5) - 3 1 G7(#11) F#(sus4) F#



C-7(b5) (3) BMA7(#11) Bb-7(b5) AMA7(#11) (opt. #11)



G#-7(b5) G7(#11) F#(sus4) F#



270.

LITTLE WALTZ

- RON CARTER

(MED.)

Chord progression: D- C#-7b5 C-6 Bbm7

Chord progression: E7 A7 D- 1. A7

Chord progression: 2. A7 D- %

Chord progression: B-7b5 E7 A7 D7

Chord progression: G-7 C7 F E A7

Chord progression: D C#-7b5 C-6 Bb

Chord progression: E7 A7 D %

'LONG AS YOU KNOW YOU'RE LIVING YOURS

INTRO: FUNK
COMP IN D-
PIANO SOLO

-KEITH JARRETT

Handwritten musical score for 'Long As You Know You're Living Yours' by Keith Jarrett. The score is written in treble clef with a key signature of two sharps (D major). It consists of 11 staves of music. The first staff begins with a circled '2x' and a 'D' chord. The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are written above the notes, including D, G/D, E, A, G, A, D, G, F#-, G, D/A, A7, G, A, D, G/D, F#-, B-, E, A7, D, G, D, A, G, F#-, G, D/A, A7, D, A7, D, G, F#7 (b9) (4#), and D. The piece concludes with a double bar line and the word 'FINE'. At the bottom right, there is a signature 'KEITH JARRETT - "BELONGING"' and a handwritten note '(OPEN SOLO ON F#7(b9))' with a circled 'D' chord symbol.

FINE

KEITH JARRETT - "BELONGING"

THOMAS D. GALT
(INTRO)

272.

LONG AGO AND FAR AWAY

-KERN/GERSHWIN

The musical score is written in G major (one sharp) and consists of six staves. The chords and melodic lines are as follows:

- Staff 1:** Chords: D6, B-7, E-7, A7, Dmaj7, E-7, A7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 2:** Chords: D6, E-7, A7, F#-7, B7, E-7, A7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 3:** Chords: F6, G-7, C7, Fmaj7, E7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 4:** Chords: Amaj7, F#-7 / B7, E-7, A7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 5:** Chords: 2. A-7, D7, G7, C7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 6:** Chords: D6, B-7, E-7, A7, D6, (E-7 A7). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

LONNIE'S LAMENT

273.

-JOHN COLTRANE

A7 B7 Cmaj7 B7 A7 B7 Cmaj7 B7

A7 B7 Cmaj7 B7 A7 B7 Cmaj7 B7

A7 G7 Cmaj7 Fmaj7 F7 F#7 F7 E7alt.

A7 B7 Cmaj7/E7 E7 A7 B7 Cmaj7 B7 :

(SOLOS ON A-7)

274.

LOOK TO THE SKY

(BOSSA)

-JOBIM

A

Chord symbols and markings in section A:
 Staff 1: Cmaj7, C-7, F7
 Staff 2: Cmaj7, E-7, A7b9
 Staff 3: D-7, F-7, Bb7
 Staff 4: E-7, Eb°, D-7, G7alt.

Chord symbols and markings in section B:
 Staff 5: Cmaj7, C-7, F7
 Staff 6: Cmaj7, E-7, A7b9
 Staff 7: D-7, F-7, Bb7
 Staff 8: Ebmaj7, C#maj7#, 1. Cmaj7
 Staff 9: 2. Cmaj7, E-7, A7b9
 Staff 10: D-7, C#maj7#, Cmaj7, F-7, Bb7b9
 Staff 11: Ebmaj7, C#maj7#, Cmaj7

A.C. JOBIM - "WAVE"

LOOKING BACK

275.

- RICHARD NILES

(MED. ROCK)

Handwritten musical score for "Looking Back" by Richard Niles. The score is written on six staves. The first staff is a treble clef with a 4/4 time signature. The second staff contains guitar chords: Dm7, Gm7, Bb/C, C/B, Eb/A, D/Bb, Eb, and D. The third staff contains guitar chords: G#m7, B, F#m7, A, and E/G#. The fourth staff contains guitar chords: G#, G/B, B/A, F/A, and C/G. The fifth staff contains guitar chords: G# LYD. and C#7sus G LYD. The sixth staff is empty.

276.

LUCKY SOUTHERN

-KEITH JARRETT

(BOSSA)

(INTRO)

Chord progression for the first line of the intro:

BMA17 BMA17(#5) BMA16 BMA17(#5)

Musical notation for the first line of the intro, including notes and rests.

Chord progression for the second line of the intro:

EMAJ7 G7 F#7 BMA17 CMA17

Musical notation for the second line of the intro.

Chord progression for the third line of the intro:

EMAJ7 G7 F#7 BMA17

Musical notation for the third line of the intro.

Chord progression for the fourth line of the intro:

D#-7 C#-7 F#-7 B7

Musical notation for the fourth line of the intro.

Chord progression for the fifth line of the intro:

EMAJ7 E-7 B/D# D°7

Musical notation for the fifth line of the intro.

Chord progression for the sixth line of the intro:

C#-7 G7 F#7 BMA17 CMA17

Musical notation for the sixth line of the intro.

AIRTO - "FREE"

LULLABY OF BIRDLAND

-GEORGE SHEARING

(MED.)

Chord symbols: D-, E7, A7, D-, G-7, C7, FMA7, D-7, G-7, C7, FMA7, Bb7, A7, FMA7, C7, FMA7, D7, G-7, G-7, C7, FMA7, D7, G-7, G-7, C7, FMA7, A7, D-, E7, A7, D-, G-7, C7, FMA7, C7, FMA7.

1. FMA7 Bb7 A7

2. FMA7 C7 FMA7

FINE

"THE BUONBUCCI TRIO"

278.

(MED. BALLAD)

LUSH LIFE

- BILLY STRAYHORN

B7 Bb6 AbMA7 BbMA7 AbMA7 BbMA7 C7 C#MA7 Eb7

F-7 F#7 C-7 B7 1. BbMA7 B7 2. BbMA7 A7

D- D-6 D-7 D-6 E-7 Eb7

D- D-6 D-7 D-6 C#7 C-7 F7

G#7b5 G7 C7 F#7b5 C-7 F7

Bb6 B7 Bb6 B7 Bb6 A7b5 G#7 C#MA7 CMA7 B7 /

Bb6 B7 Bb6 B7 Bb6 Bb7 A7 DMA7 C#7 C7 /

279.

F6 C7#9 F6 / C#7 F#7 B6 B-7 A6 G#7 G7 F#7 F7

Bb6 B7 Bb6 B7 Bb6 / A7#5 G#7 G7

C-7 / Eb-7 Ab7 F#7#5 F7 Bb7#9 / Bb-7 Eb7 Ab7#9 / D-7 G7

C-7 / Eb-7 Ab7 F#7#5 F7 C#7#9 C6 Bb7#9 G7 B7 Bb6

JOHN COLTRANE - "LUSH LIFE" "THE GENTLE SIDE OF JOHN COLTRANE"
 STAN GETZ - "CAPTAIN MARVEL"

280.

THE MAGICIAN IN YOU

- KEITH JARRETT

(Rock)

3x

Chords and notation in the score include: $C7\text{ sus4}$, $F\#7$, $Bm7$, $G\#7$, $D\#$, E , $B7\text{ sus4}$, $E7m7$, $B/D\#$, $A\#7b5$, $A7\text{ sus4}$, $D7m7$, $G\#7$, $B-B/A$, $E7/G\#$, A/E , $F\#m7$, $F\#7/E$, $B/D\#$, $B7A7\text{ sus4}$, D , $D\#7G\#7$, $G7m7$.

KEITH JARRETT - "EXPECTATIONS"

MAIDEN VOYAGE

281.

AT THE FOR
INTRO

- HERBIE HANCOCK

B7 sust

D7 sust

C7 sust

Bb7 sust

B7 sust

D7 sust

2.

2.

END ON D7 sust

HERBIE HANCOCK
"MAIDEN VOYAGE"

282

MALLET MAN

- GORDON BECK

(INTRO)

F7(sus4)

E^bM⁷

D⁷ (4x's)

G

LAST X

(A) C⁷ B^b7 G[#]7 F[#]7 F7(sus4)

E^bM⁷

C[#]M⁷(#11) 3 7 D/^b (3) 1. A⁷(sus4)

2. A⁷(sus4)

A⁷sus

283.

(B)

Musical staff (B) showing a sequence of chords: D7, G, D7, G. The notation includes eighth and sixteenth notes with stems, and rests.

(C)

Musical staff (C) showing a sequence of chords: D7, D#0, E-7, F7, F#7(b5), B7(b9). The notation includes eighth and sixteenth notes with stems, and rests.

Musical staff showing a sequence of chords: E-7, Eb7/Bb, C, C#0, G/D, Eb7. The notation includes eighth and sixteenth notes with stems, and rests.

Musical staff showing a sequence of chords: Eb7, D7, G. The notation includes eighth and sixteenth notes with stems, and rests.

284.
♩ = 152
ROCK

THE MAN IN THE GREEN SHIRT

-JOE ZAVINUL

Handwritten musical score for "The Man in the Green Shirt" by Joe Zawinul. The score is written on ten staves. The first staff is in treble clef with a 4/4 time signature and a G chord above it. The second staff is in bass clef with a G chord above it. The third staff starts with a circled '8' and a G chord. The fourth staff has a D chord and a '3' above it. The fifth staff has a '(6)' in a circle, a '3', and an 'E-' chord. The sixth staff has an 'A-' chord and a 'D' chord. The seventh staff has a 'G' chord and a 'C' chord with a double bar line. The eighth staff has a 'G' chord and a 'D sus' chord. The ninth staff has a 'G' chord and a 'D7(b9)' chord. The tenth staff has a 'G' chord and a 'C#7(sus4)' chord. The score includes various musical notations such as notes, rests, and accidentals.

$\frac{1}{2}$ X ROCK FEEL

(OPEN SOLO ON C#7 (SUS4))

(3X) A/D G/C A/B F#G# G/A A/D G/ (BACKGROUND 2X) F# G/A

(HEL. 1STX ONLY)

A/G G/C A/B F#D# G/E A (1., 2.) G/C A/F# F#G# G/A

(3.) G/C A G A D A E- D A E- GMA7/D

END SOLO

G D E- D G6 GMA7

D.S. AL

A/B G/C A/B F#G# G/A

G GMA7 G

C#7 (SUS4)

FINE

286.
(♩=160)

MAHJONG

-WAYNE SHORTER

DRUM INTRO

(ON CUB:
LATIN)

2
#

Handwritten musical notation for the first system. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and rests, with a "D-7" chord symbol written above the first measure. The staff ends with a double bar line and repeat dots.

CONTINUE D-7
SMILE

Handwritten musical notation for the second system. It consists of a single staff with a treble clef and a key signature of one sharp. The notation features a melodic line with eighth and sixteenth notes, and rests. A "D-7" chord symbol is written above the first measure.

Handwritten musical notation for the third system. It consists of a single staff with a treble clef and a key signature of one sharp. The notation includes rests and a "D-7" chord symbol above the first measure.

BbMA17

Handwritten musical notation for the fourth system. It consists of a single staff with a treble clef and a key signature of one sharp. The notation features a melodic line with eighth and sixteenth notes, and rests. A "BbMA17" chord symbol is written above the first measure.

Handwritten musical notation for the fifth system. It consists of a single staff with a treble clef and a key signature of one sharp. The notation includes rests and a "BbMA17" chord symbol above the first measure.

(SWING) B7#9

C-7

F7

BbMA17

Bb-7

Eb7

LATIN
SMILE AS BEFORE

Handwritten musical notation for the sixth system. It consists of a single staff with a treble clef and a key signature of one sharp. The notation features a melodic line with eighth and sixteenth notes, and rests. Chord symbols "B7#9", "C-7", "F7", "BbMA17", "Bb-7", and "Eb7" are written above the staff.

Handwritten musical notation for the seventh system. It consists of a single staff with a treble clef and a key signature of one sharp. The notation features a melodic line with eighth and sixteenth notes, and rests.

Handwritten musical notation for the eighth system. It consists of a single staff with a treble clef and a key signature of one sharp. The notation includes rests and a "D-7" chord symbol above the first measure.

WAYNE SHORTER - "JU-JU"

MAY DANCE

- DAVE HOLLAND

First system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is divided into four measures. Chords are indicated below the bass staff: G, C, G, E, and D7.

Second system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is divided into four measures. Chords are indicated below the bass staff: A7, D, B7, E-, C, G, and D7. The system concludes with the instruction "D.C. - al. (NO REPEAT)" written below the bass staff.

Third system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is divided into four measures. Chords are indicated below the bass staff: G, C, G, E, and D7 G. The system concludes with the word "FINE" written below the bass staff.

288.

MEDITATION

- A.C. JOBIM

(BOSSA)

Handwritten musical score for "Meditation" by A.C. Jobim. The score is in G major (one sharp) and 4/4 time. It consists of six staves of music. The first five staves contain the main melody with various chords and triplets. The sixth staff is a double bar line followed by "D.C. al. ♩".

Chords and markings in the first five staves:

- Staff 1: A6, G#7sus4, G#7
- Staff 2: A6, F#7
- Staff 3: B-7, G7
- Staff 4: C#-7, F#7b9, B-7
- Staff 5: D7b9, G7

Chords and markings in the sixth staff:

- Staff 6: C#-7, C#7, B-7, E7

Final marking: D.C. al. ♩

A single staff of music showing a sequence of chords: G7, F#7b9, F7, E7b9, A6, and (B-7 E7).

A.C. JOBIM - "THE COMPOSER OF DESAFINADO PLAYS"

MEMORIES OF TOMORROW

289.

(LATIN)

- K. JARRETT

Handwritten musical score for "Memories of Tomorrow" by Keith Jarrett. The score consists of six systems of music, each with a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The bass staff contains handwritten chord symbols such as F#, F#(sus4), F#-7, Eb-7, Dm7/D#, Am7/E, E7 sus4, Am7, Bm7/C#, Cm7/F#, Dm7, Fm7, D-7, G7 sus4, Am7, G#7 G7, F#- D7/F, Em7 Dm7/C#, Dm7, Am7/E, E7 sus4, A, and (G#7 G7).

KEITH JARRETT - "THE KÖLN CONCERT"
(PART II C)

290.

MEVLEVIA

(EVEN 8THS)

-MICK GOODRICK

(INTRO)

The musical score is written for guitar in 7/4 time. It consists of five systems of music, each with a treble clef staff and a bass clef staff. The key signature has one sharp (F#).

- System 1:** Treble clef contains a whole note chord progression: G#m/C# (with a circled G#), A/C# (with a circled A), Bb/B (with a circled Bb), B/A# (with a circled B), and E/A (with a circled E). The bass clef contains a whole note chord progression: C#-7, A6vo/C# (with a circled A), and C#-7.
- System 2:** Treble clef contains a melodic line starting with a triplet of eighth notes (F#, G#, A) followed by quarter notes (B, C#). The bass clef contains a whole note chord progression: F#7/C# (with a circled F#), A6vo/C# (with a circled A), and C#-7.
- System 3:** Treble clef contains a melodic line starting with a triplet of eighth notes (F#, G#, A) followed by quarter notes (B, C#). The bass clef contains a whole note chord progression: D#7b9/C# (with a circled D#), F#7/C# (with a circled F#), A6vo/C# (with a circled A), and C#-7. A box labeled 'B' is placed above the final measure.
- System 4:** Treble clef contains a melodic line starting with a triplet of eighth notes (F#, G#, A) followed by quarter notes (B, C#). The bass clef contains a whole note chord progression: A6vo/C# (with a circled A), C#- (with a circled C#), and C#-7.
- System 5:** Treble clef contains a melodic line starting with a triplet of eighth notes (F#, G#, A) followed by quarter notes (B, C#). The bass clef contains a whole note chord progression: F#7/C# (with a circled F#), a slash, and A6vo/C# (with a circled A).

The image shows a handwritten musical score for guitar, consisting of five systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The chords are written in the bass staff below the melody.

- System 1:** Treble clef, key signature of one sharp, common time. Chords: C# (first measure), D#7b9/C# (second measure), and a slash (third measure). A box labeled 'C' is written above the third measure.
- System 2:** Treble clef, key signature of one sharp, common time. Chords: F#7/C# (first measure), A7m/C# (second measure), and C#maly (third measure).
- System 3:** Treble clef, key signature of one sharp, common time. Chords: A7m.b9/C# (first measure), F#7b9/C# (second measure), and D#7 (third measure).
- System 4:** Treble clef, key signature of one sharp, common time. Chords: D7m (first measure), a slash (second measure), and C# (third measure).
- System 5:** Treble clef, key signature of one sharp, common time. Chords: C/C# (first measure), a slash (second measure), a slash (third measure), and a slash (fourth measure).

GARY BURTON - "RING"

292.

MICHELLE

- LENNON/Mc CARTNEY

B E-7 A
G F#7 G F#7
B E-7 A G
F# G 3 F# B- 3 E-
A- / / D7 G F#7 B- E-
B- A# B-7 B-6 E- F#
D.S. al.

F# G B-
E- F#7 B E- B
FINE

THE BEATLES - "ROCK & ROLL" SONGS

(MODERATE)

MIDNIGHT MOOD

293.

- JOE ZAWINUL

A

Musical notation for the first system of section A. The top staff is in treble clef with a 3/4 time signature. It contains a melody starting with a quarter rest, followed by quarter notes G4, Bb4, and D5, and a triplet of quarter notes G4, Bb4, and D5. The bottom staff shows chords: Bbmaj9/F, F#m7b9#11, Bbmaj9/G, and F#m7b9#11.

Musical notation for the second system of section A. The top staff continues the melody with quarter notes G4, Bb4, and D5, and a triplet of quarter notes G4, Bb4, and D5. The bottom staff shows chords: Bbmaj9/F, F#m7b9#11, Bbmaj9/G, and Bb7/G#.

B

Musical notation for the first system of section B. The top staff is in treble clef and contains a melody starting with a quarter rest, followed by quarter notes F4, Bb4, and D5, and a quarter note G4. The bottom staff shows chords: C-7, F7, D-7, and G7#9.

Musical notation for the second system of section B. The top staff continues the melody with quarter notes Bb4 and D5, and a quarter note G4. The bottom staff shows chords: C-7, F7, Bb7 sust, and Bb7.

Musical notation for the third system of section B. The top staff continues the melody with quarter notes F4, Bb4, and D5, and a quarter note G4. The bottom staff shows chords: C-7, F7, D-7, and G7#9.

Musical notation for the fourth system of section B. The top staff continues the melody with quarter notes Bb4 and D5, and a quarter note G4. The bottom staff shows chords: C-7, F7, Bbmaj9/F, and F#m7b9#11.

294.

MILANO

(MED. SLOW)

-JOHN LEWIS

Chord symbols: B-7, E7, A, F#-7, B-7, E7, A7, D#7, D, B-7, E7, A, F#7, B-7, E7, A, F#7, D, D-, C#-, F#- / B-7, E7, A7, D, D-, C#-, F#-, D#-7/5, G#7, C#-, F#7/9, B-7, E7, A, F#-7, B-7, E7, A7, D#7, D, B-7, E7, A, F#7, B-7, E7, A

"THE MODERN JAZZ QUARTET"

MINORITY

295.

(up)

-G. GRACE

First system of musical notation. The treble clef staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter rest, and an eighth-note triplet of A4, B4, C5. The bass clef staff contains four chords: D-(9), (B-7b5), E-7b5, and A7b9.

Second system of musical notation. The treble clef staff continues the melodic line with a quarter note D5, a quarter rest, and an eighth-note triplet of E5, F5, G5. The bass clef staff contains four chords: D-(9), (B-7b5), A-7, and D7.

Third system of musical notation. The treble clef staff continues with a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The bass clef staff contains four chords: G-7, C7, F-7, and Bb7.

Fourth system of musical notation. The treble clef staff continues with a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The bass clef staff contains four chords: Eb-7, Ab7, E-7, and A7(alt.). The system ends with a double bar line and repeat dots.

296.

MISTY

-ERROL GARNER

(BALLAD)

Chord symbols and musical notation for the first system:

Staff 1: CMA7, G-7, C7, FMA7, F-7, Bb7

Staff 2: CMA7, A-7, D-7, G7, 1. E-7, A7, D-7, G7

Chord symbols and musical notation for the second system:

Staff 1: G-7, C7b9, FMA7

Staff 2: F#-7, E-7b5, A7b9, D-7, G7

Chord symbols and musical notation for the third system:

Staff 1: CMA7, G-7, C7, FMA7, F-7, Bb7

Staff 2: CMA7, A-7, D-7, G7, C6, (D-7 G7)

MIYAKO

297.

- WAYNE SHORTER

Handwritten musical score for "MIYAKO" by Wayne Shorter. The score is written on six staves. The first staff is in treble clef with a key signature of two flats and a 3/4 time signature. The second staff is in bass clef. The music consists of a single melodic line in the treble and a bass line in the bass. Chord symbols are written above the notes. The score ends with a double bar line and repeat dots.

Chord symbols and notes are as follows:

- Staff 1 (Treble): $A^{\flat 7}$, $F^{sus(9)}$
- Staff 2 (Bass): E^{\flat} , $D-11$, $D^{\flat 7}$, $G^{\flat 7(13)}$
- Staff 3 (Treble): $B^{\flat}MA^7$, $A^{\flat 7}$, $G^{\flat 7}$, E , $E^{\flat 7}$
- Staff 4 (Bass): $A^{\flat}MA^7$, $A^{\flat 7}$, $G-9$, $C^7(13)$
- Staff 5 (Treble): $F-7(b5)$, $B^{\flat 7(b9)}$, $E^{\flat 7(b5)}$, $A^{\flat 7(b9)}$
- Staff 6 (Bass): $D^{\flat 7}$, $C^{\flat 7}$, $B^{\flat 7}$, $E^{\flat 7(b5)}$
- Staff 7 (Treble): $A-7$, $D^7(b9)$, $B^{\flat 7}$, $E^{\flat 7(b9)}$

298.

MOLTEN GLASS

-JOE FARRELL

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a triplet of eighth notes. Chords are indicated below the staff.

Chords: A major 7, D major 7, C#-7(b5) C#7(b9), F# major 7

Musical notation system 2: Treble clef, key signature of two sharps. Chords are indicated below the staff.

Chords: F-7(b5) Bb7, C-7, D-7(b5) G7(b9)

Musical notation system 3: Treble clef, key signature of two sharps. Chords are indicated below the staff.

Chords: C major 7, B-7(b5) D9(b9), A major 7, C major 7

Musical notation system 4: Treble clef, key signature of two sharps. Chords are indicated below the staff.

Chords: F major 7, A major 7, E major 7, F# major 7, B major 7, D major 7

Musical notation system 5: Treble clef, key signature of two sharps. Chords are indicated below the staff.

Chords: A major 7, C major 7, C# major 7, B major 7(b9), A major 7(b9), G major 7(b9), F major 7(b9)

"JOE FARRELL QUARTET"

300.

MONTAGE

(BOSSA)

- STU BALCOMB

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a bass clef. The music is in 4/4 time. The first measure is marked with a repeat sign. Chords are written below the staff: F#-7, B7, E7M7, and E7.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef. Chords are written below the staff: F-7, Bb7, EbM7, and Eb7.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef. Chords are written below the staff: AbM7, G#-7 C#7, G-7, and C7.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef. Chords are written below the staff: F-7, Bb7, EbM7, and G7.

AFTER SOLOS, D.S. al $\frac{2}{4}$ X

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef. The system is marked with a repeat sign and the instruction "[SOLO VAMP TO HOLD-OR FADE]". Chords are written below the staff: F7, Bb7, EbM7, and F#7b9.

MOOD INDIGO

301.

(MED. SLOW)

-DUKE ELLINGTON

Handwritten musical score for "Mood Indigo" by Duke Ellington. The score is written on five systems of staves in G major. The first system is marked 'A' and the second 'B'. Chords are written above the notes. The key signature has one sharp (F#).

System A:

- Staff 1: FMAJ7, G7, G-7, C+7, FMAJ7
- Staff 2: FMAJ7, G7, C#7 / G#-7 C#7, C7
- Staff 3: F7 / F° E° F7, Bb7, Eb7 (F#7) / C+7
- Staff 4: FMAJ7, G7, G-7, C+7, FMAJ7

System B:

- Staff 5: FMAJ7, D7, G7, G-7, C7
- Staff 6: FMAJ7, D7, G7, C#7, C7
- Staff 7: F7, Bb7, C#7 / C7
- Staff 8: FMAJ7, D7, G7, G-7, C7, F

DUKE - "70TH BIRTHDAY" "ELLINGTONIA, Vol. 2"

302.

MOON GERMS

- JOE FARRELL

Handwritten musical notation for the piece 'Moon Germs'. The notation is written on four staves. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef. The third and fourth staves are in bass clef and contain chordal accompaniment. The music features various notes, rests, and accidentals (sharps, flats, and naturals).

(SOLOS ON (C) BLUES)

Four empty musical staves provided for solo performance, corresponding to the instruction '(SOLOS ON (C) BLUES)'. Each staff consists of five horizontal lines.

THE MORE I SEE YOU

-WARREN + GORDON

(BALLAD)

304.

MOTHER OF A DEAD MAN

- CARLA BLEY

(DIRGE-LIKE)

(A) $G^{\#7}(\#9)$

$G7(\#9)$ 3

$G^{\#}(\text{AEOL.})$

$A^{\#}-7(b5)$ $D^{\#7}$ F^0

$E7$ $A^{\#}-7(b5)$ 3

$D^{\#7}$ (B) $G^{\#7}(\#9)$

$G7(\#9)$ $G^{\#}-7(\text{AEOL.})$ 3

$A^{\#}-7(b5)$ $D^{\#7}$ 3 F^0

$C^{\#7}$ (C) $EM7$ - DOUBLE TIME

MR. P.C.

305.

(MED. UP)

- JOHN COLTRANE

Handwritten musical notation for the first system of 'Mr. P.C.'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a chord progression: A-7, a double bar line with a slash, A-7 G, and A-7.

Handwritten musical notation for the second system of 'Mr. P.C.'. The system consists of two staves. The top staff continues the melodic line. The bottom staff contains a chord progression: D-7, a double bar line with a slash, F-7 G, and A-7 / Bb / B7.

Handwritten musical notation for the third system of 'Mr. P.C.'. The system consists of two staves. The top staff continues the melodic line. The bottom staff contains a chord progression: 7 E7, B7, 7 E7, A-7 G, and A-7.

JOHN COLTRANE - "GIANT STEPS"

MEMPHIS UNDERGROUND

- HERBIE MANN

Handwritten musical notation for the first system of 'Memphis Underground'. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a chord progression: A7, a double bar line with a slash, A7, and a double bar line with a slash.

Handwritten musical notation for the second system of 'Memphis Underground'. The system consists of two staves. The top staff continues the melodic line. The bottom staff contains a double bar line with a slash and the text: H. MANN - "MEMPHIS UNDERGROUND".

MY FAVORITE THINGS

306.

-RICHARD
RODGERS
A MAJ7

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are the chords C#-7 and D#-7. The second staff continues with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are the chords (A MAJ7) with a slash, F#-7, and B7. The third staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are the chords E MAJ7, A MAJ7, E MAJ7, A MAJ7, D#-7b5, and G#7. The fourth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are the chords C# MAJ7, D#-7, C# MAJ7, D#-7, and F# MAJ7. The fifth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are the chords (F# MAJ7) with a slash, F#-7, and B7. The sixth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are the chords E MAJ7, A MAJ7, E MAJ7, A MAJ7, D#-7b5, and G# MAJ7. The seventh staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are the chords C#-7, D#-7b5, and G#7. The eighth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are the chords C#7, A MAJ7, and a slash. The ninth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are the chords A MAJ7, F#7, and a slash. The tenth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are the chords E MAJ7, A MAJ7, D#-7b5, and B7. The eleventh staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are the chords E6, A MAJ7, E6, and A MAJ7. The twelfth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff are the chords E MAJ7, A MAJ7, D#-7b5, and G#7.

COLTRANE - "LIVE AT BERKLAND" "SELFLESSNESS"

MY FOOLISH HEART

- WASHINGTON / YOUNG

(BALLAD)

Chords: GMA7, CMA7, B-7, E7, A-7, A-7/G, F#7sust, F#7

Chords: B-7, B7#9, E-7, Bb7, A-7, A-7b5, D7b9

Chords: GMA7, D-9, G+7, CMA7, F#-7b5, B7

Chords: E-7, B7#9, E-7, A7, A-7, E+7, A-7, D7

D.S. al.

Chords: A7, A7/G, F#7b5, B7, E-7, C-7, F7

Chords: GMA7, CMA7, F7, E7, A-7, E7, A13, A+7, D7sust, D7b9

Chords: GMA7 (E-7, EbMA7, D7sust)

(SOLO ON ENTIRE FORM)

308.
(BALLAD)

MY FUNNY VALENTINE

- RODGERS / HART

The musical score is written on a grand staff with two treble clefs. The top staff contains a melodic line with notes and rests. The bottom staff contains guitar chords. The chords are written in a shorthand notation: A-, A-(MA17), A-7, A-6, FMA17, D-7, B-7b5, Eb69, A-, A-(MA17), A-7, A-6, FMA17, D-7, F-6, G7b9, CMA17 D-7, E-7, D-7, CMA17 D-7, E-7, D-7, CMA17 E7, A-, G-7, F#7, FMA17, B-7b5, E7b9, A-, A-(MA17), A-7, A-6, FMA17, B-7b5, E7b9, A-, G-7, F#7(#11), FMA17, D-7, G7b9, C6, (B-7b5 E7b9).

"MILES DAVIS SEPTET VOL. 1 - JAZZ AT THE PLAZA"
MILES DAVIS - "MY FUNNY VALENTINE"

MY LITTLE BOAT

309

(BOSSA)

-ROBERTO MENESCAL

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows chord progressions: E major 7, a bar with a slash, Bb-7, and Eb7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chord progressions: D major 7, a bar with a slash, G#-7, and C#7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows chord progressions: C major 7, a bar with a slash, F#-7, and B7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows chord progressions: E major 7, C#7b9, F#-7, and B7b9.

310.

MY ONE AND ONLY LOVE

(BALLAD)

-WOOD/MELLIN.

Handwritten musical score for "My One and Only Love" in G major, 4/4 time. The score consists of six staves of music with various chord notations and performance markings.

Staff 1: Chords: A⁹M7, A/G⁹, F⁹7, F⁹/E, B7/D⁹, E7/D, A/C⁹, D⁹M7. Performance markings: 3, 3.

Staff 2: Chords: B-7, E7, C⁹7/E⁹, F⁹7, B7. First ending: 1. B-7, E7, C⁹7, F⁹7, B-7, E7.

Staff 3: Chords: B-7, E7, A6, D⁹7b5, G⁹7. Second ending: 2. B-7, E7, A6, D⁹7b5, G⁹7.

Staff 4: Chords: C⁹7, D⁹7, G⁹7, C⁹7, D⁹7, G⁹7. Performance markings: 3, 3, 3, 3.

Staff 5: Chords: C⁹7, C⁹7/B⁹, C⁹7/B, C⁹7/A⁹, B-7, F⁹7, B-7, E7. Performance markings: 3, 3, 3, 3.

Staff 6: Chords: A⁹M7, A/G⁹, F⁹7, F⁹/E, B7/D⁹, E7/D, A/C⁹, D⁹M7. Chords: B-7, E7, C⁹7/E⁹, F⁹7, B7, B-7, E7b9, A6, (B-7 E7).

FINE

"THE GENTLE SIDE OF COLTRANE"

MY ROMANCE

311.

(MED.)

- RODGERS / HART

Handwritten musical score for "My Romance" by Rodgers and Hart. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The notation includes various chords and melodic lines. The chords are: GMA7, A-7, B-7, Bb7, A-7, D7, GMA7, B7, E-, E-(MA7), E-7, E7, A-7, D7, GMA7, G7, CMA7, F7, GMA7, G7, CMA7, F7, GMA7, C#-7b5, F#7b9, B-7, Bb7, A7sust, A7, A-7, D7, GMA7, A-7, B-7, Bb7, A-7, D7, GMA7, B7, E-, E-(MA7), E-7, E7, A-7, D7, D-7, G7, CMA7, E7, A-7, A/G, F#-7b5, B7b9, E-7, Eb7, GMA7/D, A-7/D, D7, G, (A-7, D7). The score ends with a double bar line and the word "(FINE)".

BILL EVANS - "NEW JAZZ CONCEPTIONS"

314.

MY SHIP

(BALLAD)

-WEILL/GERSHWIN

Chord annotations for the first staff: D6, B7, E7, A7, D6, D#°7, E7, A7

Chord annotations for the second staff: D6, B7, E-7, F#7, 1. B-7, E7, E-7, A7

Chord annotations for the second ending of the second staff: 2. B-7, E7, A9 sust, D6

Chord annotations for the third staff: E-7, A7, /, A9, A9 sust, Dmaj7 / / C#7

Chord annotations for the fourth staff: F#-7, B-7, /, F#-9, B7, E7, A7

Chord annotations for the fifth staff: D6, B7, E7, A7, D6, D#°7, E7, A7

Chord annotations for the sixth staff: D6, B7, E-7, F#7, B-7, A7, Dmaj7, A7

Chord annotations for the seventh staff: D, B-, G9, D, G, D/A, B-7, E-7, A7, D6, Bb9, D6 (E-bA7)

FINE

MILES DAVIS - GIL EVANS - "MILES AHEAD"

NAIMA

315.

-JOHN COLTRANE

(BALLAD)

(G PEDAL)

(C PEDAL)

COLTRANE - "GIANT STEPS"

COLTRANE - "GIANT STEPS"

PINK

3/6.
(MED. FAST
JAZZ)

NARDIS

- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/6 time signature. It features a melodic line with eighth and quarter notes, including triplet markings. The bottom staff shows chord progressions: C#- (C# major), Dm7 (D minor), G#7 (G#7), and A#m7 (A# minor).

Handwritten musical notation for the second system. The top staff continues the melodic line with eighth notes and quarter notes, including a triplet. The bottom staff shows chord progressions: F#-7 (F# minor 7), Dm7 (D minor), C#m7 (C# minor 7), G#- (G# major), and C#- (C# major).

Handwritten musical notation for the third system. The top staff features a melodic line with quarter notes and eighth notes. The bottom staff shows chord progressions: F#-7 // Dm7 // / / / / F#-7 // Dm7 // / / / /

Handwritten musical notation for the fourth system. The top staff features a melodic line with quarter notes. The bottom staff shows chord progressions: B-7 (B minor 7), E7 (E7), and A#m7 // Dm7 // / / / /

Handwritten musical notation for the fifth system. The top staff continues the melodic line with eighth and quarter notes, including triplet markings. The bottom staff shows chord progressions: C#- (C# major), Dm7 (D minor), G#7 (G#7), and A#m7 (A# minor).

Handwritten musical notation for the sixth system. The top staff continues the melodic line with eighth notes and quarter notes, including a triplet. The bottom staff shows chord progressions: F#-7 (F# minor 7), Dm7 (D minor), C#m7 // G#- // / / / /

"BILL EVANS AT THE MONTREAL JAZZ FESTIVAL"

317

(BALLAD
SWING)

NEFERTITI

- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6. The bottom staff shows the following chords: F#maj7(#11), Bb maj7(#11), E-7b5, and A7b9.

Handwritten musical notation for the second system. The top staff continues the melody with quarter notes: D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7. The bottom staff shows the following chords: Ab maj7, G-11, F#maj7(#11), and C#7.

Handwritten musical notation for the third system. The top staff continues the melody with quarter notes: D6, E6, F#6, G6, A6, Bb6, C7, D7, E7, F#7, G7, A7, Bb7, C8. The bottom staff shows the following chords: C# maj7(#11), F#7 sus4, B7#9/G, and C#7#11.

Handwritten musical notation for the fourth system. The top staff continues the melody with quarter notes: D7, E7, F#7, G7, A7, Bb7, C8. The bottom staff shows the following chords: C# sus4, C7(#11), F#7¹³_{b9}, and a double bar line.

NEVER WILL I MARRY

318.

-FRANK LOESSER

Handwritten musical score for guitar, featuring ten staves with chords and melodic lines. The score includes various chord voicings and melodic fragments. The chords are: FMA7, E-7, A7, D-7, G7, CMA7, F7, BbMA7, B-7b5, E7alt., FMA7, F#-7 B7, EMA7, F#-7 B7, EMA7, FMA7, E-7, A-7, D-7, G7, FMA7, CMA7/E, FMA7, E-7, A-7, D-7, G7, CMA7, FMA7, D-7, G7 sust 8VA, CMA7.

CADA
LATA Y
FOR SOLOS
D.C.

"CANNONBALL ADDERLEY & THE POLLWINNERS"

NICA'S DREAM

319

- HORACE SILVER

(LATIN)

A 8. G-(MA7) F-(MA7) 1/2

G(MA7) C-7 F7

F-7 Bb7 Eb(MA7) 1/2

A-7b5 D7(MA7) G-(MA7) 1/2 (D7) 1/2 G-(FINE)

B SWING C-7 F7 D-7b5 G7(b9)

C-7 F7 Bb(MA7) C#-7 F#7

C-7 F7 D-7b5 G7(MA7)

C-7 F7 Bb(MA7) A-7b5 D7b9

D.S. al 2^{do} EVANS

HORACE SILVER "HORACE-SCOPE"

320.

NIGHT AND DAY

- COLE PORTER

B-7b5 E7 3 A7#9
B-7b5 E7 3 A7#9
D#-7b5 D-7 C#-7 C°7
B-7 E7 A7#9 1. 2. G7
C#7 40 3 A7#9
C#7#9 40 3 A7#9
D#-7b5 D-7 C#-7 C°7
B-7 E7 B-7 B7 E7
FINE

"STAN GETZ & BILL EVANS" FRANK SINATRA - "SWINGING AFFAIR"

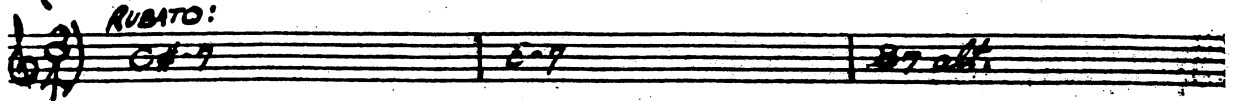
NIGHT DREAMER

321.

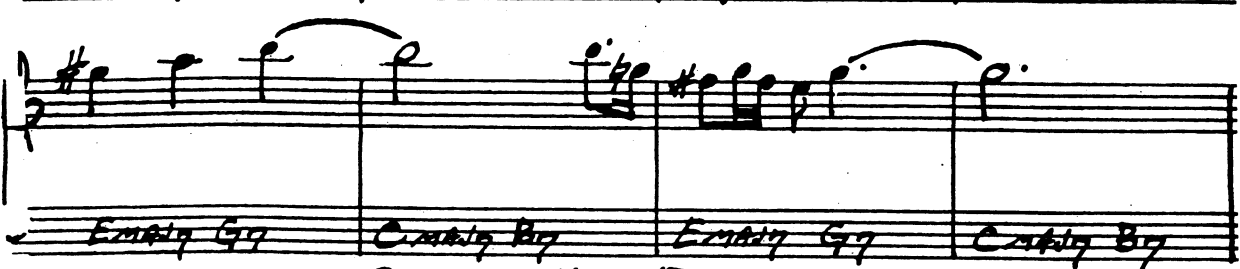
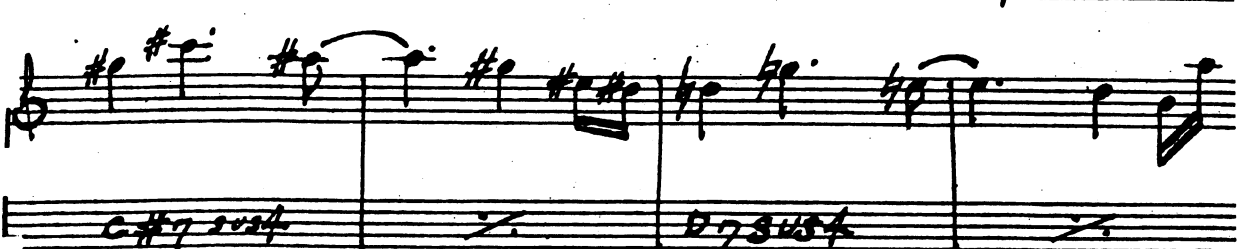
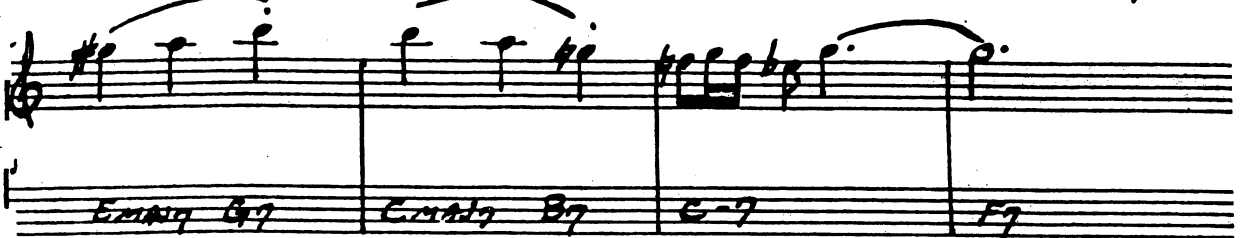
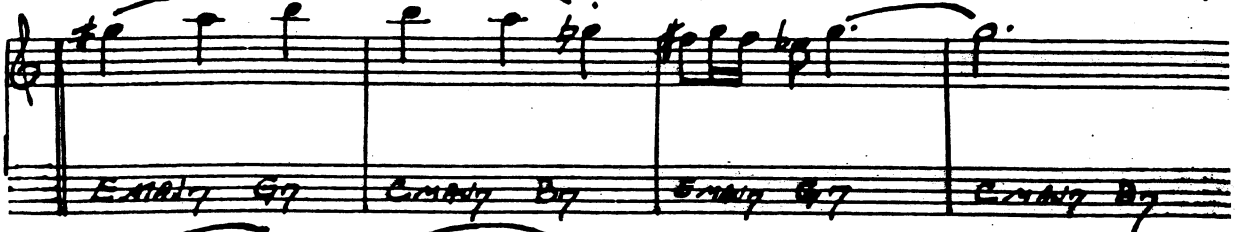
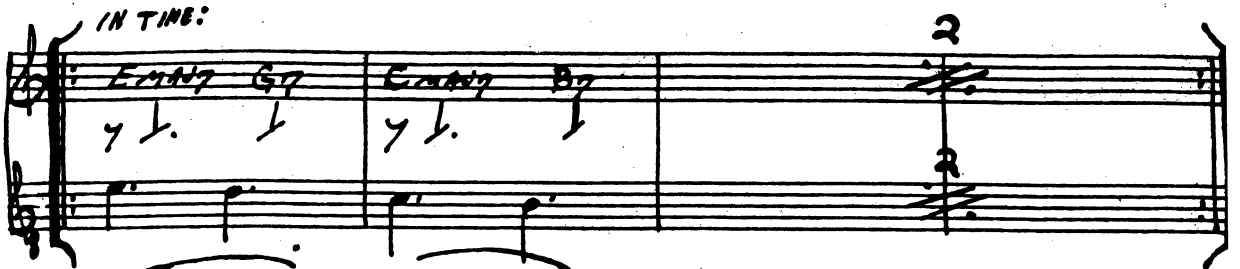
(MED. JAZZ)
WALTZ
(INTRO)

-WAYNE SHORTER

RUBATO:



IN TIME:



WAYNE SHORTER - "NIGHT DREAMER"

322. THE NIGHT HAS A THOUSAND EYES

WEISSMAN
GARRETT
WAYNE

(MED. UP)
(LATIN)

Handwritten musical score for "The Night Has a Thousand Eyes" by John Coltrane. The score consists of ten staves of music in G major, 4/4 time. The notation includes various chords such as E major 7/B, B7 sus4, B7 sus, B7, B-7, E7, A major 7, D7, E major 7/B, B7 sus, E/B, B7 sus, E major 7, A7, D7, G major 7, G-7, C7, F major 7, F#-7, B7 sus, E major 7, C#-7, E major 7/B, B7 sus, and B7 sus4. The piece concludes with a "FINE" marking.

JOHN COLTRANE - "COLTRANE'S SOUND"

— Ron McVURE

323.

Nimbus

All CHORDS
Dor.

(A) A-7

Musical staff for section A, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various rhythmic markings, including a triplet of eighth notes and several quarter notes. Above the staff, the chord symbol (A) A-7 is written.

Continuation of the musical staff for section A, featuring more notes and rhythmic patterns, including a triplet of eighth notes.

(B) C-7

Musical staff for section B, starting with a treble clef and a key signature of one sharp (F#). The staff contains notes with rhythmic markings, including a triplet of eighth notes. Above the staff, the chord symbol (B) C-7 is written.

Continuation of the musical staff for section B, featuring more notes and rhythmic patterns, including a triplet of eighth notes.

(C) Eb-7

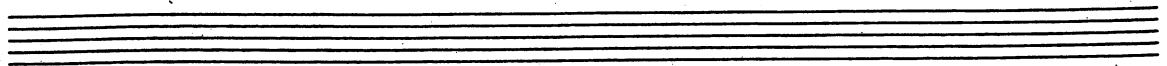
Musical staff for section C, starting with a treble clef and a key signature of two flats (Bb). The staff contains notes with rhythmic markings, including a triplet of eighth notes. Above the staff, the chord symbol (C) Eb-7 is written.

Continuation of the musical staff for section C, featuring more notes and rhythmic patterns, including a triplet of eighth notes.

(D) Gb-7

Musical staff for section D, starting with a treble clef and a key signature of two flats (Bb). The staff contains notes with rhythmic markings, including a triplet of eighth notes. Above the staff, the chord symbol (D) Gb-7 is written.

Continuation of the musical staff for section D, featuring more notes and rhythmic patterns, including a triplet of eighth notes and a trill (Tr.) marking.



325.

Handwritten musical notation for the first system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with chords C#7, F#7, and F7.

Handwritten musical notation for the second system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with chords Bb7 and Bb7.

Handwritten musical notation for the third system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with chords F7, C7, and G7.

Handwritten musical notation for the fourth system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with chords Eb(hyd) and Bb7. A section is labeled "Latin Time 13 bars ad lib".

Handwritten musical notation for the fifth system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with chords. A section is labeled "AFTER SOLOS - D.C. AL CODA" and "SOLO BREAK".

Году Ринотал - 'Нол. Дивотет'

3.26.

NOSTALGIA IN TIMES SQUARE

- CHARLES MINGUS

(MED.)

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff shows the chord progression: D7, G7, and three measures of rests.

Second system of musical notation. The top staff continues the melody with quarter notes D5, E5, F#5, and G5, followed by a triplet of eighth notes G5, F#5, and E5. The second staff shows the chord progression: F-7, Bb7, and two measures of rests, followed by D7, G7, and a final measure of rest.

Third system of musical notation. The top staff continues the melody with quarter notes A5, B5, and C6, followed by a triplet of eighth notes B5, A5, and G5. The second staff shows the chord progression: B-7, E7, A-7, D7, G-7, G7, and D. A first ending bracket labeled '1.' covers the final two measures of the system.

Fourth system of musical notation. The top staff shows the first ending melodic line. The second staff shows the chord progression for the first ending: D. A second ending bracket labeled '2.' covers the final two measures of the system.

MINGUS - "WONDERLAND"

OLEO

327.

-SONNY ROLLINS

A

B

1. A7 D7

2. G7

B

A7

D7

G7, E7, A7, D7, G7, E7, A7, D7

D7, G7, C7, C-6, G7, E7, G7

JOHN COLTRANE - "TRANE TRACKS"
MILES DAVIS - "DAVIS"

328..

MED. SLOW)

OLHOS DE GATO

- CARLA BLEY.

GARY BURTON - "NEW QUARTET"

ONCE I LOVED

-A.C. JOBIM

(BOSSA)

E-7 A+7 D+M7 D#07

E-7 E#07 F#-7 F#-7/E

D-7 G+7 C+M7

C#-7b5 F#7b9 1. B7M7 B7b9

2. B7M7 E7

A+M7 D7 G+M7

G#07 G-6 F#-6 F7b5

E7 E-7 F#7b9 B-6 (B7)

330.

ONE FINGER SNAP

- HERBIE HANCOCK

Handwritten musical score for "ONE FINGER SNAP" by Herbie Hancock. The score is written on five systems of two staves each. The first system is the main melody in G major, starting with a treble clef and a key signature of one sharp (F#). The second system is a bass line in G major, starting with a bass clef and a key signature of one sharp. The third system is a bass line in C major, starting with a bass clef and a key signature of no sharps or flats. The fourth system is a bass line in E major, starting with a bass clef and a key signature of two sharps (F# and C#). The fifth system is a bass line in C major, starting with a bass clef and a key signature of no sharps or flats. The score includes various musical notations such as notes, rests, slurs, and accidentals. There are also handwritten annotations like 'A', 'B', and 'E-7'.

— USE INTRO AS TOP OF CHORUS —
HERBIE HANCOCK - "EMPIREAN ISLES"

ONE NOTE SAMBA

331.

-A.C. JOBIM

B-7 B \flat 7 A-7 G \sharp 7 \flat 5
B-7 B \flat 7 A-7 G \sharp 7 \flat 5
D-7 G7 Cmaj7 F7
B-7 B \flat 7 A-7 G \sharp 7 \flat 5 G6
C-7 F7 Bbmaj7
B \flat -7 Eb7 Abmaj7 A-7 \flat 5 G \sharp 7 \flat 5
D.S. al-f

D-7 G7 Cmaj7 F7
B \flat 6 A7 G \sharp 7 \flat 5 G6

STAN GETZ - "GETZ AU GO GO"

332.

OPEN YOUR EYES, YOU CAN FLY

-CHICK COREA

(EVEN 8THS)

INTRO

A

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The top staff is the melodic line, and the bottom staff is the bass line. The score includes various chords and accidentals:

- System 1: Melodic line starts with a whole note G4. Bass line starts with a half note G2. Chords: (E-II) in the first measure, E-II in the second measure, and A in the third measure.
- System 2: Melodic line continues with quarter notes. Bass line continues with eighth notes. Chords: (E-II) in the first measure, and B- in the second measure.
- System 3: Melodic line continues. Bass line continues. Chords: B- in the first measure, and G in the second measure.
- System 4: Melodic line continues. Bass line continues. Chords: (G) in the first measure, and G / / YA / B / / in the second measure.

B

A7sus4

A7sus4

G/D

E-

FINE

GARY BURTON - "NEW QUARTET"

334.

ORBITS

(FAST SWING)

-WAYNE SHORTER

Handwritten musical score for "Orbits" by Wayne Shorter. The score is written on seven staves in G major (one sharp) and 4/4 time. It includes various chord voicings such as A7, F#7b9, C-7, E-7b5, Bb-7, CMA7, B7, Bb-7, A-7, Eb, FMA7, F-7, E-7, G-7, D-7, BMA7#5, and E-7. The notation includes eighth and sixteenth notes, rests, and articulation marks like accents and slurs. A '3' indicates a triplet in the second staff.

MILES DAVIS - "MILES SMILES"

ORNITHOLOGY

-CHARLIE PARKER

(MED. UP)

Chord symbols and markings include: E7, A7, E-7, A7, Dm7, D-7, G7, B7, G7, B7, G#-7, C#-7, F#-7, B7, F#-7, B7, E7, F#-7, B7, E(F#-7 B7), and FINE.

"THE COMPREHENSIVE CHARLIE PARKER"
 "LIVE PERFORMANCES - Vol. I"

336.

OUT OF NOWHERE

- GREEN / HEYMAN

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes in the first measure and a half note in the second. The bottom staff shows the guitar chord progression: E7(b9), G7, and C7.

Handwritten musical notation for the second system. The top staff continues the melody with a triplet of eighth notes in the first measure. The bottom staff shows the guitar chord progression: E7(b9), G#7, and C#7(b9).

Handwritten musical notation for the third system, starting with a first ending bracket labeled "1.". The top staff shows a melodic line with a half note in the first measure. The bottom staff shows the guitar chord progression: F#7, C#7(b9), F#7, and a repeat sign.

Handwritten musical notation for the fourth system. The top staff features a melodic line with triplets of eighth notes in the first two measures. The bottom staff shows the guitar chord progression: G7, a repeat sign, B7(sus4), and B7(b9).

Handwritten musical notation for the fifth system, starting with a second ending bracket labeled "2.". The top staff shows a melodic line with a triplet of eighth notes in the second measure. The bottom staff shows the guitar chord progression: F#7, C#7(b9), F#7, and A6.

Handwritten musical notation for the sixth system. The top staff shows a melodic line with a triplet of eighth notes in the first measure. The bottom staff shows the guitar chord progression: C#7 G, F#7 B7, E, and (F#7 B7).

PASSION DANCE

-McCOY TYNER

(MED. UP)
D7 SUS4

G PEDAL

[SOLOS ON D7 SUS4]

338.
(Rock $\text{♩} = 104$)

PEACHES IN REGALIA

- FRANK ZAPPA

Dr. Fill

G# F# A B F#-D#-F#

SXS

SS.

an

Bb/D Bb

tr. Tr. Tr. Tr.

Bb/D Bb A/B/C G# A/B/C G#

(GTR + FL.) (Loco)

C# D# G#

Musical staff 1: Treble clef, 4/4 time. Chords: C# F, D# G#, C# F. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time. Chords: D# G#, F# E#-, F# E#-. Includes a guitar solo (GTR) and a flute part (Fl. F# E#-).

Musical staff 3: Treble clef, 4/4 time. Chords: F# E#-, F# E#-. Includes a synth part (synth.) and a bass line with notes D and E.

Musical staff 4: Treble clef, 4/4 time. Chords: C F, F D, E. Includes a complex melodic line with many accidentals.

Musical staff 5: Treble clef, 4/4 time. Chords: D A, A G. Includes a sixteenth-note guitar solo (6).

Musical staff 6: Treble clef, 4/4 time. Chords: D A, A G, D A, A G. Includes a triplet of eighth notes and a sixteenth-note guitar solo (6).

TURN TO PG. 3

340.

PEACHES-3

(Synth.)

2

(Synth.)

Drums

ENDING VAMP:

(Fl.)

D.S.

(BALLAD)

PEACE

- HORACE SILVER

F#7b5 B7b9 F-7 A7 AbMAJ7 A-7b5 D7#9

GMAJ7 G#-7 C#7 F#M7 F# D-7 D#C#

C-7b5 B7b5 BbMAJ7 A7b5 G#7b9 GMAJ7

HORACE SILVER - "THAT HEALIN' FEELIN'"

PEARLIE'S SWINE

(ROCK)

-STEVE KUNN

Handwritten musical score for 'Pearlie's Swine' in G major (one sharp). The score consists of seven staves of music. Above the staves are various chord notations: G#- (first staff), E#-7b5 (second staff), A#7 (third staff), D#- (fourth staff), C#-7 (fifth staff), C#7 (sixth staff), D#- (seventh staff), G#- (eighth staff), E#-7b5 (ninth staff), A#7 (tenth staff), G#7(#11) (eleventh staff), B7#9 (twelfth staff), and D#- (thirteenth staff). The music features eighth and sixteenth notes, often beamed together, and rests. There are several double bar lines and repeat signs (slashes with dots) throughout the piece.

"STEVE KUNN"

STEVE KUNN - "CHICKEN FEATHERS"

3/4
(MED. WALTZ
TEMPO)

PEE WEE

-TONY WILLIAMS

Handwritten musical notation for the first system of "Pee Wee". It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter note Bb4, and a dotted half note Bb4. The bass staff contains chords: Bbmaj7, C/Bb, D/Bb, and B-7. A slur with the number "4" is written above the first two measures of the treble staff.

Handwritten musical notation for the second system of "Pee Wee". It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a dotted half note Bb4, followed by quarter notes C5 and B4, and eighth notes A4 and Bb4. The bass staff contains chords: C7#9, C#7#9, Ebmaj7#11, and a double bar line. A slur with the number "4" is written above the last two measures of the treble staff.

Handwritten musical notation for the third system of "Pee Wee". It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a dotted half note Bb4, followed by quarter notes C5 and B4, and eighth notes A4 and Bb4. The bass staff contains chords: E7sus4, E7alt., D7sus4, and Bbmaj7#11. A slur with the number "4" is written above the last two measures of the treble staff.

Handwritten musical notation for the fourth system of "Pee Wee". It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a dotted half note Bb4, followed by quarter notes C5 and B4, and eighth notes A4 and Bb4. The bass staff contains chords: Ebmaj7, E7sus4, E7alt., D-11, and Bbmaj7.

Handwritten musical notation for the fifth system of "Pee Wee". It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter note Bb4, and a dotted half note Bb4. The bass staff contains chords: Ebmaj7#11, Bb7sus4, D/Bb, and two double bar lines. A slur with the number "4" is written above the first two measures of the treble staff.

TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"

(MED.) PEGGY'S BLUE SKYLIGHT CHARLES MINGUS 343.

Handwritten musical score for "Peggy's Blue Skylight" by Charles Mingus. The score is in 4/4 time and B-flat major. It features two systems of music with various chord voicings and melodic lines. The first system includes chords like E-7(b9), A7(alt), D-(maj7), G-7, C7+, Fmaj7, B7, Bb7sus4, and A7(+9). The second system includes chords like Ab7, G7, F7, Bbmaj7, Eb-7(b9), Bbmaj7, F-7, Bb7, E-7, A7, Dmaj7, D-7, G7, CMAJ7, FMAJ7, B7, Bb7sus4, and A7(+9). The score concludes with Ab13, G7, F7, and BbMAJ7. A box labeled 'B' is present in the second system. The piece ends with the text "MINGUS - TONIGHT AT NOON".

344.

PENSATIVA

(BOSSA)

- CLARE FISCHER

INTRO

Handwritten musical score for "PENSATIVA" by Clare Fischer. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). It includes an "INTRO" section and a main melody with two endings. The notation includes treble clef, a key signature of two flats, and various chord symbols such as EbMA7, E7#11, EbMA7, E7#11, EbMA7, E7#11, EbMA7, C#7, BMA7, F9, EbMA7(#11), D#7, G#7, C#7, F#7, BMA7, Bb7, E7, EbMA7, E7/D, EbMA7, Bb7, Eb7, EbMA7, F#7, DMA7, G7, B-7, E7, A MA7, G#7, and G7. The score is written on seven staves with musical notes, rests, and dynamic markings.

Handwritten musical score for "The Night of the Cookes" by Freddie Hubbard. The score consists of six staves of music in treble clef. The first two staves are in the key of D major (two sharps). The third staff changes to the key of B-flat major (two flats). The fourth and fifth staves continue in B-flat major. The sixth staff concludes in B-flat major. The music features various chord voicings and melodic lines. Chord labels include F#m7, C#-7, D#-7, G#-7, C#7b9, F#m7, B-7, E7, Ebm7, E7#11, Ebm7, E7#11, Ebm7, C7#9, Bm7, F9, Ebm7#11, D#-7, G#7, C#-7, F#7, Bm7, Bb7, E7, Ebm7, and (E7#11).

FREDDIE HUBBARD - "THE NIGHT OF THE COOKES - VOL. 1"

346.

PENT-UP HOUSE

-SONNY ROLLINS

SWING
(UP)

Handwritten musical notation for the first system of "Pent-Up House". It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff contains a whole rest followed by four measures of chords: F#-7/F7, F#-7F7, E-M-A17/F7 (E), and E-M-A17.

Handwritten musical notation for the second system of "Pent-Up House". The treble clef staff continues the melody with quarter and eighth notes. The bass staff contains four measures of chords: F#-7/F7, F#-7F7, E-M-A17/F7 (E), and E-M-A17.

Handwritten musical notation for the third system of "Pent-Up House". The treble clef staff continues the melody with quarter and eighth notes. The bass staff contains four measures of chords: B-7/Bb7, B-7Bb7, A-7, and A-7/D7.

Handwritten musical notation for the fourth system of "Pent-Up House". The treble clef staff continues the melody with quarter and eighth notes. The bass staff contains four measures of chords: F#-7/F7, F#-7F7, E-M-A17/F7 (E), and E-M-A17.

SONNY ROLLINS - "SAXAPHONE COLOSSUS"

PERI'S SCOPE

347.

-BILL EVANS

Handwritten musical score for "PERI'S SCOPE" by Bill Evans. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of six systems of music, each with a treble clef staff and a bass clef staff for chords. The first system starts with a treble clef and a 4/4 time signature. The second system includes triplet markings over the first four measures. The fifth system includes a 'p' (piano) dynamic marking. The sixth system ends with a 'FINE' marking in the treble staff. The chord progressions are: System 1: B7 E7 | C#7 F#7 | B7 E7 | C#7 F#7. System 2: B7 E7 | Amaj7 | C#7 | / (fermata). System 3: Dmaj7 E7 | C#7 F#7 | B7 E7 | E7 A7. System 4: Dmaj7 | G#7 | G7 C#7 | F#7 C7. System 5: B7 E7 | C#7 F#7 | B7 E7 | C#7 F#7. System 6: B7 C#7 | Dmaj7 E7 | Amaj7 D7 | C#7 F#7.

BILL EVANS - "PORTRAIT IN JAZZ"

348.

(MED. BLUES)

FRANCING (NO BLUES)

- MILES DAVIS

Handwritten musical notation for the first system of "Francing (No Blues)". It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features several triplet figures. The bass staff shows a D7 chord in the first measure, followed by rests in the second and third measures.

Handwritten musical notation for the second system of "Francing (No Blues)". The treble staff continues the melody with triplet figures. The bass staff shows a (D7) chord in the first measure, a G7 chord in the second measure, and a rest in the third measure.

Handwritten musical notation for the third system of "Francing (No Blues)". The treble staff continues the melody with triplet figures. The bass staff shows D7, F7, and Bb7 chords in the first, second, and third measures respectively.

Handwritten musical notation for the fourth system of "Francing (No Blues)". The treble staff continues the melody with triplet figures. The bass staff shows A7#9, D7, and a rest in the first, second, and third measures respectively. The system ends with a double bar line.

MILES - "SOMEDAY MY PRINCE..."

(FAST SWING)

PINOCCHIO

349.

-WAYNE SHORTER

Musical notation system 1: Treble clef, 4/4 time signature. The melody features three triplet eighth notes in the first two measures. The bass line consists of chords: F13, E13, Eb13, and F13.

Musical notation system 2: Treble clef. The melody continues with eighth and quarter notes. The bass line contains Eb7, a slash, D13(b9), and a slash.

Musical notation system 3: Treble clef. The melody includes triplet eighth notes. The bass line contains Eb7alt., D13, F#13, F13, and a slash.

Musical notation system 4: Treble clef. The melody continues with eighth and quarter notes. The bass line contains Bb9, Eb7, D13(#11), and Eb13.

Musical notation system 5: Treble clef. The melody features a half note with a fermata. The bass line contains G7alt. and a slash.

MILES DAVIS - "NEFERTITI"

350.

PITHYCANTHROPUS ERECTUS

-CHARLES MINGUS

A

D7 Bb7(b9) E7(b5) A7(b9)

D7 B7 C7 F7

E7(b5) A7(#9) D7 Bb7(b9)

F7 Bb7 Eb7(b9) E7(b5) A7(b9)

B **C**

(INDEFINITE SOLO FILL) → [ON CUE] D.C.

D7 E7(b5) A7 D.C.

CHARLES MINGUS - "REINCARNATION OF A LOVE BIRD"

PLAYED TWICE

351.

(MED.)

-THELONIOUS MONK

First system of handwritten musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a repeat sign, a triplet of eighth notes, and various accidentals. The bottom staff shows the chord progression: A7, Bb7, F#7.

Second system of handwritten musical notation. The top staff continues the melodic line with a triplet of eighth notes. The bottom staff shows the chord progression: A7, Bb7, E-7, A7.

Third system of handwritten musical notation. The top staff features a melodic line with multiple triplet markings. The bottom staff shows the chord progression: D7, followed by three measures with a slash (/).

Fourth system of handwritten musical notation. The top staff continues the melodic line with a triplet of eighth notes. The bottom staff shows the chord progression: A7, Bb7, Bb7, A7, F#7, Bb7.

352.
(EVEN 8THS)
FAST 4

PORTSMOUTH FIGURATIONS

- STEVE SWALLOW

The first system of music features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in eighth notes with accents. The bass line consists of five chords: C#-7, Amaj7 G#-7, F#-7, Dmaj7, and C#-7.

The second system shows a treble clef with a key signature of three sharps. It contains four measures, each with a slash and a dot (/:) indicating a rest or a specific rhythmic pattern.

The third system shows a treble clef with a key signature of three sharps. It contains four measures, each with a slash and a dot (/:) indicating a rest or a specific rhythmic pattern.

The fourth system features a treble clef and a key signature of three sharps. The melody is written in eighth notes with accents. The bass line consists of five chords: Emaj7, Amaj7, C#-7, F#-7, and Dmaj7.

The fifth system features a treble clef and a key signature of three sharps. The melody is written in eighth notes with accents. The bass line consists of five chords: C#-7, Amaj7 G#-7, F#-7, Dmaj7, and C#-7. The system concludes with a double bar line and the word "FINE".

GARY BURTON - "DUSTER"

PRELUDE TO A KISS

353

(BALLAD)

-DUKE ELLINGTON

B7 E+7 A7 Dmaj7 G#7b9 C#7 F#7b9 B-7
B-7 E+7 F#-7 B7#11 1. B-7 E+7 Amaj7 F#+7
2. B-7 E+7 A G#7
C#maj7 A#-7 D#-7b5 G#7 E#7 E0 D#-7 D7
C#maj7 A#-7 D#-7b5 G#7 C#maj7 F#7b9 B-7 C-7 C#7 C7
B7 E+7 A7 Dmaj7 G#7b9 C#7 F#7b9 B-7
B-7 E+7 F#-7 B7#11 B-7 E+7 A

DUKE ELLINGTON - "70TH BIRTHDAY"

"ELLINGTONIA, Vol. 2"

"DUKE'S BIG 4"

354

PRINCE OF DARKNESS

(UP TEMPO)

-WAYNE SHORTER

Handwritten musical score for "Prince of Darkness" by Wayne Shorter. The score is written on four systems of staves. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff contains chord symbols. The first system has a treble staff with a melodic line and a bass staff with chords A7 and E7. The second system has a treble staff with a melodic line and a bass staff with chords G7 and E7. The third system has a treble staff with a melodic line and a bass staff with chords EbMA7, G7MA7#5, and G#7MA7(#11). The fourth system has a treble staff with a melodic line and a bass staff with chords G7, C7, and E7. The word "FINE" is written in the third measure of the fourth system.

MILES DAVIS - "SORCERER"

Pussy Cat Dues

355.

-CHARLES MINGUS

(SLOW)

INTRO

Musical notation for the first system of the intro, including a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure contains a melodic line with a quarter rest, followed by two measures with repeat signs. The bass line shows chords B7 and G7/b9.

Musical notation for the second system of the intro, featuring a melodic line with triplets and a bass line with chords B7, G7, and B7 F7.

Musical notation for the third system of the intro, featuring a melodic line with triplets and a bass line with chords E7, A7, B7, G7, B7, and G#7.

Musical notation for the fourth system of the intro, featuring a melodic line with triplets and a bass line with chords C#7 F#7, D7 G7, C G7, F#7, and C7.

[SOLOS ON C BLUES]

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

356.

QUIET NOW

-DENNY ZEITLIN

The musical score is written in G major and consists of seven staves. The notes and chords are as follows:

- Staff 1: $F\#-7$ $Dm7$ $C\#7$ $F\#-7$ $B-7$ $E7$ $A7$ / $G7$ $F\#7$
- Staff 2: $F7$ / $E7$ $C\#7$ $F\#-7$ $B7(\#11)$ $Cm7$ $Fm7$ $Bb13$ $b2$
- Staff 3: $G\#-7$ $E7$ $D\#7$ $G\#-7$ $C\#7$ $F\#7$ $Bm7$ / $A7$ $G\#7$
- Staff 4: $G7$ $F\#7$ $D\#7$ / $G\#-7$ $C\#7(\#11)$ $D\#-7$ $G\#-7$ $C\#7$ $F\#7$ $F\#-7$ $B7(\#11)$
- Staff 5: $E7$ $A13$ $G\#-7$ $G7$ $Fm7$ $Bb7$ $A-7$ $G\#7$
- Staff 6: $F\#7$ $B7$ $A\#-7$ $A7$ $G\#-6$ $C\#7$
- Staff 7: $D.C. al$
- Staff 8: $C\#-7$ $F\#-7$ $B-7$ $E7$ $sust$ / $C\#-7$ $F\#-7$ $Dm7$ $Gm7$ / $C\#-7$ $Cm7$ $Fm7$ $Bm7$ / $A7$

THE RAVEN

357

(ROCK)

- K. JARRETT

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff shows a guitar chord progression: B7#9, D7, B7, and a double bar line.

Handwritten musical notation for the second system. The top staff continues the melody with a slur over the first two measures. The bottom staff shows a guitar chord progression: E7, A7, B7#9, and a double bar line.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows a guitar chord progression: A7, Bb7, B7, E7, and F#7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows a guitar chord progression: B7, A7, B7, and a double bar line.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff shows a guitar chord progression: F#7/A, D/A, E/G#, E/G, and F#7 sus4.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff shows a guitar chord progression: F#7, B7#9, and a double bar line.

"GARY BURTON & KEITH JARRETT"

358.

THE REAL GUITARIST (IN THE HOUSE)

(SAMBA)

-STEVE KUHN

Em7(9#11) / / /

Dm7(9#11) / / /

Bm7(9#11) / Em7(9#11) E7

Am7 / Gm7(9#11) /

F#- / / /

STEVE KUHN - "LIVE IN NEW YORK"

STEVE KUHN - "CHICKEN FEATHERS"

RECORDAME

(BOSSA)

-JOE HENDERSON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows a bass line with a whole note chord 'A' followed by a series of quarter notes. A fermata is placed over the first measure of the bass line. A repeat sign is present at the end of the system.

Handwritten musical notation for the second system. The top staff continues the melody with eighth and quarter notes. The bottom staff shows a bass line with a whole note chord 'A-' followed by quarter notes. A fermata is placed over the first measure. A repeat sign is present at the end of the system.

Handwritten musical notation for the third system. The top staff continues the melody with eighth and quarter notes. The bottom staff shows a bass line with four measures of chords: G major 7, G-7, C7, and F major 7. A fermata is placed over the first measure of the bass line.

Handwritten musical notation for the fourth system. The top staff continues the melody with eighth and quarter notes, ending with a double bar line and a first ending bracket. The bottom staff shows a bass line with four measures of chords: E major 7, E-7, A7, and D major 7 / G major 7. A fermata is placed over the first measure. A second ending bracket is present at the end of the system.

JOE HENDERSON - "PAGE ONE"

360.

RE-INCARNATION OF A LOVEBIRD

- CHARLES MINGUS

(MED. UP)

A

B

C $\text{♩} = \text{♩}$ (TWICE AS SLOW) $\text{♩} = \text{♩}$

D $\text{♩} = \text{♩}$ A TEMPO

G7 **C7(b9)** **F#-7** **B7**

#0 D.C. al ♩

F#-7(b5) **B7(b9)** **A-7** **Bb-7** **F#-7(b5)**

B7 **E-7**

CHARLES NINGUS - "REINCARNATION OF A LOUISIANO" (SOLOS ALSO ON ♩)

362.

RED CLAY

(ROCK)

-FREDDIE HUBBARD

FREE BLOWING:

Handwritten musical notation for the free blowing section, consisting of four measures on a single staff in G major. The notes are wavy lines representing improvisation. Chord symbols above the staff are: (A-7), (F7), (E+7), and (A-7).

[A] RHYTHM SECTION:

Handwritten musical notation for the rhythm section, consisting of two measures on a single staff. It includes a first ending (1.) and a second ending (2.). Chord symbols above the staff are: A-7(11), G-7(11), Bb7sus4, C7sus4, D7sus4, E7sus4, B7sus4, and E7sus4. The notation includes rhythmic patterns and accidentals.

[B] THEME:

Handwritten musical notation for the theme, consisting of two measures on a single staff. Chord symbols above the staff are: A-7(11), G-7(11), Bb7sus4, C7sus4, D7sus4, and E7sus4. The notation includes rhythmic patterns and accidentals.

[C] A-7(11)

Handwritten musical notation for section C, consisting of two measures on a single staff. Chord symbols above the staff are: A-7(11), G-7(11), Bb7sus4, C7sus4, D7sus4, and E7sus4. The notation includes rhythmic patterns and accidentals.

[D] (Solos)

Handwritten musical notation for the solos section, consisting of four measures on a single staff. Chord symbols above the staff are: A-7, G-7, C7, F7, B-7b5, and E+7. The notation includes rhythmic patterns and accidentals.

FREDDIE HUBBARD - "RED CLAY" "THE GADDEST HUBBARD"

(Rock $\text{♩} = 90$)

RESOLUTION

363.

-MAHAVISHNU

Musical staff 1: Treble clef, F# major key signature. Chords: F#m, G, F#m, F#m. Bar lines are present.

Musical staff 2: Treble clef, B major key signature. Chords: F#m, G, F#m. Bar lines are present.

Musical staff 3: Treble clef, F# major key signature. Melody line with notes and rests. Chords: F#m, G, F#m, F#m. Bar lines are present.

Musical staff 4: Treble clef, B major key signature. Melody line with notes and rests. Chords: F#m, G, F#m. Bar lines are present.

Musical staff 5: Treble clef, F# major key signature. Melody line with notes and rests. Chords: F#m, G, F#m, F#m. Bar lines are present.

Musical staff 6: Treble clef, B major key signature. Melody line with notes and rests. Chords: F#m, G, F#m. Bar lines are present.

Musical staff 7: Treble clef, F# major key signature. Includes a section labeled "(SNARE ROLL)" and a double bar line. Below the staff, the text "MAHAVISHNU - 'BIRDS OF FIRE'" is written.

364.

'ROUND MIDNIGHT

(BALLAD)

-THELONIOUS MONK

Chord progression for the first system:
C- A-7b5 D-7b5 G7alt. C-7 F7 G#-7 C#7 G-7 G7
F-7 Bb7 C-7 F7 1. G#7 G7 C-7

Chord progression for the second system:
A-7b5 D7b9 G7 A-7b5 D7b9 G7
F-7 Bb7 Eb7 / Ab7 G7 C7 Bb7 Ab7 G7
C- A-7b5 D-7b5 G7alt. C-7 F7 G#-7 C#7 G-7 C7
F-7 Bb7 C-7 F7 Ab7 G7 C-

MILES DAVIS - "Round Midnight"
"THELONIOUS MONK"

SAGA OF HARRISON CRABFEATHERS 365

(JAZZ WALTZ)

- STEVE KUNN

Handwritten musical score for "Saga of Harrison Crabfeathers" by Steve Kunn. The score consists of eight staves of music. The first seven staves are melodic lines with various accidentals and dynamics. The eighth staff is a chord progression with four measures, labeled A, B, C, and D. The key signature is C major with one sharp (F#).

Staff 1: C#- (Chord), F# (Dynamics), A7 (Chord)

Staff 2: F#- (Chord), C#- (Chord)

Staff 3: B- (Chord), G7 (Chord)

Staff 4: E- (Chord), B- (Chord)

Staff 5: F7 (Chord)

Staff 6: A- (Chord), F7 (Chord)

Staff 7: D- (Chord), A- (Chord)

Staff 8: Chord progression (A, B, C, D)

Section A: (SOLOS)

Section B: (Aeolian)

Section C: (Aeolian)

Section D: (Aeolian)

STEVE KUNN - "LIVE IN NEW YORK" "CHICKENFEATHERS" (AFTER SOLOS, D.C. al(a))

366.

SAME SHAME

-BOBBY HUTCHERSON

(F PEDAL)

1.

2.

(B PEDAL)

3.

(F PEDAL)

(FINE)

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

SATIN DOLL

367

-DUKE ELLINGTON

B-7 E7 / C#-7 F#9 /
F#-7b5 B7 F-7 Bb7 1. A C#-7b5 F#7b9
2. A B-7 B#7 C#7
E-7 A7 / Dmaj7 E-7 A7
F#-7 B7 / B-7 E7 C#-7 F#7
B-7 E7 / C#-7 F#7 /
F#-7b5 B7 F-7 Bb7 A (C#-7b5 F#7b9)
FINE

DUKE ELLINGTON - "70TH BIRTHDAY"

"ELLINGTONIA, VOL. 2"

368.

SCOTCH 'N' SODA

-GUARD

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of several systems of music, each with a melodic line and a bass line. Chords are indicated by letters above the notes, and some notes have slurs or triplets. The score includes a double bar line with first and second endings. The final measure of the piece is marked with a double bar line and a repeat sign.

System 1:
Melody: F#m7, Bb9, C6, E-7, A7
Bass: D7, D-7, G7, 1. B-, F-, E7, 2. C9, G-7, C9, C#7

System 2:
Melody: F#m7, C / D-7, G7, C#m7
Bass: D9, G7, D-7, G7

System 3:
Melody: F#m7, Bb9, C6, E-7, A7
Bass: D7, D-7, G7, E-7, A7

System 4:
Bass: D-7, G7, F7, C

SCRAPPLE FROM THE APPLE

- CHARLIE PARKER

(MED. BOP)

Handwritten musical notation for the first system of 'Scrapple from the Apple'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with notes and rests. Chord symbols are written above and below the notes: E-7, A7, E-7, A7b9, Dm7, E-7, A7, Dm7, E-7, F-7, B7, and D. There are also some handwritten annotations like '3' and '2.D'.

Handwritten musical notation for the second system of 'Scrapple from the Apple'. It consists of a single staff with a key signature of two sharps. The notation shows a few notes and rests, with chord symbols F#7 and B7. There are also some handwritten annotations like a slash and a dot.

Handwritten musical notation for the third system of 'Scrapple from the Apple'. It consists of a single staff with a key signature of two sharps. The notation shows a few notes and rests, with chord symbols E7 and A7. There are also some handwritten annotations like a slash and a dot.

Handwritten musical notation for the fourth system of 'Scrapple from the Apple'. The notation consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with notes and rests. Chord symbols are written above and below the notes: E-7, A7, E-7, A7b9, Dm7, E-7, A7, Dm7 / E-7, A7b9, and D. There are also some handwritten annotations like '3' and '2.D'.

"CHARLIE PARKER - BE BOP - Vol. 3"

370.

(LATIN)

SEA JOURNEY

- CHICK COREA

Handwritten musical score for "SEA JOURNEY" by Chick Corea. The score is in G major (one sharp) and 4/4 time. It consists of a melody line and a bass line. The melody line starts with a treble clef and a key signature of one sharp. The bass line starts with a bass clef and a key signature of one sharp. The score is divided into several systems. The first system has a treble clef and a key signature of one sharp. The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. There are also handwritten annotations in parentheses: (F#-#5), (F#-45), (LAST X), (F#-), (BREAK), B-, C#-, E7sus4, D#7b5, Dmadd7, C#7sus4, and C#7b9.

RECORDED ON CHICK COREA'S
 "PIANO IMPROVISATIONS I"
 AS "SONG FOR SALLY"

372.

SELF PORTRAIT IN 3 COLORS

-CHARLES MINGUS

(BALLAD)

INTRO

Chords and musical notations in the score:

- System 1: CMA7/G, C#/G# B/G#, G-7, C7
- System 2: F-7, Bb7, EbMA7, G#MA7, A-7, D+7
- System 3: C-7, F7 SUST, C#MA7, CMA7, F#7, C#MA7
- System 4: CMA7, E-7, A7, D-7, G7
- System 5: D-7, G7, CMA7, BbMA7, A7b5, G#MA7, CMA7

Other markings: A, B, COUNTERLINE 2X ONLY, LAST X

CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

(FAST JAZZ)

SEMBLENCE

-K. JARRETT

Handwritten musical score for "Sembence" by Keith Jarrett. The score consists of three systems of music. Each system has a treble clef staff with notes and accidentals, and a bass clef staff with chord symbols. The first system has four measures with chords: C#7sus4, Bbm7 B7, C7, and F#m7b9. The second system has four measures with chords: Bbm7, C#m7 C7, Bbm7, and A7. The third system has four measures with chords: D-(m7b9), D#7, G#7, and a final measure with a slash. There are triplets and slurs in the treble staff, and a fermata over the final note of the second system.

KEITH JARRETT - "FACING YOU"

374.
(FAST LATIN)

SEÑOR MOUSE

C. COREA

The musical score is written on a grand staff with two treble clefs. The key signature has one flat (Bb) and the time signature is 4/4. Section (A) begins with a repeat sign and a first ending bracket. Section (B) starts with a key signature change to two sharps (F# and C#) and includes a double bar line with a repeat sign. Chord symbols are written above the notes: E7, D#7, and G#.

G#7 C# A

G#7 F# b2

F#2 G#7 C# (TO B)

2nd x

376.

SEÑOR MOUSE. - PG 3.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes, rests, and slurs. The bottom staff contains a bass line with notes, rests, and fingerings (3, 5). The piece concludes with a double bar line and the word 'FINE.' written below.

FINE.

SERENADE TO A CUCKOO

377.

-ROLAND KIRK

(MED.)
A

Musical notation for section A, first system. Treble clef, 4/4 time. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Chords: D, D7/C, D7/B, D7/A. A fermata is over the final G4 note.

Musical notation for section A, second system. Treble clef, 4/4 time. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Chords: D, D7/C, D7/B, D7/A. A fermata is over the final G4 note.

B

Musical notation for section B, first system. Treble clef, 4/4 time. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Chords: G7, G7, Fmaj7, Bbmaj7, E-7b5 A7, D7. Accents are over the first G4 and B4 notes.

Musical notation for section B, second system. Treble clef, 4/4 time. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Chords: G7, G7, Fmaj7, Bbmaj7, E-7b5 A7, D7. Accents are over the first G4 and B4 notes.

ENDING

Musical notation for the ending. Treble clef, 4/4 time. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Chords: E-7b5 A7, D7. A fermata is over the final G4 note.

378
(MED UP)

SEVEN COME ELEVEN

- BENNY GOODMAN
CHARLIE CHRISTIAN
(MELODY)

(USE BASS LINE AT 20 FOR SOLO INTRO - 8 BARS)

A

F

B

B

E7 A7

C

D7 G7 C7

C

F

1

380.
(MED. SWING)

SHADES OF LIGHTS

-HUBERT LAWS

Handwritten musical notation for the first system of "Shades of Lights". It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A double bar line with repeat dots follows. The melody continues with quarter notes B4, A4, G4, and F#4, then a half note E4. The bass staff shows a whole rest followed by a double bar line with repeat dots, and then chords: F#7 B7, D7 G7, Eb7 E7, and F7.

Handwritten musical notation for the second system of "Shades of Lights". The treble clef staff continues the melody with quarter notes G4, A4, B4, and C5, then a half note E4, and finally quarter notes G4, A4, B4, and C5. The bass staff shows chords: F#7 B7, D7 G7, G#7, and C#7 E7.

Handwritten musical notation for the third system of "Shades of Lights". The treble clef staff starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The next measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff shows chords: F#7 B7, E7, D#7, G#7, C#7, D#7, E#7, and F#7.

Handwritten musical notation for the fourth system of "Shades of Lights". The treble clef staff starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The next measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff shows chords: B7, E7, Am7, and C#7.

HUBERT LAWS - "LAWS' CAUSE"

(SLOW BOSSA)

THE SHADOW OF YOUR SMILE

- JOHNNY MANDEL

D#-7 G7(9-b9) C#-7 F#7
 F#-7 B7 Em7 Am7
 D#-7b5 G#7 C#-7 C#-7/B
 A#-7b5 D#7 D#-7 G#7
 D#-7 G#(9-b9) C#-7 F#7
 F#-7 B7 G#-7b5 C#7alt.
 F#-7 A-7 D7 G#7 C#7b9
 F#7 C7 F#-7 B7b9 Eb (G#7)
 FINE

382
(FUNK-Ps Evdo Bossa)
(BLUES)

SIDEWINDER

- LEE MORGAN

DOUBLE 8V8

B7 C7

DOUBLE 8V8

(B7 C7) (BASS - CONTINUE SIMILAR)

DOUBLE 8V8

E7 F7

DOUBLE 8V8

B7 C7 E-7b5 A7b9

DOUBLE 8V8

D7 G7

DOUBLE 8V8

B7 C7 C7 (BREAK) (FINE)

LEE MORGAN - "SIDEWINDER" (PICK-UP FILL)

(MED. SLOW) SING ME SOFTLY OF THE BLUES 393.
-CARLA BLEY

INTRO

D7 G#7b9 G#7b9 D7 C#7sus4 / / / / / C#7 /

F#7 B7 F#7 B7

A7 E7 D7 G#7b9 D7 C#7sus4

F#7 65 B7#9 G#7 D7 G#7 G7

F#7 65 E7 D7 C#7

ENDING

RIT.
F#7 B7 D7 G#7 F#7

GARY BURTON - "DUSTER"

384.

SKATING IN CENTRAL PARK

-JOHN LEWIS

Handwritten musical score for "Skating in Central Park" by John Lewis. The score consists of eight staves of music in 3/4 time, with a key signature of two sharps (F# and C#). The notation includes various chords and melodic lines. Chords are labeled with letters and numbers, such as A7, E7, B-7, D-7, C#-7, F#-7, D-7, C/B, C/A, C/G, F#, F#/E, D#-7b5, B-7, and E7. Some chords are marked with a slash and a letter, indicating a slash chord. The score includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The piece concludes with a double bar line and the text 'D.C. al FINE'.

BILL EVANS/JIM HALL - "UNDERCURRENT"

(SAMBA)

SLOWLY GONE, BYGONE

385.

-DAVE SAMUELS

INTRO

386.

SOLAR

(JAZZ)

-MILES DAVIS

Handwritten musical notation for the first system of 'Solar'. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows the chord progression: A- (first measure), a repeat sign (second measure), E-7 (third measure), and A7 (fourth measure).

Handwritten musical notation for the second system of 'Solar'. The top staff continues the melody. The bottom staff shows the chord progression: Dm7 (first measure), a repeat sign (second measure), D-7 (third measure), and G7 (fourth measure).

Handwritten musical notation for the third system of 'Solar'. The top staff continues the melody, ending with a double bar line and repeat dots. The bottom staff shows the chord progression: Cmaj7 (first measure), C-7 F7 (second measure), Bbmaj7 (third measure), and B-7b5 E7b9 (fourth measure).

MILES DAVIS - "WALKIN'"

(BALLAD)

SOLITUDE

- DUKE ELLINGTON

Handwritten musical score for "Solitude" by Duke Ellington. The score consists of six staves of music in B-flat major, 4/4 time. The notation includes various chords and melodic lines. Chords are written above the notes, and some are circled or boxed. The score ends with a double bar line and the word "FINE" written below it.

Chords and markings visible in the score include: $BbMA7$, $G-7$, $C7$, $C-7$, $F7$, $BbMA7$, $1. F-7 F7$, $2. BbMA7 Bb7$, $EbMA7$, E° , Bb/E , $F-7$, $Bb7$, $EbMA7$, E° , Bb/E , $G7b9$, $C-7$, $F+7$, $BbMA7$, $C-7$, C° , $BbMA7$, $E7b5$, $EbMA7$, $C7$, $G7$, $C-7$, $F7$.

"MASTERPIECES BY ELLINGTON"

388
(MED. JAZZ
WALTZ)

SOMEDAY MY PRINCE WILL COME

- CHURCHILL

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains four chords: G7(b9), B7(b9), E7(b9), and E+7.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains four chords: A-7, E+7, A7, and D7.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains four chords: B-7, A#7, A-7, and D7. A first ending bracket is placed over the final two notes of the melody.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains four chords: B-7, Bb7, A-7, and D7. A first ending bracket is placed over the final two notes of the melody.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains four chords: D-7, G7, C, and C#7. A second ending bracket is placed over the final two notes of the melody.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains four chords: G/D, A7/D, D7, G, and F#.

BILL EVANS - "PORTRAIT IN JAZZ" MILOS DAVIS - "SOMEDAY MY PRINCE"

SOME OTHER TIME

BORNSTEIN
COMDEN
GREEN

(BALLAD)

Amaj9 E7sus4 / Amaj9 E7sus4 Amaj9/B, D-6

C#7/F#7sus4 B7/C#7 Dmaj9 E7 Amaj9 E7sus4 Amaj9 E7sus4 Amaj9/G7 C7

Fmaj9 E7sus4 / Fmaj9 E7b9 Fmaj9 F#maj9(11)

Fmaj9 E7(b13) Amaj9 C#7/F#7 C7 B7sus4/B7 E7sus4/11

D.C. al FINE

BILL EVANS - "VILLAGE VANGUARD" GARY BURTON/RALPH TURNER -

"MARCH BOOK"

390.
Rock = 120
(Horns)

SOME SKUNK FUNK

- RANDY BRELKER

Musical notation for Horns (top staff) and Bass (bottom staff). The Horns part is in 4/4 time and features a complex melodic line with many accidentals. The Bass part is in 4/4 time and features a rhythmic line with eighth and sixteenth notes.

Musical notation for Horns (top staff) and Bass (bottom staff). The Horns part continues with a complex melodic line. The Bass part continues with a rhythmic line. A circled '4' is written at the end of the Horns staff, and the word "FINE" is written at the end of the Bass staff.

Musical notation for Horns (top staff) and Bass (bottom staff). The Horns part starts with a circled 'A' and features a complex melodic line. The Bass part features a rhythmic line. A circled '7' is written below the Bass staff, and the text "(SMILE - COL. BAR 4)" is written above the Bass staff.

Musical notation for Horns (top staff) and Bass (bottom staff). The Horns part continues with a complex melodic line. The Bass part continues with a rhythmic line.

Musical notation for Horns (top staff) and Bass (bottom staff). The Horns part starts with a circled '1.' and features a complex melodic line. The Bass part features a rhythmic line. Chord symbols are written below the Bass staff: E/bb, Bb, Eb/Bb, Gb/Bb, and B7(A9).

Musical notation for Horns (top staff) and Bass (bottom staff). The Horns part starts with a circled '2.' and features a complex melodic line. The Bass part features a rhythmic line.

SOLOS ON (A) & (C) - INSERT MELODY AT (B) DURING SOLO - AFTER SOLOS, D.C. AT (A)

'BRECKER BROS.' - MIKE + RANDY BRECKER

392.

SOMETIME AGO

-SERGIO MIHANOVICH

Amaj7 E7 sust Amaj7 E7 sust

Amaj7 E7 sust C#-7b5 F#7

1. B-7 E7 C#7 F#7

B7 C-7 F7

2. B-7 E7 C#7 F#7

B-7 E7 G7 F#7

B-7 E7 Amaj7 (B-7 E7)

FINE

ART FARMER / JIM HALL - "INTERACTION"

SONG

-STU BALCOMB 393.

(♩. 760)
(6 SWING)

Chords: Dm7, Ebm7, D-7, Ebm7, Dm7, Ebm7, D-7, Ebm7

Chords: C7, F7, Bb7, Ebm7, G7, F7, Bb7, Apxust, Bb7, A-7

Chords: Abm7(#11), /, A-7b5, /

Chords: Abm7(#11), /, A7 sust, /

D.C. al ϕ

Chords: C7, B7, E7, Ebm7, G-7, F7, B-7, E7

Chords: F#7, B7, Bb7#9

(Bass line notation)

USE ϕ ON END ONLY
FORM - AABA
ON SOLOS - USE 1ST ENDING
FOR LAST "A"

394

SONG FOR MY FATHER

- HORACE SILVER

(MED. LATIN)

A

D-7 C7

Bb7 A7 sus4 D-7

B

C7 D-7

C7 Bb7 A7 D-7

HORACE SILVER - "SONG FOR MY FATHER"

396.

SON OF MR. GREEN GENES

- FRANK ZAPPA

(ROCK)

[A] B- E B- E

[B] (solos) B- E B- E

F#- A F#- A

D E F#- G

A B

FRANK ZAPPA - "HOT RATS"

(BALLAD)

SOPHISTICATED LADY

-DUKE ELLINGTON 397.

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Below the staff, the chord progression is written: G-7, Eb7, D7, Eb7, G7, F7(b9), F7(b9), Eb7, Eb7, D7.

Handwritten musical notation for the second system, including a treble clef and a 4/4 time signature. The melody continues with a triplet of eighth notes. Below the staff, the chord progression is: G7, G-7, C7, F7(b9), F7(b9), D7(b9).

Handwritten musical notation for the third system, including a treble clef and a 4/4 time signature. The melody continues. Below the staff, the chord progression is: F7(b9), F7(b9), Bb7(b9).

Handwritten musical notation for the fourth system, including a treble clef and a 4/4 time signature. The melody continues. Below the staff, the chord progression is: F7(b9).

Handwritten musical notation for the fifth system, including a treble clef and a 4/4 time signature. The melody continues. Below the staff, the chord progression is: Eb7, C#7, F#7, B7, E7, E#7, F#7, B7.

Handwritten musical notation for the sixth system, including a treble clef and a 4/4 time signature. The melody continues. Below the staff, the chord progression is: Eb7, C#7, F#7, B7, E7, A9, G7 / A-7(b9) D7(b9).

D.S. al 3^{ra}

398.

THE SORCERER

- HERBIE HANCOCK

(FAST JAZZ)

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff shows the chord progression: Bb major 7, B7, G#7, C#7, B7.

Handwritten musical notation for the second system. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff shows the chord progression: Bb major 7, B major 7, F#7(#9), B7(b9).

Handwritten musical notation for the third system. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff shows the chord progression: F7, E7, C-(major), F#7.

Handwritten musical notation for the fourth system. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff shows the chord progression: A7, E7, F#7 sus4 G major 7, F#.

HERBIE HANCOCK - "SPEAR LIKE A CHILD"

MILES DAVIS - "SORCERER"

SO WHAT

-MILES DAVIS

(MED. JAZZ)

Handwritten musical score for "So What" by Miles Davis. The score is written on six systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure of the first system has a fermata. The second system has a "B-7 (Down)" chord marking. The third system has a "C-7 (Down)" chord marking. The fourth system has a "D.S. al f" marking. The fifth system has a "B-7" chord marking. The sixth system is a solo section with a "SOLOS ON ENTIRE FORM" heading and a table of chord changes: B-7 (16), C-7 (8), and B-7 (8).

SOLOS ON ENTIRE FORM		
B-7	C-7	B-7
16	8	8

400.

SPACE CIRCUS (Pt. I)

- CHICK LOREA

1:30) (3x) (melody tacet 1stx)

Handwritten musical notation for the first system of "Space Circus (Pt. I)". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble staff begins with a quarter note F#, followed by quarter notes G, A, B, and C, then a half note D. The bass staff provides accompaniment with eighth notes and rests.

Handwritten musical notation for the second system. The treble staff continues the melody with a quarter note D, a quarter note E, a quarter note F#, and a half note G. The bass staff continues with eighth notes and rests. A "3" is written above the second measure of the treble staff, indicating a triplet.

Handwritten musical notation for the third system. The treble staff continues with a quarter note A, a quarter note B, a quarter note C, and a half note D. The bass staff continues with eighth notes and rests.

Handwritten musical notation for the fourth system. The treble staff continues with a quarter note E, a quarter note F#, a quarter note G, and a half note A. The bass staff continues with eighth notes and rests.

Handwritten musical notation for the fifth system. The treble staff continues with a quarter note B, a quarter note C, a quarter note D, and a half note E. The bass staff continues with eighth notes and rests.

Handwritten musical notation for the sixth system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble staff begins with a quarter note F#, followed by quarter notes G, A, B, and C, then a half note D.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some beamed together, and a final note with a fermata. There are also some markings below the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes various note values, stems, and some complex rhythmic patterns.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes various note values, stems, and some complex rhythmic patterns.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes various note values, stems, and some complex rhythmic patterns.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes various note values, stems, and some complex rhythmic patterns.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes various note values, stems, and some complex rhythmic patterns. A large 'V' mark is present on the right side of the bottom staff.

[INTO PART II]

402.
(Rock)

SPACE CIRCUS - PART II

- CHUCK LOREN

Handwritten musical notation for the first system, featuring a treble and bass staff with a 2/4 time signature and various notes and rests.

Handwritten musical notation for the second system, including a piano fill section labeled "PNO. FILL C#-7".

Handwritten musical notation for the third system, continuing the melody and bass line.

Handwritten musical notation for the fourth system, featuring a solo fill section with instrument specifications: "SOLO FILL { 1st x Dms. 2nd x GTR. 3rd x BSS.".

Handwritten musical notation for the fifth system, continuing the piece.

Handwritten musical notation for the sixth system, concluding the piece with a circled "40".

etc.

1

A D⁷ C# F# E A

E F#

2. (OPEN SOLDS ON C#-7)

REPEAT 'TIL CUE (DR. FILL W/ FIGURE)

COL BAR #1 COL #2

DS at 2nd ENDING

after sobs, DS. at

3

A Dmaj7 C# F# E/C# A

E A Rit A E F#

404
(SWING)

SPEAK NO EVIL

-WAYNE SHORTER

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bass line shows chords: A-7, Bbm7, A-7, Bbm7.

Handwritten musical notation for the second system, including a treble clef. The melody consists of quarter notes. The bass line shows chords: A-7, Bbm7, A-7, Bbm7.

Handwritten musical notation for the third system, including a treble clef and a key signature change to two sharps (F#, C#). The melody is more complex with eighth and sixteenth notes. The bass line shows chords: C#-7, F#m7, Bm7, E7, F#7b5, G-7.

Handwritten musical notation for the fourth system, including a treble clef. The melody features a first ending bracket and a second ending bracket. The bass line shows chords: F#7b5, G-7, G-7.

Handwritten musical notation for the fifth system, including a treble clef. The melody consists of eighth and sixteenth notes. The bass line shows chords: A-7 / F7, F7, E-7 / Eb7b5, Eb7b5.

Handwritten musical notation for the sixth system, including a treble clef. The melody consists of quarter notes. The bass line shows chords: D-7 / G7b5, G7b5, C#7 / Bb7, Bb7. The system ends with "D.S. al Fine" and "2ND ENDING".

WAYNE SHORTER - "SPEAK NO EVIL"

(EVEN 8THS)

SPIRAL DANCE

405.

- K. JARRETT

INTRO

(OPEN VAMP FOR PIANO SOLO)

D.C. - THEN USE INTRO VAMP FOR SOLOS

ENDING

(FADE)

KEITH JARRETT - "BELONGING"

406.

SPRING IS HERE

-RODGERS/HART

(BALLAD)

Handwritten musical score for "Spring Is Here" by Rodgers and Hart. The score is written on seven staves in G major, 4/4 time. It includes a melody line and a bass line with various chords and ornaments. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The score includes first and second endings, and ends with a double bar line and the word "FINE".

Chords and ornaments shown in the score include: F^o, F^b, F^o (with a 3-measure ornament), F, A-7/5, D7, G-7, A-7 (with a 3-measure ornament), D7, (2x G-7 Eb), G-7, C7, 1. Fm7, D-7, G-7, A2 alt., D-, G-7, C7, 2. Fm7, D-7, G-7, C7, G#-7, C#7, G-7, C7, A-7, D-7, B-7/5, Bb-6, A-7, D-7, G-7, C7, Fb, Bb7, Fb 1 (G-7, C7).

"BILL EVANS AT TOWN HALL - Vol. I"

FINE

(BALLAD)

STAR-CROSSED LOVERS

407

-DUKE ELLINGTON

Chord progression for the first system:
 Eb major, F#7/b5, Eb major, G7, G7, F7, Eb major, B7/b5

Chord progression for the second system:
 Eb major, F#7/b5, Eb major, G7, E7/b5, A7/b7, D-

Chord progression for the third system:
 Eb/F, D7/F, /, C7/b5, F7/b9, G7/b5, F7

Chord progression for the fourth system:
 F7, B7/b9, /, Eb major, C7, F7

Chord progression for the fifth system:
 Eb major, Bb7, Eb major, C7, Eb major, G7, C7, F7

Chord progression for the sixth system:
 Eb major, F#7, F7#11, E7/b5, Eb major

DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

108.

STELLA BY STARLIGHT

-VICTOR YOUNG

Handwritten musical score for "Stella by Starlight" in G major, 4/4 time. The score consists of ten staves of music with various chord annotations above the notes:

- Staff 1: C#-7b5, F#7(b9), A-7, D7
- Staff 2: D-7, G7, CMAJ7, F7
- Staff 3: GMAJ7, C#-7b5, F#7(b9), B-7, G-7, C7
- Staff 4: DMAJ7, C#-7b5, F#7, F#-7b5, D7(b9)
- Staff 5: E+7, A-7
- Staff 6: F7, GMAJ7
- Staff 7: C#-7b5, F#7(b9), B-7b5, E7(b9)
- Staff 8: A-7b5, D7(b9), GMAJ7 (A B C)

MILES DAVIS = "MY FUNNY VALENTINE"
"MILES IN CONCERT"

(FAST JAZZ
C-BLUES)

STEPS

409

-CHICK COREA

CHICK COREA - "Now He Sings, Now He Sings"

410.

(MED. SLOW)
SWING

STOLEN MOMENTS

- OLIVER NELSON

A-7 B-7 CMA7

A-7 A-6 A-7 A-6

D-7 D-6 A-7

B- C- C#- D- D#- D- C#- C-

B-7 D#7 A/C# D- A- E+7

(SOLOS ON C MINOR BLUES)

E+7 A-7 E+7 D7sust A-7

OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH" RIT. -----

411.

STOMPIN' AT THE SAVOY

EDGAR SAMPTSON
- CHICK WEBB

(DOP)

The musical score is written in G major with a key signature of one sharp (F#) and a common time signature. It consists of several staves. The top staff is for the saxophone, starting with a double bar line and a key signature change to G major. The piano accompaniment is written in two systems. The first system includes two staves for the piano, with a first ending (1.) and a second ending (2.). The second system continues the piano accompaniment. Chord markings are placed above and below the notes. The saxophone part features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment provides a rhythmic and harmonic foundation with chords and bass lines. The score concludes with a double bar line and the word 'FINE'.

Chord markings include: (F7), Bbmaj7, F7, Bbmaj7, B°7, C-7, F7, Bb6, G-7, C-7, F7, Eb7, E7, Eb7, G#7, D#7b5, G#7, C#7, D7, C#7, F#7, F7, Bbmaj7, B°7, C-7, F7, Bb6, F7, and FINE.

412.

STRAIGHT, NO CHASER

-THELONIUS MONK

Handwritten musical notation for the first system of 'Straight, No Chaser'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains a 7 chord and the following chords: D7, G7, D7, and a double bar line.

Handwritten musical notation for the second system of 'Straight, No Chaser'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains the following chords: G7, a double bar line, D7, and F#7 B7.

Handwritten musical notation for the third system of 'Straight, No Chaser'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains the following chords: E7, A7, D7, and a double bar line.

THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAD MONK?"

MILES DAVIS - "MILESTONES"

(ROCK $\text{♩} = 100$)

STUFF

413.

-MILES DAVIS

MILES DAVIS - "MILES IN THE SKY"

414.

SUGAR

- STANLEY TURRENTINE

(Swing)

Handwritten musical score for "Sugar" by Stanley Turrentine. The score is in 4/4 time and consists of six systems of music. Each system has a treble clef staff with a key signature of one flat (B-flat major) and a bass clef staff with a key signature of one flat (F major). The melody features several triplet eighth notes. The bass line includes various chords such as A7, B7(b9), A7(9), E7, D7(9), C7(b9), B7(b9), E7, F7(b9), and A7(9). The piece concludes with a double bar line and a "2." marking, indicating a second ending. The final bass line shows an A7(9) chord and a (Bb major) chord.

STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

SUMMER SAMBA

415.

- MARCUS + PHIL SERGIO VALLE

(Bossa)

D G#-7 C#7

G#m7b9 Gb C7

F#-7 B7b9 E-7 C#-7/b5/F#7

B-7 E7 E-7 Bb7 A7

A7b9 D G7(9) D

416.

SWEDISH PASTRY

- BARNEY KESSEL

(MED. FAST)

Handwritten musical score for "Swedish Pastry" by Barney Kessel. The score consists of three staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "(MED. FAST)". The second staff continues the melody with various chords and rests. The third staff concludes the piece with a double bar line. Chord symbols are written above the notes: G, C7, G, G7, C7, C-1, G, A-7, G, Bb-7, A-7, D7, G.

BILL EVANS - "LIVE AT SHOLLY'S NANNY-SOLO"
GERRY MULLIGAN TENTET - "WALRIN' SHOES"

(JAZZ)

SWEET GEORGIA BRIGHT

417.

- CHARLES LLOYD

Handwritten musical score for 'Sweet Georgia Bright' in jazz style. The score is written on four staves in treble clef with a common time signature (C). The first staff begins with an A7 chord and contains two measures of music. The second staff also begins with an A7 chord and contains two measures. The third staff begins with a C7 chord and contains two measures. The fourth staff begins with a B7 chord and contains two measures. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with chord symbols (A7, G7, C7, B7, Bb7) and dynamic markings like accents (^) and slurs. The bottom half of the page consists of seven empty staves.

418

(ROCK)

SWEET HENRY

— STEVE SWALLOW
— JACK GREGG

Handwritten musical score for 'Sweet Henry' in G major, 4/4 time. The score consists of eight staves of music. The first staff is the vocal line, starting with a B chord and a melodic line: B4, G4, A4, B4, C5, B4, A4, G4. The second staff is the guitar line, starting with a G# chord and a melodic line: G#4, A4, B4, C5, B4, A4, G4. The third staff is the bass line, starting with a B chord and a bass line: B2, G2, F#2, G2. The fourth staff is the piano line, starting with an F# chord and a bass line: F#2, G2, A2, B2. The fifth staff is the vocal line, starting with a B chord and a melodic line: B4, G4, A4, B4, C5, B4, A4, G4. The sixth staff is the guitar line, starting with an E/G# chord and a melodic line: E4, G#4, A4, B4, C5, B4, A4, G4. The seventh staff is the bass line, starting with an E/G# chord and a bass line: E2, G#2, A2, B2. The eighth staff is the piano line, starting with an E/G# chord and a bass line: E2, G#2, A2, B2. The score includes various chords and melodic lines, with some chords marked as (VAMP). The piece ends with a double bar line and the word 'FINE'.

GARY BURTON / STEVE SWALLOW - "HOTEL HOLLOW"

RIT. --- FINE

SWEET RAIN

-MICHAEL GIBBS

(BALLAD)

Musical notation system 1: Treble clef, 4/4 time signature. First measure: F#7#9 chord, notes F#4, A4, B4, C5 (triplets). Second measure: D7alt. chord, notes D4, F#4, A4, B4 (triplets). Third measure: EbMA7 chord, notes Eb4, G4, Bb4, C5. Fourth measure: F9 chord, notes F4, A4, C5, Eb5. Fifth measure: Bbmaj7/Bb5 chord, notes Bb4, D5, F5, Ab5.

Musical notation system 2: Treble clef, 4/4 time signature. First measure: A7#11 chord, notes A4, C#5, E5, G5 (triplets). Second measure: G#7#11 chord, notes G#4, B4, D#5, F#5 (triplets). Third measure: G7#11 chord, notes G4, B4, D#5, F#5 (triplets). Fourth measure: F#7#11 chord, notes F#4, A4, C#5, E5 (triplets).

Musical notation system 3: Treble clef, 4/4 time signature. First measure: Bbmaj7 chord, notes Bb4, D5, F5, Ab5. Second measure: C#m7/Bb chord, notes C#4, E4, G4, Bb4. Third measure: F#7/Bb chord, notes F#4, A4, C#5, Eb5. Fourth measure: Ebm7/Bb chord, notes Eb4, G4, Bb4, C5.

Musical notation system 4: Treble clef, 4/4 time signature. First measure: Bbmaj7 chord, notes Bb4, D5, F5, Ab5. A double bar line follows. Text on the right: "STANGERS - SWEET RAIN" / "MICHAEL GIBBS - R." / "GARY BURTON - DUSTER".

(ENDING)

Bbmaj7

420.

TAKE FIVE

- PAUL DESMOND

C- G-7 % % %
(C- G-7) % % %
Abmaj7 F-6 G-7 C-7 F-7 Bb7 Ebmaj7
Abmaj7 F-6 G-7 C-7 F-7 Bb7 D-7 G7
C- G-7 % % %
(C- G-7) % % % C-

DAVE BRUBECK - "TIME OUT"
"GREATEST HITS"

TAKE THE "A" TRAIN

421.

DUKE ELLINGTON
BILLY STRAYHORN

Handwritten musical score for "Take the A Train" by Duke Ellington and Billy Strayhorn. The score is written on seven staves in G major (one sharp) and 4/4 time. It includes various chords such as A, B7, B7b5, E7, D, B7, E7, E7b9, and A, along with first and second endings. The notation includes notes, rests, and bar lines.

DUKE ELLINGTON - "70TH BIRTHDAY"

422.

TAME THY PEN

-RICHARD NILES

(JAZZ ♩)

System 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a box labeled 'A'. The melody features eighth notes and triplets. The bass line includes guitar chords: G7alt, C-b, and G7alt.

System 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a box labeled 'B'. The melody continues with eighth notes and triplets. The bass line includes guitar chords: F#7, F7b5, G#7/E, Amaj7/C#, G LYD., and G7alt.

System 3: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes. The bass line features sustained chords: D#7 sust, C#7 sust, D#7 sust, and C#7 sust.

System 4: Treble clef, key signature of one sharp (F#), 4/4 time. The melody includes triplets and eighth notes. The bass line includes guitar chords: F LYD. (#5), Amaj7, Dmaj7, and G LYD.

THERE IS NO GREATER LOVE

423

-SYMES/JONES

Handwritten musical score for the hymn "There is No Greater Love". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems of two staves each. The first system contains the first two lines of music, and the second system contains the last two lines. The notation includes various chords and melodic lines. The chords are: GMA7, C7, F7, E7, A7, D7, GMA7, C7, F7, E7, A7, A-7, D7, G, F#-7b5, B7, E-, F#-7b5, B7, E-, F#-7b5, B7, E-, A7, D7, CMA7, C7, F7, E7, A7, A-7, D7, G, and (D7). There are also some handwritten symbols like a colon and a percent sign.

424.

(MED. EVEN 8THS)

TELL ME A BEDTIME STORY

-HERBIE HANCOCK

INTRO E7#9 / D#-7

E7#9 / D#-7

E7#9 / D#-7

E7#9 / D#-7

E7#9 / D#-7 A7

G#m7 E7#9 C#m7 A7 G#m7 E7#9 C#m7 A7

D#-7 G#m7 C#m7 / C7(#9) C7(#9)

Bm7 D#-7 A7

G#m7 E7#9 C#m7 A7 G#m7 E7#9 C#m7 A7

Handwritten musical score for the first system of "Fat Albert Rotunda". The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes and rests with a "3" triplet marking. Chords written above include G#7sust, G7sust, F#7sust, E#-7, and E7MA7. The second staff is in bass clef with notes and rests, and chords written below including Bb-7, C-7, C#-7, and D#-7. The third staff is in treble clef with notes and rests, and chords written below including E7MA7, D#-7, and C#-7. The fourth staff is in bass clef with notes and rests, and chords written above including F#7, B7MA7, and A7MA7. The fifth staff is in treble clef with notes and rests, and chords written below including G7MA7, E7MA7, C#7MA7, A7MA7, G#7MA7, E7MA7, C#7MA7, and A7MA7.

Handwritten musical score for the ending vamp of "Fat Albert Rotunda". It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains notes and rests with a "3" triplet marking. Chords written above include A7MA7, G#7MA7, E7MA7, C#7MA7, A7MA7, and G#7MA7. The text "(ENDING VAMP)" is written above the staff.

HERBIE HANCOCK - "FAT ALBERT ROTUNDA"

426.

THERE WILL NEVER BE ANOTHER YOU

- WARREN / GORDON

(UP) CMA7 % B-7b5 E7b9

A-7 % G-7 C7

FMA7 D-7b5 G7 CMA7 A-7

D7 (A-7 D7) D-7 G7

CMA7 % B-7b5 E7b9

A-7 % G-7 C7

FMA7 D-7b5 G7 CMA7

CMA7 B7 E7 A7 D-7 G7 C (G7)

(FINE)

427

THEY CAN'T TAKE THAT AWAY FROM ME

(BALLAD)

- GERSHWIN

(G7sust) C // // // // Eb° D-7 G7sust

G-7 A7 1.F A7 (0) G7sust

2.F Bb7 C

E- A7 E- F#+7 F#-7 B7

E- A7 E-7 / E-7b5 A7 D7 G7sust

C // // // // Eb° D-7 G7sust

G-7 C7 F G7 A- Bb7

C C#° D-7 G7 C (G7sust)

428.
(MED. JAZZ
ROCK)

THINK OF ME

- GEORGE GABL

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a triplet of eighth notes and a slur over a quarter note. The bottom staff is in bass clef with a 7/8 time signature, providing a rhythmic accompaniment. Chord markings include B7sust and D7sust.

Handwritten musical notation for the second system, continuing the two-staff format. The top staff has a triplet of eighth notes. The bottom staff continues the accompaniment. Chord markings include B7sust and D7sust.

Handwritten musical notation for the third system. The top staff has a melodic line with a slur. The bottom staff has a rhythmic accompaniment. Chord markings include A6(10) G# (with a slash), G#m7, G#(10) (with a slash), and Gm7.

Handwritten musical notation for the fourth system. The top staff has a melodic line with a slur. The bottom staff has a rhythmic accompaniment. Chord markings include G-11, F#m11, F-7, F-7/Eb, C#m7, (C#m7), D-7, and G7.

Handwritten musical notation for the fifth system. The top staff has a melodic line with a slur. The bottom staff has a rhythmic accompaniment. Chord markings include Cm7, F#7 (with a slash), and a bracketed choice between Eb7 and Bm7/F#.

Handwritten musical notation for the sixth system. The top staff has a melodic line with a slur. The bottom staff has a rhythmic accompaniment. Chord markings include Cm7, F#7, B-7, Gm7, Cm7, B-7(sust), and E7.

THREE FLOWERS

-McCoy TYNER

(JAZZ WALTZ)

Handwritten musical score for "Three Flowers" by McCoy Tyner. The score is in 3/4 time and consists of six staves. The first two staves are the main melody, and the last four staves are a harmonic accompaniment. Chords are written above the notes. The key signature has one sharp (F#) and the time signature is 3/4.

Chords and notes for the first staff:
Cmaj7, Bbmaj7, Cmaj7, Bbmaj7

Chords and notes for the second staff:
Cmaj7, Bbmaj7, F#-7, B7

Chords and notes for the third staff (1. ENH):
E7(b9), D7, E7(b9), D7

Chords and notes for the fourth staff:
Cmaj7, B7, C#maj7, D-7, G7

Chords and notes for the fifth staff (2. ENH):
E7(b9), D7, E7(b9), D7

Chords and notes for the sixth staff:
C#maj7, B7, Cmaj7, D-7, G7

430.

TONES FOR JOAN'S BONES

(MED. FAST JAZZ)

- CHICK COREA

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: Bm7, F#7/B, E7/B, F#7/B.

Musical staff 2: Treble clef, key signature of three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: B7#9, D7, G, F-7, Eb, D7.

Musical staff 3: Treble clef, key signature of three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: G-7b5, F-7, G7#9.

Musical staff 4: Treble clef, key signature of three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: F-7, F-7/bb, G7/b, Ebm7.

Musical staff 5: Treble clef, key signature of three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: Cm7, Ebm7, Dm7, Fm7.

Musical staff 6: Treble clef, key signature of three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: Am7, Cm7, Bb-7, F#7b5.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes with slurs. The bass line contains the chord B7b9 and a double bar line.

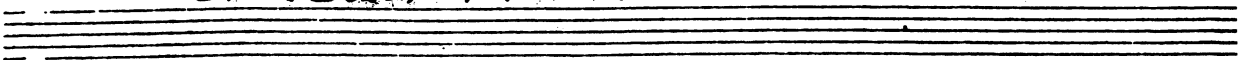
Handwritten musical notation for the second system, continuing the melody and bass line. The bass line includes chords B7#9, D7b9, G, F#7, Eb, and D7.

Handwritten musical notation for the third system, continuing the melody and bass line. The bass line includes chords C#7, F#7, G, G#7, and C#7.

Handwritten musical notation for the fourth system, continuing the melody and bass line. The bass line includes chords C#7 D#7, D7, G7, C, B7, A7, and D7.

Handwritten musical notation for the fifth system, continuing the melody and bass line. The bass line includes chords C#7 D#7, E, D#7(b9), E major (F#), and a double bar line.

CHICK COREA - "INNER SPACE"



432

TIME REMEMBERED

-BILL EVANS

Handwritten musical score for "Time Remembered" by Bill Evans. The score is written on seven staves in treble clef with a key signature of one sharp (F#). It includes various chord voicings and melodic lines. The chords are: G#-9, F#-7, B-7, E-7, A(maj7)(#1), D(maj7), C#-9, C(maj7), F(maj7), F#-9, B-9, E-9, A-7, D-9, C#-9, G#-9, C-7, F#-11, A-7, D#-9, G#-9, E-9, C(maj7), B-7, A-9, and (FINE).

434.

TRAIN SAMBA

- GARY McFARLAND

(MED.)

A E-7 A7 E-7 A7

E-7 A7 D7 G7b9

C7(13) F9 E-7 (3) (FINE)

B A-7 D7 C-7 F7(13)

D#-7 G#7 D#m7 C#m7 / / / F#7

C#-7 F#7 B-7 E7

A#m7 A-7 F7 E-7 A7

E-7 A7

D.C. al FINE

435.

(♩=120)
(♩=♩
THRU OUT)

TRANCE

-STEVE KUNN

DRUMS STRAIGHT (III III III III)

G#MA7 % / G#-7 % /

G#MA7 % / G#-7 % /

GMA7 % / G-7b5 % /

G-7(sust) % / F#MA7 (♩♩)

F#MA7 GMA7 C-7 B-7 CMA7 A-7 (solo) (ON CUE: G-7 F-7 G-7)

F-7 (solo) (ON CUE: F-7 G-7 F-7 G-7 (solo))

OPEN.....

OPEN.....

D.C. al

A-7

B-7 (5)

OPEN.....

STEVE KUNN - "TRANCE"

436.

TRISTE

(BOSSA)

-A.C. JOBIM

Musical score for guitar, featuring chords and melodic lines across 10 staves. The key signature is one sharp (F#).

Staff 1: Chords: G, GMA7, E7MA7, G#7

Staff 2: Chords: G, GMA7, B-7, E7b9

Staff 3: Chords: A-7, F#-7, B7, E-7, F#7alt.

Staff 4: Chords: BMA7, C#-7, F#7, B-7, E7, A-7, D7

Staff 5: Chords: G, GMA7, G-7, C7

Staff 6: Chords: G, GMA7, D-7, G7

Staff 7: Chords: CMA7, F7, B-7, E7, A7

Staff 8: Chords: A-7, D7, G-7, C7

Staff 9: Chords: (G-7 C7)

Staff 10: Final measure with a double bar line.

A.C. JOBIM - "WAVE"

437

TUNE-UP

(MED. UP)

-MILE DAVIS

Handwritten musical notation for the first system. The treble clef staff contains a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures: a quarter note F#, a quarter note G, a quarter note A, and a half note B. The bass clef staff contains the following chords: C#-7, F#m7, Bm7b9, and a double bar line.

Handwritten musical notation for the second system. The treble clef staff contains a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures: a quarter note B, a quarter note C, a quarter note D, and a half note E. The bass clef staff contains the following chords: B-7, E7, A7b9, and a double bar line.

Handwritten musical notation for the third system. The treble clef staff contains a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures: a quarter note F#, a quarter note G, a quarter note A, and a half note B. The bass clef staff contains the following chords: A-7, D7, Gm7b9, and Cm7b9.

Handwritten musical notation for the fourth system. The treble clef staff contains a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures: a quarter note C, a quarter note D, a quarter note E, and a half note F. The bass clef staff contains the following chords: C#-7, F#m7, Gm7b9, and C#-7 F#m7.

MILES DAVIS - "DAVIS"

"MILES DAVIS PEARLS JAZZ CLASSICS"

438

(BALLAD)

TURN OUT THE STARS

- BILL EVANS

Handwritten musical score for "Turn Out the Stars" by Bill Evans. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Above the notes, various chords are written, including G#-7b5, C#7b9, F#-7, F#7b9, B-7, E7, Am7, F#-7, D-7, G7, C#m7, A-7, F#-7, B7, Em7, C#-7, A#7, G#m7, E#-7, A#-7, G-7b5, C#7, F-7, D-7b9, G+7, C-7, C#-7, F#7, D#-7, G#-7, C#-7, F#7, Em7, F#-7, E7, B-7, E7, Am7, A7, F#-7, C#7, G#7, F#7, B-7, F#7, B-7, F#7, E+7, A9, C9, Em7, A+7, D-7, B-7b5, E7alt, A-7, C7sus, Fm7, E7, Am7, D#7, G#-7b5, C#7b9, F#-9, E7b9, A#-9 (DA2).

BILL EVANS / Jim Hall - "INTERMODULATION"

"BILL EVANS AT TOWN HALL - Vol. 2"

UNQUITY ROAD

439.

PAT METZGER

(EVEN 8TH) (A) F# G#/F#

C#MA7 (#11) E- B7/F#

(B) G- F6 EbMA7 E-

G# F#6 A#- G#6

1- F#MA7 C# F- Eb6 DbMA7#11

2- G7 C- AbMA6 Eb/6b

Ab- C#-/G# A E/G# F-9 F#-/G#

440.

UP JUMPED SPRING

-FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written on ten staves. The first staff is the melody in treble clef, 3/4 time, starting with a repeat sign and a fermata. Chords GMA7, E7, A7, and D7 are written above the notes. The second staff is the bass line in bass clef, with chords E-7, D-, C#-7b5, and F#7. The third staff continues the bass line with chords B-7, CMA7, B-7, and CMA7. The fourth staff is a first ending with chords G#-7b5, C#7, and A-7b5. The fifth staff is a second ending with chords A-7, D7, GMA7, and a fermata. The sixth staff continues with chords E-7, A7, DMA7 (FINE), and B7. The seventh staff concludes with chords FMA7, E7alt., A-7, and D7. The piece ends with "D.S. al 2nd" and "ENDING".

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

441.

UPPER MANHATTAN MEDICAL GROUP

-BILLY STAYHORN

(SWING)

Handwritten musical score for saxophone in B-flat major, 4/4 time, swing feel. The score consists of 16 measures across eight staves. The key signature has two flats (B-flat and E-flat). The piece is titled "UPPER MANHATTAN MEDICAL GROUP" by Billy Stayhorn.

Chord progressions and melodic lines are as follows:

- Staff 1: D-7b5, G7b9, C-7, F7
- Staff 2: Bb°7, Bb6, 1. BbMA7, Bb-7, Eb7
- Staff 3: 2. BbMA7, F-7, Bb7
- Staff 4: E-7b5, A7b9, Dm7
- Staff 5: F-7b5, Bb7b9, Eb-, F7
- Staff 6: D-7b5, G7b9, C-7, F7
- Staff 7: Bb°7, Bb6
- Staff 8: Bb°7, Bb6

The score includes first and second endings, triplets, and various melodic ornaments like grace notes and slurs.

DUKE ELLINGTON - "AND HIS MOTHER CALLED HIM BILL"

442.

(MED. EVEN 8THS)

VASHKAR

- CARLA BLEY

Handwritten musical notation for the first system of "Vashkar". It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff is in bass clef. The music features a melodic line with eighth notes and a bass line with chords. Chord labels include G# Aeolian, A/G#, G# F# A/B, and A/G#.

Handwritten musical notation for the second system of "Vashkar". It consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line with chords. Chord labels include E#, G#7sus4, G# Dorian, E-/G#, Bm7, and G-.

Handwritten musical notation for the third system of "Vashkar". It consists of two staves. The top staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The bottom staff has chords and a melodic line. Chord labels include G#/G4, Bb/G#, Galt., and G. The piece ends with the word "FINE".

Tony Williams Lifetime - "Emergency Vol. I"
 Gary Burton/Steve Swallow - "Hotel Holiday"
 Paul Bley - "Foot Loose"

443.

VERY EARLY

- BILL EVANS

(MED. WALTZ)

Handwritten musical score for piano, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score is divided into sections A and B, with an ending section. Chords are written above the notes, and some are accompanied by fingering numbers (e.g., 40, 50, 60, 70). A first ending bracket is present in the fourth staff.

Section A: Chords include Am7, G7, Cmaj7, F7, Bbmaj7, E7, Am7, G7, Bmaj7, F#7, D#7, G#7, C#-9, F7, Bbmaj7, E7, and E+7.

Section B: Chords include G#maj7, F7, Bbmaj7, G7, G#maj7, E7, Am7, F7, Bbmaj7, E7, Am7, F#7, B-7, C#-7, Dmaj7, E7, B-7, C#-7, Dmaj7, E7, Am7, Fmaj7, Gmaj7, Emaj7, and G#maj7.

ENDING: Chords include Am7, Fmaj7, Gmaj7, Emaj7, and G#maj7.

RIT. -----

BILL EVANS - "PEACEPIECES"

444

VIRGO

-WAYNE SHORTER

(BALLAD)

Chord progression for the first system:
Dmaj7 G-7 C7 B-7b5 G13 F#maj7

Chord progression for the second system:
F#-7 D-7 G7 C#-7b5 C13 Bmaj7

Chord progression for the third system:
B-7 A-7 D7 C7#9 B7 E-7 F7

Chord progression for the fourth system:
Bbmaj7 B-9 E7 E-7 A#-7 D#7

Chord progression for the fifth system:
Dmaj7 G-7 C7 B-7b5 G13 F#maj7

Chord progression for the sixth system:
F#-7 D-7 G7 C#-7b5 C13 B-7 Bbmaj7

Chord progression for the seventh system:
A-7 D7 Gmaj7 C#7 F#7 B-7 E-7 A7

(FINE)

WAYNE SHORTER - "NIGHT DREAMER"

445.

WAIT TILL YOU SEE HER

- RODGERS/HART

Handwritten musical score for "Wait Till You See Her" by Rodgers and Hart. The score is written on ten staves in treble clef with a 3/4 time signature. It includes various chords such as D-7, G7, Cmaj7, A-7, F#-7b5, B7, E-7, A9, A-7/6, F#-7b5, F#7, C/E, Eb7, G7/b, and C#7. The piece concludes with a "FINE" marking.

446.
(MED.)
INTRO

WALKIN'

- CARPENTER

A

- ENDING - PLAY AT THE D.C. or FINE -
MILES DAVIS - 'Four & More'

WALTER L.

447

(MED. ROCK)

- GARY BURTON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes. The bottom staff shows the chord progression: E7, A7, and E7.

Handwritten musical notation for the second system. The top staff continues the melody with eighth and quarter notes. The bottom staff shows the chord progression: (E7) with a slash, A7, and a slash.

Handwritten musical notation for the third system. The top staff features a triplet of eighth notes and a quarter note. The bottom staff shows the chord progression: E7, a slash, and F7.

Handwritten musical notation for the fourth system. The top staff shows the final melody with quarter and eighth notes. The bottom staff shows the chord progression: B9, E7, and a slash.

GARY BURTON - "CARNEGIE HALL"

EVEN STRINGS
DALLABO
4/4
3/4

WALTZ

-PAT METHENY

A

Handwritten musical notation for the first system of the waltz. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. The bass staff shows chords A, G, Eb, and C#.

Handwritten musical notation for the second system. The treble staff continues the melody with quarter notes G4, A4, B4, and C5. The bass staff shows chords G#, F, C#, and B.

Handwritten musical notation for the third system. The treble staff has quarter notes G4, A4, B4, and C5. The bass staff shows chords Eb, D, Eb, and D.

Handwritten musical notation for the fourth system. The treble staff has quarter notes G4, A4, B4, and C5. The bass staff shows chords B, D, and Eb.

B

Handwritten musical notation for the fifth system. The treble staff has quarter notes G4, A4, B4, and C5. The bass staff shows chords F#, E, D, D, D, and G#.

Handwritten musical notation for the sixth system. The treble staff has quarter notes G4, A4, B4, and C5. The bass staff shows chords (4) and (8).

PAT METHENY - "BRIGHT SIZE LIFE" (ECM) (RETIRED - SIRASHOON)

WALTZ FOR A LOVELY WIFE

449.

(UP)

-PHIL WOODS

3/4

A7(b9) D7(b9) D#7(b5) D-6

A/C# D7(b9) D#7(b5) E° C#7/E#

F#-7 D7(b9) C#7(b5) C#7

(Solo Flute)

G-7 C7 F#-7 B7 F-7 Bb7 B-7 Eb

450

WALTZ FOR DEBBY

-BILL EVANS

Handwritten musical score for "Waltz for Debby" by Bill Evans. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of several systems of staves, each with handwritten notes and chord symbols.

System 1: Starts with a boxed section labeled 'A'. Chords include Dm7, B-7, E-7, C#7, F#7, B7/A, E7/G#, A7, D7, and Gm7.

System 2: Contains two first endings. The first ending has chords E-7, A7, A7/G, F#7, B7, E-7, and A7. The second ending has chords G#7, C#7, F#m7, G#7, A#7, and G#7.

System 3: Starts with a boxed section labeled 'B'. Chords include E-7, A7, F#7, B7, E-7, F#7, B-7, D7, Gm7, F#7, B-7, and C#7.

System 4: Chords include F#7, F7, E-7, Eb7, G6, C7, F#7, B7, and D.C.7.

System 5: Starts with a boxed section labeled 'C'. Chords include G#7, C#7, F#7, Gm7, C7, F#7, F#7, F#7, F#7, E-7, and A7.

System 6: Chords include D6 and several repeat signs (%).

BILLEVANS - "VILLAGE VANGUARD SESSIONS"
"THE BILL EVANS ALBUM"

451.

WALTZIN'

-VICTOR BRASIL

(MED.)

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a double bar line and a second ending bracket. The third staff contains a double bar line and a final ending bracket. The fourth staff contains a double bar line and a final ending bracket. The fifth staff contains a double bar line and a final ending bracket. The sixth staff contains a double bar line and a final ending bracket. The seventh staff contains a double bar line and a final ending bracket.

Chord annotations above the staves include: (A-7), D-7, G7sust, CMA7, FMA7, BbMA7, E7, AMA7, B-7, B#-7, C#-7, D-7, G7, CMA7, FMA7, BbMA7, E7, AMA7, G#-7, C#7, F#-7, EMA7, C#-7, D#-7/G#7, G#7, B-7, E7sust, E7, EbMA7(#11).

452.

WAVE

-A.C. JOBIM

(BOSSA)

INTRO

Handwritten musical score for "WAVE" by A.C. Jobim. The score is in G major (one sharp) and 4/4 time. It features a series of ten staves of music with various chords and melodic lines. The chords include B-7, E13, Bm7, G°7, F#-7, B7(b9), Em7, E-6, D#13, D#+7, G#9, G#7(b9), G#7#9, C#7, G9, F#7, B-7, E13, E-7/9, A9/G, Dm7/F#, D-7/F, G9/F, Cm7/E, F#7b9, Bm7, G°7, F#-7, B7(b9), Em7, E-6, D#13, D#+7, G#9, G#7(b9), C#7#9, C#7, G9, F#7, B-7, E13.

A.C. Jobim - "WAVE"

453.

WE'LL BE TOGETHER AGAIN

- FISCHER / LANE

The musical score is written in D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are chord notations: E7, A6 // F7, B-7, E7, F#-7, B7#11. The second staff continues the melody with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chord notations above include: G-7, C7, F#m7, Bbm7, 1. B-7b5, E7. The third staff has notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chord notations above include: 2. B-7b5, E7, A6. The fourth staff has notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chord notations above include: F7, E7b9, A-6, F7, E7, A-6. The fifth staff has notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chord notations above include: B-7b5/F, E7, A-7b5/Eb, D7, F#-7b5, F7, E7. The sixth staff has notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chord notations above include: A6 // F7, B-7, E7, F#-7, B7#11. The seventh staff has notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chord notations above include: G-7, C7, F#m7, Bbm7, B-7b5, E7, A6 (B-7 E7). The score ends with the word '(FINE)' in parentheses.

454.

WELL YOU NEEDN'T

-THELONIOUS MONK

(MED.)

Handwritten musical score for "Well You Needn't" by Thelonius Monk. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex harmonic structure with many chromatic alterations and dissonances. Chord symbols are written above the notes, including D7, Eb7, F#7, G7, and A7. The score includes first and second endings, marked with "1." and "2." and repeat signs. The notation includes eighth and sixteenth notes, rests, and various accidentals.

"THE THELONIOUS MONK STORY"

"THE THELONIOUS MONK SEPTET"

"MILE DAVIS PLAYS JAZZ CLASSICS"

455.

WEST COAST BLUES

-WES MONTGOMERY

(MED. UP)

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a triplet of eighth notes in the first measure. The bass line consists of a single bass clef with a whole rest in the first measure, followed by chords G7, F7, and G7.

Musical notation for the second system. The melody continues with a triplet of eighth notes. The bass line includes a handwritten note "ALT. Solo CHANGES" above the first two measures, with chords G#7, C#7, G7, and C7. The final two measures have chords C7 and F7, followed by a double bar line.

Musical notation for the third system. The melody continues with a triplet of eighth notes. The bass line includes chords B-7, E7, Bb-7, Eb7, A-7, and D7. The final measure has a D7 chord and a double bar line.

Musical notation for the fourth system. The melody continues with a triplet of eighth notes. The bass line includes chords A-7, D7, G, Bb7, EbMA7, and G#MA7. The final measure has a double bar line.

456.

WHAT I AM HERE FOR

- DUKE ELLINGTON

(FAST)

Handwritten musical score for "What I Am Here For" by Duke Ellington. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music with various chord annotations above and below the notes. The chords include A major 7, A# major, B-7, E7#9, E-7, A7, D major 7, C#7, F#-7, B7, B-7, Bb7, A major 7, A# major, B-7, E7#9, E-7, A7(b9), D major 7, G7, A major 7, A# major, B-7, E7, D#7b5, Bb7b9, D-7/B7, Bb major 7, and A.

WHAT ARE YOU DOING THE REST OF YOUR LIFE

457

- MICHAEL LEGRANDE

(BALLAD)

Handwritten musical score for "What Are You Doing the Rest of Your Life" by Michael Legrand. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music with various chord annotations and performance directions.

Chord annotations include: F#-7, F#-(M7), F#-7, F#-6, DMAJ7, C#-7, B-7, G#-7b5, 1. G#-7/C#, G#7, 2. F#MAJ7, G#-7b5, C#9, F#MAJ7, F-7, Bb7(b9), EbMAJ7, E-7, A7(b9), 3. G#-7/C#, C#7, D.S. al 3RD ENDING, Db, B-, C#7, DMAJ7, D7(b5), F#-/C#, G#-7, C#7, F#-, (G#-7b5 C#7b9), and (FINE).

458.
BRIGHT 3rd

WHAT WAS

-CHICK LOPEA

(INTRO)

(ENDING ONLY: ?)

A₃₀₀

B

Solos on (A) & (B) ENDING: PLAY INTRO TWICE,
 THEN LAST 4 BARS OF INTRO TWICE, THEN
 PLAY THE 3 HELD NOTES.

CHICK COREA - "NOW HE SINGS, NOW HE SORBS"

460 WHAT IS THIS THING CALLED LOVE

(BALLAD)

- COLE PORTER

Handwritten musical score for "What Is This Thing Called Love" by Cole Porter. The score is written on ten staves in treble clef. It includes various chords such as E-7b5, A7, D-, B-7b5, E7alt., A7b9, B7, A-7, D7, GMA7, F7, B-7, E7, and Bb7. The notation includes slurs, ties, and a triplet. The piece concludes with a double bar line and the word "(FINE)" written below the final staff.

BILL EVANS - "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

- HEYMAN / YOUNG

Cm7 A7 D-7 G7 Cm7(F7 Bb7 A7) D7 G7
 Cm7 F7 Bb7 A7 D7 G#7 G7
 1. Cm7 F#7 F#m7 Bb7 E-2 3 F#m7 E-7as A7alt.
 D-7 B7alt. Bb7 A7 E-2 3 A#2 3 D-7 G7
 2. Cm7 F#7alt. F#m7 B9 E-7 A7alt. D-7 Bb7
 Cm7(F7 Bb7 A7) G#7 G7 C6 (D-7 G7)
 (FINE)

Detailed description: The image shows a handwritten musical score for guitar. It consists of seven staves of music. The first two staves are the main melody. The third staff is the first ending, marked '1.', and the fourth staff is the second ending, marked '2.'. The fifth staff is a continuation of the melody. The sixth and seventh staves are the final lines of the piece, ending with a double bar line and the word '(FINE)'. Chords are written above the notes, and some notes have fingerings (e.g., 2, 3) or accidentals (e.g., #, alt.).

SAM RIVERS - "A NEW CONCEPTION"

462.

WHEN SUNNY GETS BLUE

- FISCHER/SEGAL

(BALLAD)

Handwritten musical notation for the first system, including notes and chords:

Chords: E-7, A9sust, G-7, C7, DMA7, E-7, F#-7, B7

Chords: G#-7b5 / G-7C7, D6/F#, F-7B7, E-7, A7G7, 1. F#-7 B7(b9), 2. C#-7 F#7(b9)

Chords: BMA7, C#-7, D#-7, G#7(b9), C#-7, F#7(b9), BMA7

Chords: B-7, E+7, AMA7, F#-7, DMA7, B-7E7, E-7, A7

Ending: D.S. al f

Handwritten musical notation for the second system, including notes and chords:

Chords: E-7, A7alt., DMA7, Eb7, E-7, Eb7

Chord: DMA7

WHERE ARE YOU

463.

-JIMMY Mc HUGH

(BALLAD)

Handwritten musical score for "Where Are You" by Jimmy McHugh. The score is written in G major, 4/4 time, and consists of 16 measures. It includes a treble clef, a key signature of one sharp (F#), and various guitar chords and melodic lines. The score is divided into two systems of eight measures each. The first system includes a first ending (1.) and a second ending (2.). The second system ends with a "FINE" marking.

Chords and notes for the first system (measures 1-8):

- Measure 1: F#m7, Bbm7, A-7, G#°
- Measure 2: G-7, G#°
- Measure 3: A-7, D-7
- Measure 4: 1. G-7, C7; 2. G-7, C7
- Measure 5: F#m7, C7
- Measure 6: F#m7, F7
- Measure 7: Bbm7, G-7
- Measure 8: E-7, A7

Chords and notes for the second system (measures 9-16):

- Measure 9: D-7, G7
- Measure 10: G-7, C7
- Measure 11: F#m7, Bbm7
- Measure 12: A-7, G#°
- Measure 13: G-7, G#°
- Measure 14: A-7, D-7
- Measure 15: G-7, G#°
- Measure 16: A-7, D-7

SONNY ROLLINS - "THE BRIDGE"

464

WILD FLOWER

-WAYNE SHORTER

(MED. WALTZ)

Handwritten musical score for "Wild Flower" by Wayne Shorter. The score is in 3/4 time and consists of eight staves of music. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is written in bass clef. The score includes various chord voicings and melodic lines with slurs and ties.

Chord voicings and melodic lines are as follows:

- Staff 1: Treble clef, 3/4 time. Chords: GMA7, F-7, F#7(b9). Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 2: Bass clef. Chord: B-7. Melody: B2, A2, G2, F2.
- Staff 3: Treble clef, 3/4 time. Chords: GMA7, F-7, F#7(b9). Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 4: Bass clef. Chord: B-7. Melody: B2, A2, G2, F2.
- Staff 5: Treble clef, 3/4 time. Chords: E-7, A-7, D7. Melody: E4, F4, G4, A4, B4, C5, B4, A4, G4.
- Staff 6: Bass clef. Chords: GMA7, CMA7. Melody: G2, F2, E2, D2.
- Staff 7: Treble clef, 3/4 time. Chords: E-7, A7(b9). Melody: E4, F4, G4, A4, B4, C5, B4, A4, G4.
- Staff 8: Bass clef. Chords: D-7, C#7(#9). Melody: D2, C2, B1, A1.

Handwritten musical score for Wayne Shorter's "Speak No Evil". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each with a corresponding bass line. The notation includes various chords and melodic lines with slurs and ties. The chords are labeled as follows:

- Staff 1: Cmaj7, F-7, b9, F#7(b9)
- Staff 2: B-7
- Staff 3: Gmaj7, F-7, b9, F#7(b9)
- Staff 4: B-7
- Staff 5: E-7, A-7, D7
- Staff 6: Gmaj7, C7
- Staff 7: F#7(b9), b9, C7
- Staff 8: B-7

WAYNE SHORTER - "SPEAK NO EVIL"

466.
(MED. UP)

WINDOWS

- CHICK COREA

Handwritten musical notation for the first system of "Windows" by Chick Corea. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: a quarter note Bb, a quarter note D, a quarter note F, and a quarter note Bb. The bottom staff shows a G7 chord in the first measure, followed by three measures with a slash indicating a continuation of the chord.

Handwritten musical notation for the second system of "Windows". The system consists of two staves. The top staff continues the melody from the first system with four measures: a quarter note Bb, a quarter note D, a quarter note F, and a quarter note Bb. The bottom staff shows an E7b5 chord in the first measure, followed by two measures with a slash, and an A7 chord in the final measure.

Handwritten musical notation for the third system of "Windows". The system consists of two staves. The top staff continues the melody with four measures: a quarter note D, a quarter note F, a quarter note Bb, and a quarter note D. The bottom staff shows a D7 chord in the first measure, followed by three measures with a slash.

Handwritten musical notation for the fourth system of "Windows". The system consists of two staves. The top staff continues the melody with four measures: a quarter note F, an eighth note G, an eighth note A, a quarter note Bb, a quarter note D, a quarter note F, and a quarter note Bb. The bottom staff shows an F7 chord in the first measure, followed by three measures with a slash.

Handwritten musical notation for the fifth system of "Windows". The system consists of two staves. The top staff continues the melody with four measures: a quarter note D, a quarter note F, a quarter note Bb, and a quarter note D. The bottom staff shows an Emaj7 chord in the first measure, followed by three measures with a slash.

Handwritten musical notation for the sixth system of "Windows". The system consists of two staves. The top staff continues the melody with four measures: a quarter note D, a quarter note F, a quarter note Bb, and a quarter note D. The bottom staff shows a slash in the first measure, followed by three measures with a slash.

468.

WINGS OF KARMA

MAHAVISHNU

Rock

The musical score is written on six systems, each consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system includes a 'Tacet 1st X' marking. The second system includes an '8VA' marking. The score is written in a style that suggests a rock or progressive rock genre, with complex rhythmic patterns and chordal structures. The key signature is not explicitly stated but appears to be in a key with one flat (F major or D minor). The time signature is 4/4. The score is written in a style that suggests a rock or progressive rock genre, with complex rhythmic patterns and chordal structures.

WITCH HUNT

WAYNE SHORTER

(MED. JAZZ)

INTRO:

Chords and dynamics include: Cmaj7 D7, Emaj7 Bbmaj7, F#7 Abmaj7, Ebmaj7 F7, Bbmaj7, A7, A-7, C7, A-7, Eb7, D7, Db7, C7, F-11, F#7/F, F-11, E7(alt.).

Time signature: time

Dynamics: mf

WAYNE SHORTER - "SPEAK NO EVIL"

410.

WOODY' N YOU

DIRTY GILLESPIE

UP

Chord symbols: E-7b5, A7#9, D-7b5, G7#9

Chord symbols: C-7b5, F7#9, Bbmaj7 C-7, G-7 Ebmaj7

Chord symbols: Bbmaj7 (E-7b5), F-7 Bb7, F-7 Bb7, F-7 E7

Chord symbols: Ebmaj7, G-7 C7, G-7 C7, G-7 Gb7

Chord symbols: F7, D.C. al Coda, Bbmaj7 C-7, Bbmaj7 (Ebmaj7)

FORM: AABA

"MILES PLAYS JAZZ CLASSICS"

DIZ - "HAVE TRUMPET, WILL EXCITE"

YES OR NO

471.

(FAST SWING)

-WAYNE SHORTER

Chords: B7sus4, BMA7, F#-7, B7, EmA7, D7, GMA7, C#-7, F#-7b5, B7b9, E-7, A7, D-7, G7, CMA7, F#-7, B7

WAYNE SHORTER - "JU-JU"

D.S. al 2nd Ending

472.

YESTERDAY

-LENNON/McCARTNEY

(BALLAD)

Handwritten musical score for 'Yesterday' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a treble clef. Chords are indicated by letters above the notes. The first staff contains the following chords: D, E, G, D, D, C#-7, F#7, B-1, B/A. The second staff contains: GMA7, A7, D, C#, B-7, E7, G, D. The third staff contains: C#-7, F#7, B-, A, GMA7, A7, DMA7. The fourth staff contains: C#-7, F#7, B-, A, GMA7, A7, D. The fifth staff contains: D, C#-7, F#7, B-1, B/A, GMA7, A7. The sixth staff contains: D, C#, B-7, E7, G, D. The piece concludes with a double bar line and the instruction 'D.S. al FINE'.

ENDING

Ending section of the musical score. It consists of a single staff of music with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a treble clef. Chords are indicated by letters above the notes. The ending section contains the following chords: B-, E, G, D. The piece concludes with a double bar line and the instruction 'RIT. FINE'.

YESTERDAYS

(BALLAD)

-JEROME KERN

Handwritten musical score for "Yesterdays" in G major, 4/4 time. The score consists of five staves. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The third and fourth staves show additional bass clef accompaniment with chords. The fifth staff shows a bass clef accompaniment with a double bar line and a repeat sign.

Chords and annotations above the staves include: B-, C#-7b5 F#7b9 B-, C#-7b5 F#7b9, B-, B-/A#, B-/A, G#-7b5, C#7, F#7, B7, E7, A7, A-7 D7, GMA7 CMA7 C#-7, 1. C7, 2. C7, B-, and (C7).

"THE MODERN JAZZ QUARTET"

474.

YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE SUNSHINE

(ROCK)

Handwritten musical score for "You Are the Sunshine of My Life" by Stevie Nicks. The score is written on eight staves in G major (one sharp). It includes a guitar part with chords and a bass line. The guitar part starts with a double bar line and a key signature change to G major. The bass line follows the guitar part. The score ends with a double bar line and a note that the whole tune modulates up a step.

Chords and notes visible in the score include: A7, E7, B7, C#7, F#7b9, B-7, E7, A, B-7, E7, A7, B-7, E7, G#-7b5, C#7alt, F#7, G#-7, C#7, F#-, F#-(A7), F#-7, B7, B-7, E7.

(WHOLE TUNE MODULATES UP 1/2 STEP)

475.

YOU ARE TOO BEAUTIFUL

- RODGERS/HART

(MED.)

B-7 E7 C#-7 F#7alt. B-7 E7alt. A MA7 / C#-7 C9

B-7 / D-7 G7 F#7 B7

1. B7 E7 C#-7 F#7b9

2. B7 / B-7 E7 A6

D MA7 D# A/E F#7 B-7 E7 A MA7

G#-7b5 C#7b9 F#- F#-(MA7) F#-7 B7 B-7 E7

B-7 E7 C#-7 F#7alt. B-7 E7alt. A MA7

B-7 / D-7 G7 F#-7 B7 B-7 E7 A6

PINE

476.

(BALLAD) YOU DON'T KNOW WHAT LOVE IS - RAYE / DE PAUL

Handwritten musical score for "You Don't Know What Love Is" by Raye / De Paul. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has two staves, and the second system has two staves. Chord symbols are written above the notes. The key signature is one sharp (F#).

Chord symbols in the first system:
 Staff 1: D-7, Bb9, A7b9, D-, A7b9, Bb7
 Staff 2: E-7b5, A7b9, D-6, F7, 2. Bb7, E-7b5, A7b9

Chord symbols in the second system:
 Staff 1: G-7, C7, F#m7, G-7, C7sust, F#m7
 Staff 2: B-7, E7, A7m7, Bb9, A7b9

Chord symbols in the third system:
 Staff 1: D-7, Bb9, A7b9, D-, A7b9, Bb7
 Staff 2: E-7b5, A7b9, D-6, F7, Bb7, A7b9, D-6

SONNY ROLLINS - "SAXAPHONE COLLOSSUS"

MILES DAVIS - "WALKIN'"

477.

YOU TOOK ADVANTAGE OF ME

-RODGERS/HART

Handwritten musical score for "You Took Advantage of Me" by Rodgers and Hart. The score consists of eight staves of music with various chord annotations above and below the notes. The chords include Cmaj7, C#7, D-7, E-7, Eb7, D-7, G7, Fmaj7, F-6, Cmaj7, G7, C, A-, B7, E7, A7, D7, G7, Cmaj7, A-, B7, E7, A7, B7, G7, D-7, G7, Cmaj7, G#7, D-7, G7, E-7, Eb7, D-7, G7, Cmaj7, G7, Fmaj7, F-6, Cmaj7, G7, and C. The piece ends with the word "FINE".

478.

- MICHAEL GIBBS

PRES

(A)

Musical notation for section A, first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes with triplets. The bass line has chords D7, G7, F#7(b5), and Fmaj7.

Musical notation for section A, second system. Treble clef, key signature of two sharps. The melody continues with eighth notes and triplets. The bass line has chords F-7(b5), Ebmaj7, and D7.

(B) (Dbl. x)

Musical notation for section B, first system. Treble clef, key signature of two sharps. The melody features quarter notes with slurs. The bass line has chords F# and F#7(b5). A bracket labeled "Bva" spans the final two notes of the melody.

Musical notation for section B, second system. Treble clef, key signature of two sharps. The melody continues with quarter notes and slurs. The bass line has chords F#, G#7(b5), and C#7(+9). A bracket labeled "Bva" spans the final two notes of the melody.

Musical notation for section B, third system. Treble clef, key signature of two sharps. The melody continues with quarter notes and slurs. The bass line has a Cmaj7 chord with "(C PEDAL)" written below it.

8VA

Bbmaj⁷
Bb PEDAL

A7(+9)
A PEDAL

(USE HOLD ON MELODY ONLY)

Tempo I:
8VA

D⁷ G⁷

F#7(b5) Fmaj⁷ E7(b5) Ebmaj⁷ D⁷

D⁷

(Guit) 480.
Very RUBATO

- Pat METHENY

(A)

- PAT METHENY 4/81.

MIDWESTERN NIGHTS DREAM

(Guitar)

mp

(4x) (Solo Vamp)

PAT METHENY - "BRIGHT SIZE LIFE"

482.

SPAIN

-CHICK COREA

INTRO (FROM "CONCERTO DE ARANJUEZ") BY JOAQUIN RODRIGO

(VERY RUBATO:)

Handwritten musical notation for the first system, including notes and chords: G#-, B, G#-, C#-, E, D#7, G#-, E, D#-7, C#-, F#7sus, B°, Bmaj7(13), E7, D#7.

Handwritten musical notation for the second system, including notes and a circled 'A' marking.

Handwritten musical notation for the third system, including notes and a circled 'S' marking.

Handwritten musical notation for the fourth system, including notes and chords: Emaj7, D#7.

Handwritten musical notation for the fifth system, including notes and chords: C#7, F#7(b9), BbMAJ7.

A#7 D#7 G#

LAST X:
DC. (A)
AL FINE

(B)

Rit. LAST X

(C)

Emaj7

D#7 Emaj7

Handwritten musical notation for the first system. The top staff is a treble clef with a melody. The bottom staff is a bass clef with chords and a $C\#7$ chord label.

Handwritten musical notation for the second system. The top staff is a treble clef with a melody. The bottom staff is a bass clef with chords and $F\#7$ and $Bmaj7$ chord labels.

Handwritten musical notation for the third system. The top staff is a treble clef with a melody. The bottom staff is a bass clef with chords and $Emaj7$ and $A\#7$ chord labels.

Handwritten musical notation for the fourth system. The top staff is a treble clef with a melody. The bottom staff is a bass clef with chords and $D\#7$ and $G\#7$ chord labels.

Handwritten musical notation for the fifth system. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a $G\#7$ chord label and a double bar line.

D.S. to 2nd ending -
Repeat (C) for sabs

CHICK LOREA - "LIGHT AS A FEATHER"

ALFIE

- BACHARACH 1.

The image shows a handwritten musical score for the song "Alfie" by Burt Bacharach. The score is written on ten staves, with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are indicated by a "1." at the end of the title. The notation includes a melodic line with various note values and rests, and a guitar accompaniment line with chords and rhythmic markings. The chords are written in a shorthand notation, such as Amaj7, E7sus, B-7, F#7, D#7, E7, E7+, G#-7, A-7, A7/G, F#7, B7, D#7(b5), D7, C#-7, F#-7, E7sus, D#7(b5), D7, E7sus, A7(b9), AMAJ7, A7(b9), and AMAJ7. The score is divided into two systems of five staves each. The first system starts with Amaj7, E7sus, and Amaj7. The second system starts with B-7, E7sus, D#7, E7sus, E7, and E7+. The third system starts with Amaj7, E7sus, Amaj7, C#-7, F#7, B-7, C#-7, F#-7, B-7, D#7(b5), and D7. The fourth system starts with G#-7, A-7, A7/G, F#7, B7, G#-7, F#-7, and B7. The fifth system starts with G#-7, A-7, F#-7, E7sus, E7, Amaj7, E7sus, D#7(b5), and D7. The sixth system starts with C#-7, F#-7, D#7(b5), D7, C#-7, F#-7, E7(+11), and a circled symbol. The seventh system starts with E7sus, D#7(b5), D7, E7sus, and a circled symbol. The eighth system starts with A7(b9), AMAJ7, A7(b9), and AMAJ7. The score ends with a double bar line.

ANDREW HILL

2. BLACK MONDAY

$F\sharp-6$ (DOR) $\sharp F$ $D\sharp 7(+11)$ LYD. $G\Delta 7$ (LYD) $F\sharp 6$ $B-6$

$F\Delta 7(+11)$ LYD.

$F\Delta 7(+11)$ $G\frac{7}{b6}$ $D\sharp 7(+11)$

$F 7(+11)$ $C\sharp-7$ $G\sharp-7$

2. $C\sharp-7$ $G\sharp-7$ $C\sharp-7$ $G\sharp-7$

$C\sharp\Delta 7$

CONTEMPLATION

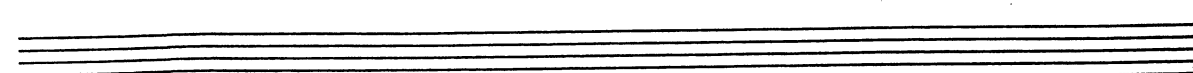
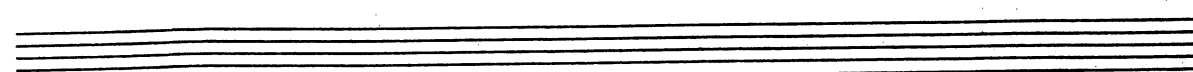
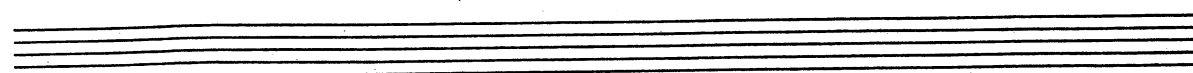
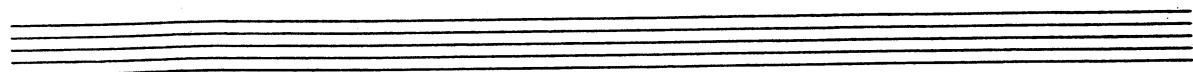
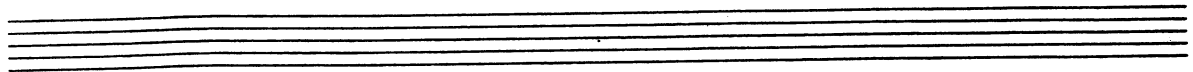
MACCARTHY

3

A - (aerol.)

FΔ7

E7(A#)



THE DISGUISE

-ORNETTE COLEMAN

Handwritten musical notation for "THE DISGUISE" by Ornette Coleman. The score consists of six staves of music in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, accidentals, and a triplet of eighth notes in the first staff. The piece concludes with a double bar line and repeat dots on the sixth staff.

THE SPHINX

-ORNETTE

Handwritten musical notation for "THE SPHINX" by Ornette Coleman. The score consists of three staves of music in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, accidentals, and first/second endings marked "1." and "2." on the third staff. The piece concludes with a double bar line and repeat dots on the third staff.

- JJ JOHNSON 5.

K&O

The image shows a handwritten musical score for the piece 'K&O' by JJ Johnson. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of eighth and quarter notes, with various chords written above the staff. The chords include C#7(+9), B7(+9), C#7(+9), B7(+9), C#7(+9), G-7, C7(+9), D-7, G9, C#7 B7, E-7(b9), A7(b9), B-7(b9), Bb7(+11), A7(+9), D-7, E-7(b9), A7(b9), D, G-7, C7, C#7(+9), B7(+9), A7(+9), F7, Bb7, G-7, C7, F-7, Bb7, E-7, A7(b9), D.S. al Coda, Bb7, C#7(+9), B7(+9), C#7(+9), B7(+9), Bb7, A7.

6.

I'm AFRAID

- DUKE ELLINGTON

Handwritten musical notation on a five-line staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are quarter notes: F#4, A4, B4, C#5, F#4, D#5, D5, C#5, B4, A4, G#4. Chords written above the staff are: AΔ7, B7, C#7, F#7, D#7(A9), DΔ7, and B7(b5).

Handwritten musical notation on a five-line staff. The notes are quarter notes: F4, B3, Bb4, A4, G#4, F#4, E4, D4, C4. Chords written above the staff are: F-7, Bb7, and (1. EbΔ7).

Handwritten musical notation on a five-line staff. The notes are quarter notes: D4, E4, F4, G4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Chords written above the staff are: D6, F#7(b9), B-7, E7, A6, and C#-.

Handwritten musical notation on a five-line staff. The notes are quarter notes: F#4, G4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Chords written above the staff are: F#7, B7, F#9, B7(b9), E7, and E7(alt.).

Handwritten musical notation on a five-line staff. The notes are quarter notes: Eb4, F4, G4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Chords written above the staff are: (2. EbΔ7), E7(b5), A7(b9), DΔ7, and Bb7.

Handwritten musical notation on a five-line staff. The notes are quarter notes: C#4, D4, E4, F4, G4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Chords written above the staff are: C#7(#), C#7(b5), F#7(b9), and B7.

Handwritten musical notation on a five-line staff. The notes are quarter notes: Eb4, F4, G4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Chords written above the staff are: Eb7(b5), E7(9), and A6.

Two empty five-line musical staves.

MR. JIN

- W. SHORTER

7

B-11 G#-7 ETC. 6

E-11 C#7(+9)

C7 D7 G-9 F-9

E-7 A7 D-7 B7 (1. C7) D7 G-7 F-7

E-7 Eb7 D7+7 (2. C7) D7 E-7

Eb-7 Ab13 B-7

8.

OLIMPOQUI VALLY

- H. HANCOCK

Handwritten musical score for "OLIMPOQUI VALLY" by H. HANCOCK. The score consists of five staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The notes are mostly quarter and eighth notes with various accidentals. Chord symbols are written above the notes: D7sus4, C7sus, C-7, C#7, D#7/C#, C#-7, D#7/C#, C#-7, D#7/C#, C#-7, E-7, and Eb7. There are also first and second endings marked with "1." and "2.".

Three empty musical staves.

PLAIN JANE

- SONNY ROLLINS 9.

Handwritten musical score for "Plain Jane" by Sonny Rollins. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written with eighth and quarter notes. Chord symbols are written above the notes: E-7, A7, F-7, Bb7. The second staff continues the melody with chord symbols E-7, A7, E-7, A7, D, D7. The third staff has a first ending bracket over the notes D, D7, G, B7, leading to a second ending bracket over A-7. The fourth staff contains four measures of chords: D7, G-7, B-7, and E7, each with a slash and a vertical line indicating a rhythmic pattern. The fifth staff continues with E-7, A7, and a third ending bracket over D, ending with a whole note chord.

Four empty musical staves, likely for a bass line or accompaniment.

10. PERFECT LOVE - Karl BERGER

Handwritten musical notation for "Perfect Love" by Karl Berger. The piece is in 3/4 time. The first staff (treble clef) contains the melody with notes: C#4, D4, E4, F#4, G4, A4, B4, C#5. The second staff (bass clef) contains the bass line with notes: D3, E3, F3, G3, A3, B3, C4, D4. Chords are indicated as C# (above), B (above), A (above), G# (above), D (below), Eb (below), C (below), and B (below).

KARL BERGER / DAVE HOLLAND "ALL KINDS OF TIME"

JAMALA

- D. HOLLAND

Handwritten musical notation for "Jamala" by Dave Holland. The piece is in 4/4 time. The first staff (treble clef) contains the melody with notes: A4, B4, C5, B4, A4, G4, F#4, E4. The second staff (bass clef) contains the bass line with notes: D4, E4, F#4, G4, A4, B4, C5, B4. Chords are indicated as A/G# (C# Prev) (above), GΔ7(+5) (above), EΔ7(+5) (above), and D/D# (D#0) (below). Triplet markings are present over the notes C5, B4, A4 in both staves.

FOR INFO CONCERNING CONCERTS BY THESE ARTISTS:

CREATIVE MUSIC STUDIO
 PO Box 671
 WOODSTOCK, NY 12498

REFLECTIONS

-MONK 11.

Handwritten musical score for "Reflections" by Thelonious Monk. The score is written on a grand staff with treble clef and 4/4 time signature. It includes various chords and melodic lines with handwritten annotations.

Chords and annotations:

- Line 1: $F\Delta^7$, $E\flat^7$, $D^7(b9)$, $C\sharp^7$, G^7 , $C^7(b9)$, F , G^7
- Line 2: A^7 , D^7 , G^7 , C^7 , $F\Delta^7$, D^7 , G^7 , C^7
- Line 3: $F\Delta^7$, A^7 , D^7 , G^7 , C^7 , F , $B\flat^7$
- Line 4: E^{\flat} , A^7 , D^7 , G^7 , D^7 , G^7
- Line 5: G^7 , G^7 , $G\flat^{\flat}$, $D.C. AL CORO$
- Line 6: $F\Delta$, $B\flat^7$, $F\Delta$

12.

ROAD SONG

- WES MONTGOMERY

LATIN FUNK

Handwritten musical notation for 'Road Song' in 4/4 time. The notation includes guitar chords and melodic lines on a staff. The chords are: E-7, B-7, B7(b9), E-7, D-7, G7, CΔ7, A-7, C#-7(b5), A-7, B7(b9), E-7, A-7, F3, D7, D7/C, B-7, B-7/A, G-7, F3, C7, FΔ7, B7(b5).

(O.D.G.)

OPT.: SWING AT || AFTER 2nd END

Five sets of empty musical staves for improvisation or additional notation.

VALSE HOT

-SONNY ROLLINS 13

Handwritten musical notation for "Valse Hot" by Sonny Rollins. The notation is on a single staff in G major, 2/4 time. It consists of four lines of music with various chords and melodic lines. The chords are: F#7, G-7, C7, A-7(b9), D7(b9), Bb-7, A-7, D7(b9), G-7, C7, F#7, C7.

Seven empty musical staves, likely for a second system or for additional notation.

